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2000, No.2

INTO THE RAINFOREST BIRDS OF A FEATHER A MAN IN A MILLION

CONNECTICUT COLLEGE *Magazine*

THE HONOR CODE

CARVED IN
STONE OR
MADE OF CLAY?

CONNECTICUT COLLEGE MAGAZINE
VOLUME 9, NUMBER 2

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On the cover: From a study by sculptor Gladys Bates

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THE BIGHEARTED MILLIONAIRE

Morton F. Plant just wanted to “go out to the ballgame” on a June evening in 1911, but the second meeting of Connecticut College’s first trustees seemed as if it would never end.

“Would it help you any if I just gave you a million dollars?” he asked.

by Catherine Phinizy '71



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Understanding the ancient landscapes of North America and how humans have changed them is essential for protecting bird populations.

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CONNECTICUT COLLEGE *Magazine*

Volume 9 / Number 2

Editor: Lisa H. Brownell

Associate Editor/Class Notes: Mary Howard

News Editor: Nina Lentini

Art Director: Kati Roessner '81

Editor, Transformations: Nancy Lewis

Contributing Writers:

Trish Brink, Patricia Carey, Rebecca Nash, Okey Ndibe, Nancy Lewis, Mike Salerno

Contributing Designer:

Susan Lindberg

Editorial Board

Allen Carroll '73, Chair, Samuel Bottum '89, Maria Braden Clark '68, Warren Cohen '89, Donald Filer, Claire L. Gaudiani '66, Claire K. Matthews, Alexander Todd '98, George Willauer.

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letters etc.

A NUMBER OF ALUMS have recently written in praise of Miss Dilley, and as one of her struggling but devoted government majors I want to add my salute. She made me work twice as hard as any other professor while encouraging me to believe in myself in ways that never had occurred to me. I was scared of her, but I loved her dearly. As this is an election year, I want to pass on a quote from her Freshman Government class that I have repeated hundreds of times in the last 60 years and that is still as relevant today as it was in 1776. "Democracy gives you the right to vote but it does not give you the right not to vote!"

Edith Patton Cranshaw '41
Wellesley, Mass.

AS A COLLEGE ALUMNA ('50), resident in Australia for almost 40 years, I feel entitled to question your statement in the article "Test your Camel I.Q." that "there are no wild camels anymore, nor have there been since the beginning of historic times, some 3,000 years ago."

Although not native to this continent, there are herds of camels roaming totally wild in the deserts of central Australia, descendants of those let loose by their keepers, having been replaced as water carriers to the gold fields by water pumped through a pipeline from Mundaring on the coastal plain in Western Australia just after 1900. They joined a large number of feral species that have made their home in the deserts: horses, water buffalo, donkeys, goats, pigs, foxes, rabbits, dogs and cats. One of their trails ran across the pastoral lease about 50 miles south of where we used to live in the outback. It has recently been discovered that these are the only disease-free camels in the world, which has resulted in many being rounded up and sold back to the Middle East to improve the local stock. There is also a growing business in hunting them for the "boutique" meat market.

Marjorie Neumann Gosling '50

I RECEIVED THE ENCLOSED recipe from a well-meaning relative. (Sometimes it's not easy being a Camel.) I thought you might have a better use

for it than I. Perhaps it could be prepared for a reunion?

My favorite line is "Boil in a large oven near a gas flare until brown!" So I pass it on to you for at least a chuckle for the day.

Peggy Harlow '87
Norfolk, Mass.

STUFFED CAMEL

Serves friendly crowd of 80-100

1 whole med. size camel
2 kilos almonds
1 whole lg. size lamb
1 kilo pistachio nuts
20 whole med. size chickens
110 gal. water
60 eggs
5 lbs. black pepper
12 kilos rice
salt to taste
2 kilos pine nuts

Skin, trim and clean camel, lamb and chickens and boil until tender. Cook rice until fluffy. Fry nuts until brown and mix with rice. Hard boil the eggs and peel. Stuff the chickens with eggs and rice; stuff the lamb with 5 of the chickens and some rice, stuff the camel with the lamb and more rice. Boil in large oven or near a gas flare until brown. Spread the remaining rice on a large tray and place the camel on top. Place the meat of the chickens around the camel. Decorate the rice with boiled eggs and nuts.

SO NOW YOU HAVE TO STOOP to the level of so-called "men's" magazines to get people to read your articles? The photograph of Daniel Burkholder and a topless Sharon Mansur '91 on p. 27 of your fall issue caught my eye. I had to look at the cover to make sure I wasn't reading *Playboy* by mistake.

What's next? A centerfold about strip poker in the dorms? Consider me an ex-reader.

Lindsay Benson
Marshalltown, Iowa

THE ARTICLE "Brazil to Japan: tracing a national phenomenon" attracted our attention as long-time residents of Brazil. My husband also lived in Japan

and Okinawa from 1949 to 1952.

The comment "Japanese-Brazilians who, when living in Brazil, are not considered Brazilian" is in our opinion misleading. Admittedly, for many years after the Kasato Maru's arrival in 1910, Japanese immigrants living in isolated rural communities were not Brazilians. In the last 50 years there have been tremendous changes, and the Nikkei have become involved in all phases of Brazilian life, government, politics and business, especially agriculture. A few have even learned the game of soccer well enough to play on top teams!

The Dekasegui are in Japan earning salaries unattainable for them in Brazil and skimping and saving for the day they return home with a nest egg. For us, the Nikkei have succeeded only too well in becoming Brazilian with few of them proficient in spoken Japanese, and the written language is almost lost. Timothy Vance's frustration is understandable and in part due to the way Japanese treat the Dekasegui as inferior Japanese. In Brazil they are not considered inferior Brazilians.

The Transnational Brazil/Multicultural Japanese 400 level students should round out their studies with a similar trip to Brazil.

A side note — the word "salsa" is not used in Brazil as a music form or an edible. Try "from samba to sushi" if onomatopoeia is your aim.

Ann McDonnell '50
Sao Paulo, Brazil

CORRECTIONS

Please note the following corrections to the Fall 1999 article on William Niering, the late Lucretia Allyn Professor of Botany:

— The name of the Pacific atoll Kapingamarangi was misspelled.

— The garment that Professor Niering modeled for his class was a lava lava.

— The Nierings never raised goats.

— His car was a 1960 Chevy.

Thank you to Catherine Niering for alerting us to the errors.

CONNECTICUT COLLEGE Magazine

welcomes reader correspondence.

Contact us by:

Voice Mail: 860-439-5135

E-mail: ccmag@conncoll.edu

Fax: 860-439-5405

Write:

Editor

CONNECTICUT COLLEGE Magazine

270 Mohegan Ave.
New London, CT 06320-4196

Please include your full name and a daytime phone number. Submissions may be edited for clarity or space.



Chris Burrell '89

No sweat, Dad, as soon as the venture capital rolls in on my start-up, I'll be moving out.

CONNECTICUT COLLEGE Magazine

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- Distinguished Achievement Award, Educational Press Assoc. of America, 1997.
- Gold Medal, college magazines, Council for Advancement and Support of Education Recognition Program, 1996.

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Old Traditions for a New Future

Do not follow where the path may lead. Go instead where there is no path and leave a trail.

— Anonymous quote chosen by the Class of 2000 for their Baccalaureate theme.

THE WEATHER WAS SUNNY for Commencement, with a cool breeze. Near the end of the ceremony, two student ushers snapped open a wicker basket, releasing a small flock of pure white doves. Some of us thought the birds might circle gracefully overhead while I talked about the high-flying nature of the Class of 2000. But the wind under their wings was too enticing. Without a second's hesitation, they soared off toward Long Island Sound.

In retrospect, the symbolism was more than apt. The doves were as eager and ready for the open skies as the newly graduated Class of 2000. During their four years at Connecticut College, these students helped the college rethink how undergraduate education can best occur in a global society. At the same time, the world outside has been changing in ways that bring new relevance to the college's traditions.

While the class of 2000 was on campus, some gifted leaders have begun to go "where there is no path and leave a trail." As the world has seen the shape and complexity of global conflicts in a post-Cold

War, technology-driven world, at the same time, we have also seen encouraging new approaches to problem solving,

a trend best illustrated by South Africa's transition to a post-apartheid democracy.

Trying to come to terms with the enormous crimes that occurred under apartheid, South Africa found, in the words of Archbishop Desmond Tutu "a third way" between the punitive justice of the Nuremberg Trials that followed World War II and the national amnesia that followed the overthrow of Chile's Pinochet regime. South Africa chose instead to establish a Truth and Reconciliation Commission.

In August 1996, even as the class of 2000 was moving into their first dorm rooms at Connecticut College, South Africa's Former Prime Minister F. W. de Klerk told the Truth and Reconciliation Commission that the apartheid policies the country had followed were "deeply mistaken" and apologized for the

pain they had caused. The next day, Deputy President Thabo Mbeki apologized for crimes committed by the


African National Congress including the execution of 34 men in ANC training camps. Some observers felt that the apologies, particularly de Klerk's, did not go far enough—yet the moment was historic.

Over the last four years, students in the class of 2000 were helping to develop our new strategic plan and also participating in its innovations through the Traveling Research and Immersion Program, Study Away Teach Away, various funded internship programs and the four academic centers. While this class was exploring new ways to learn, the Truth and Reconciliation Commission was exploring new ways to resolve deep conflict. Victims brought forth the stories of their suffering. Those who had caused suffering confessed their crimes and asked forgiveness, and South Africa began to move forward in a new spirit of reconciliation and peace.

This process used in South Africa now is being held up as a possible model for resolving conflicts in Rwanda, Burundi, Northern Ireland, the Middle East, and elsewhere. This model does not simply ignore truth or submerge facts, but instead pursues truth with the expectation that the end result will be peace. It seems revolutionary because it is unabashedly idealistic.

In a world that is beginning to understand the value of idealism, Connecticut College graduates have a clear advantage—because they have lived and learned for four years in a supremely idealistic community. At the core of that idealism, as you will read beginning on page 32 is our 80-year-old honor code. What better preparation can we offer students for a future in which integrity becomes essential for success? Just as South Africa's Nelson Mandela and Desmond Tutu rejected established paths and instead created their own trails, our students are well prepared—ethically as well as academically—to blaze new trails in the world and years ahead.

Claire Gaudiani '66
President of the College



This model does not simply ignore truth or submerge facts, but instead pursues truth with the expectation that the end result will be peace. It seems revolutionary because it is unabashedly idealistic.



Class president Mike Muller '00 embraces a classmate after receiving their degrees. Below, left to right: E.O. Wilson; white doves released to celebrate the Class of 2000; future grads.

Photos by A. Vincent Scarano

"Seize the real future" Commencement 2000

PULITZER PRIZE-WINNING biologist and environmentalist Edward O. Wilson, the keynote speaker at Connecticut College's 82nd Commencement May 27, exhorted the



Class of 2000 to "without fail please be an environmentalist. Seize the real future."

In his speech, given under a canopy of sunny skies on the college green, Wilson told the 436 bachelor and master degree candidates to "embrace science as a manual for making wise decisions."

"We need to look after the planet's health as we finally have managed to look after our own," said Wilson, professor emeritus at Harvard University, who was awarded an honorary degree of doctor of science just before his speech.

Wilson was given the Pulitzer Prize twice, for two of his books, *On Human Nature* (1978) and *The Ants* (1990).

"People ask me, 'What can you learn from the lives of ants?'" said Wilson. "After 50 years (of studying them), I can tell you, nothing, nada, zip. Ants are wonderfully interesting creatures who provide valuable services to the environment. But as a social model, they are worthless."

"How would you like to perform mindless, round-the-clock labor and

turn sex and reproduction over to the president and first lady?"

Wilson dedicated his speech to William A. Niering, the former Lucretia L. Allyn Professor of Botany who was an internationally renowned environmentalist. Niering, who had nominated Wilson for the honorary degree, passed away on Aug. 30, 1999.

Wilson also has received the Crafoord Prize from the Royal Swedish Academy of Sciences in 1990, the International Prize for Biology from Japan (1993), and, for his conservation efforts, the Gold Medal of the Worldwide Fund for Nature (1990) and the Audubon Medal of the National Audubon Society (1995). He is on the boards of directors of The Nature

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Commencement 2000

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Conservancy, Conservation International and the American Museum of Natural History. He received his Ph.D. in biology from Harvard.

Also awarded honorary degrees were: John Gardner, consulting professor, School of Education, Stanford University, doctor of laws; Cesar Pelli, founder and principal of Cesar Pelli & Associates, doctor of fine arts; Arn Chorn Pond, humanitarian and community activist, doctor of humane letters; and Jonathan Spence, Yale University Sterling Professor of History, doctor of humane letters.

The Connecticut College Medal, the highest honor the college can confer, was awarded to Margaret J. Wiles, conductor emeritus of the Connecticut College Orchestra, who taught music at the college for 18 years. Due to poor health, Wiles could not attend the ceremony. Her sons, Dr. John C. Wiles of New London and Peter T. Wiles of Yarmouth, Maine, accepted the medal on her behalf.

Two retiring professors were recognized for their contributions: Frances Boudreau, associate professor of sociology, and Wayne Swanson, professor of government.

Boudreau focused her recent scholarship on the emerging field of elder abuse and also on the local gambling industry. Her chapter in *Family Violence: Prevention and Treatment* is part of a nationally recognized work on abusive behavior. Boudreau has been a faculty member since 1982 after a series of visiting appointments. Her popular course, "Urban Problems," the department's first service learning course, provides students the opportunity to give voluntary service to a local nonprofit organization

or advocacy group and then design, implement, and report on a project addressing one of the agency's needs.

Swanson, who joined the faculty in 1969, specializes in American government, constitutional law and the judicial process, state and local politics and judicial behavior. His most recent book, *The Christ Child Goes to Court* (1990), illustrates the incorporation of his class-

room discussions with his students to his research interests.

Swanson also has served the college as a member of the administration. He has been dean of the faculty, chair of the department of government and in 1996-97 served as interim athletic director. He is a member of Phi Beta Kappa and Pi Sigma Alpha, the political science honor society.

Truman Scholar is a leader

FOR THE FIRST TIME in college history, a Connecticut College student has been named a Truman Scholar, a distinction awarded to 80 or fewer American college students each year.

Government major Cynthia Erickson '01, a native of Avon, Conn. will use the \$30,000 award to pursue graduate studies in law and education at Boston College. She is interested in a career as an attorney representing the state Department of Children and Families, eventually becoming the Child Advocate for the state.

While at CC, Erickson has been administrator and treasurer of the Judiciary Board, a teaching assistant in the annual Negotiation and Conflict Resolution workshop offered at the college, assistant to the president of the Class Council Executive Board, a member of the Comedy Group on campus and an actress in theater department productions.

It's elementary: this Watson winner is going places



KYOKO IKEDA '00 WAS RECENTLY awarded a prestigious Thomas J. Watson Fellowship. Ikeda was one of 60 students chosen from a field of more than 1,000 applicants.

The Watson is an award of \$22,000, which allows recipients to pursue a research project in another country. Established by the family of the founder of IBM, the program chooses students based on their character, leadership potential, creativity, and the personal significance of the proposed project.

Ikeda will use her fellowship to travel to Korea, where she will search "for my moral responsibility for Japan's actions in Korea during the colonial era. I will collect historical testimonies of the Japanese colonialism by conducting interviews."

Ikeda expects to pursue a master's degree and a Ph.D. and then enter the journalism field.

New Latin American studies major offers world of possibilities

YOMAIRA TAVERAS WAS BORN in Venezuela. Although her family moved to New York, where she grew up, the Connecticut College sophomore had a masterful command of Spanish before she began her studies in New London.

She set her sights on a career in which she would "work with the government and help set up programs for social development." Looking at the majors available at Connecticut

new offerings include cultural studies, a major for students seeking teaching certification and the interdisciplinary Latin American studies program."

The new Latin American studies major will be campus-wide, including Hispanic studies courses as well as others in anthropology, economics, history, government, sociology and other fields.

Another student who will enter the new program is Daniel Lee '01. He is

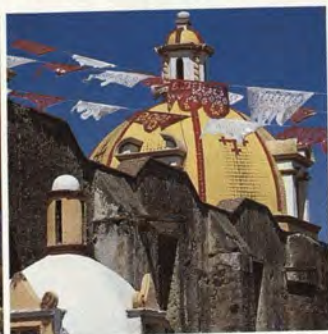
studies and to work with foreign-policy-makers in the United States who make decisions on Latin America. "I want to study how the United States affects Latin America and how we can change our relationship into something more symbiotic," he said.

Lee, whose minister father harbored illegal aliens during the Iran-Contra affair in the early 1980s, has traveled throughout Central America and the Caribbean with various non-governmental organizations.

Other features of the Hispanic Studies department include the development of a service-learning program, an innovative core sequence in Hispanic cultures, team-taught and interdisciplinary courses, mentored senior research projects, an international visiting professor program organized in conjunction with the John Carter Brown Library at Brown

University and a student-faculty Afro-Latino band for social events.

The Council on Latin American Studies, which advises the new major, is composed of Graziano, Maria Cruz-Saco, Lenore Tingle Howard '42 Associate Professor of Economics; Robert Gay, associate professor of sociology and acting dean of the college; Aida Heredia, assistant professor of Hispanic studies; Alex Hybel, Susan Eckert Lynch '62 Professor of Government; Julia Kushigian, associate professor of



Images of Mexico by Frank Graziano.

College, Taveras considered Hispanic studies. But there was "too much emphasis on language," she said. "Since I already knew the language, I didn't need that." She then considered designing her own major in Latin American studies, a combination of government, sociology and economics courses.

Now, she won't have to. Connecticut College designed one for her.

Beginning in the fall, Latin American studies will be offered as a major. In the year he has been here, Frank Graziano, John D. MacArthur Professor of Hispanic Studies and chair of the department, has overseen the development of the new major as well as striking revisions in the Hispanic studies major. "We're maintaining our traditional strengths in language instruction and in Spanish and Latin American literatures," Graziano said, "but are complementing them now with new offerings useful to varied student interests and career goals. The

decidedly pleased to be taking advantage of the new major and is combining Latin American studies with a second major in international relations. This interdisciplinary combination allows Lee to pursue his interest in U.S. foreign policy toward Latin America while gaining fluency in Spanish and developing a culturally sophisticated understanding of the region.

"Hispanic studies isn't what I'm interested in; Latin American studies is," he put it simply. "Hispanic studies is not only about Spain but about what has been produced from their conquering of America. I'm more interested in Latin America itself. It would be like someone who wants to study American history and instead is studying British-American history."

His goal is to build on his academic

"Hispanic studies is not only about Spain but about what has been produced from their conquering of America."

Hispanic studies; Jeffrey Lesser, professor of history; and Manuel Lizarralde, assistant professor of botany.

art shots

A SIGNIFICANT ASPECT of the Arts Initiative and the college strategic plan is to create opportunities for students to engage in meaningful exchanges with visiting artists. Many of the artists that appear in the onStage at Connecticut College series do more than just perform — they interact with the students and the community in a variety of ways, from master classes and lecture/demonstrations to informal discussion. The artists from this past season who met with students included pianist Emanuel Ax, classical guitarist Eliot Fisk, actor/singer Rinde Eckert, Turkish instrumentalist Burhan Öcal and members of the Drummers of West Africa, Preservation Hall Jazz Band, Hubbard Street Dance Chicago and the Lydian String Quartet. These interactions with artists provide students and members of the community the opportunity to gain invaluable knowledge of the arts as a profession, specific instruction in performance technique and artistic interpretation.



Photos by Vincent Scarano



Photo by Ted Hendrickson



Clockwise from top:

Eliot Fisk conducts a master class with guitar student, Tatiana Auguste '03.

Ron De Jesus from Hubbard Street Dance Chicago leads a jazz dance master class in the Martha Myers studio.

Yba N'Diaye Rose and Ousmane Fofame of the Drummers of West Africa lead a lecture/demonstration with students and members of the community.

Burhan Öcal gives a lecture/demonstration of Turkish music with the assistance of Kerim Bayer '03 as translator.

Connecticut College Visiting Artist Alan Magee, is shown pulling a freshly printed monotype, a process that dates back to the 1600s and involves direct manipulation of wet ink on a clean metal plate. Students in Professor Timothy McDowell's Print Workshop class acted as technicians and assistant printers.



In love with Shakespeare

Harold Shapiro

JARED GEORGITIS, a member of the Class of 2000, is on his way to the Great White Way with a burning desire to continue acting in Shakespearean plays.

In March, "Jed" played the title role in "Hamlet," directed and produced entirely by students. Directed by his classmate, Chris Chaberski '00, and acted in contemporary dress rather than the traditional Elizabethan costume, "Hamlet" played to sold-out audiences for three nights in the Tansill

Black Box Theater on campus.

Director Chaberski professes his own love for "Hamlet." He believes the play is "the best thing anyone's ever written, and no one's written anything better since."

While Georgitis found the role exhausting, particularly the whirlwind six-week rehearsal after returning from January break, he said he loved the experience. He came to CC from Kennebunk, Maine, planning to major in govern-

ment and graduate in three years.

"But Jaffe and Ranelli got to me," he said, referring to David Jaffe, associate professor of theater and director of the National Theater Institute, and J Ranelli, visiting professor of theater.

The young man who didn't hesitate to tackle the theater's most demanding roles began to realize that he was "better at Shakespeare than perhaps other things."

"Shakespeare speaks to me."

Giant mosaic on loan from Metropolitan Museum of Art

THE SALON AT CUMMINGS Arts Center is the new home for a copy of the Theodora panel, one of the best-known monumental images of medieval rulers and probably the most famous mosaic to survive from the Middle Ages.

It is on extended loan to the college from the Metropolitan Museum of Art, arranged by Joseph Alcherme, visiting associate professor of art history. The 300-pound mosaic depicting the Adoration of the Magi measures 8 feet,

8 inches by 12 feet, 5 inches.

It was created for the Met in 1925 and uses the same materials as the original to reproduce with extraordinary accuracy its glittering appearance. The original, which is in the sanctuary of a church in Ravenna, Italy, was created during the reign of Justinian and Theodora in the 6th century.

CC carpenters John Charland, Kevin Northcutt, Mike Wardlow and Mike Provost installed the replica.

In the fall, there will be a one-day

scholarly symposium to be held on Oct. 7. Details will be announced at a later date.

On Saturday, April 29, the art history department presented "An Afternoon with a Medieval Empress: Mosaic-Making Now and Then."

The program was aimed at families from both the college and the New London area communities and featured presentations by practicing mosaicists, illustrated with finished examples and photographs of their work and with the materials (stone, tile and glass) and tools used in crafting mosaics today and in past centuries.

The mosaicists led children and adults in hands-on activities, designing and creating mini-mosaics of colored stone and tile.



A full-size replica of the Theodora panel now greets visitors to Cummings Arts Center.



This is dorm food?

KNOWLTON ON THE GREEN IS dining so fine it has been favorably compared to some of the best restaurants southeastern Connecticut has to offer.

Four nights a month during the academic year, dinners are offered to the campus community in Knowlton's dining hall for a most reasonable price—\$13 for faculty, staff and guests and \$6 for students.

The program, under the direction for the past two years of Mary Zawieski, director of dining services, and Frank DeCaro, general manager of catering, garnered an annual award given by the National Association of College and University Food Service last fall.

Knowlton on the Green began in



Gerald Farrell sautés peppers in the Knowlton kitchen. Above left: grilled swordfish.

1995 when President Claire Gaudiani '66 "planted the idea in my head that we should have a fine-dining experience

on campus," said Rayanne Chambers '83, who retired last month as assistant vice president for administration. "It's treated as a special night out for most people. Nobody's in a hurry. They're there for conversation and good food."

The program offers a gastronomic experience in a setting of fine linen, vintage silver, antique china, votive candles and background jazz music. Guests are seated by a maitre d'.

When reservations are made, diners select from one of three entrees: meat, fish or pasta. At table, diners choose from one of two appetizers, then are served a salad. Each dinner also comes with desserts many say are "to die for."

Ginger Pudding à la Knowlton

8 servings

Ingredients

Pudding Layer:

6 cups prepared vanilla pudding
1 cup whipped cream
1 tsp. powdered ginger
2/3 cup apple butter

Cream Layer:

4 cups whipped cream
2 tsp. powdered ginger
1/2 cup finely chopped crystallized ginger

2-2/3 cups crushed gingersnaps
8 whole gingersnaps, for garnish
2 cups whipped cream, for garnish

Preparation

1. Combine the ingredients for the pudding layer and set aside.
2. Combine the ingredients for the cream layer and set aside.
3. Crush gingersnaps.

For each serving

1. In a chilled wine glass, layer approximately 1/2 cup pudding mixture, 1/4 cup cream mixture and 1/6 cup crushed gingersnaps.
2. Top with a dollop of whipped cream and a gingersnap. Refrigerate until ready to serve.



Spring 2000 sports highlights

Men's Lacrosse

Senior Parker Sides surpassed the record set by Tom Gatley '91 for career goals. Sides, who finished his career with 142 goals, surpassed Gatley's mark of 127 in a loss to Williams College on April 18.

Junior Tim Boyd was a first team All-NESCAC performer while Sides, senior Jamie Keough, and junior Rob Travieso all earned second team honors.

The men's lacrosse team finished 5-8 this spring.



Parker Sides '00

Women's Lacrosse

Connecticut College went 10-6 and captured the Eastern College Athletic Conference (ECAC) New England Division III Championship with a 13-12 win over Colby on May 14. Senior attack Meghan Welch gave the Camels the championship, scoring the game-winning goal with 51 seconds remaining.

Welch scored 24 points on 16 goals and eight assists in the three-game tournament to earn the Most Valuable Player Award. Welch became the program's all-time leader in goals (185) and points (235) and was a Second Team All-NESCAC selection.

Senior Kelly Witman and sophomores Anna Trafton and Anna Hitchner were also named to the All-NESCAC Second Team.

It was the second ECAC Championship for the women's lacrosse program, which also captured the crown in 1994. Head Coach Anne Parmenter recorded her 100th career lacrosse coaching victory in the Camels ECAC semifinal win over Tufts.

Men's and Women's Rowing

The men's varsity eight captured the petite championship at the New England Division III Championship to earn an invitation to the Champion International Collegiate Regatta. The women's varsity eight began the season with back-to-back first place finishes and finished 11th at the New England Championship.

Men's and Women's Track and Field

The men's track and field team sent five qualifiers to the New England Division III Championship while the women's team sent a total of 12. Amanda Navaroli set a school record at the meet in the 400 meters, and 4x800-meter relay team of Emily Thomas, Erin Walworth, Sarah Morgan and Becky Anderson also established a school record at the meet.

Men's Tennis

The Connecticut College men's tennis team won its last three matches and five of its last seven to finish its season with a 9-5 record. The Camels went on to finish eighth at the NESCAC Tournament.

Senior Rich Bole went 11-5 from the top spot in the lineup while freshman Chris Peters posted a 10-5 mark.

Sailing

A young squad led by skippers Sam Lester, Charles Macon, and Matt DeNatale finished fourth among 12 schools at the New England Team Race Championship.



Meghan Welch '00

O'Neill slept here: an intimate classroom

FOR PROFESSORS Michael Burlingame and Linda Herr, it's been a long day's journey into the study of Eugene O'Neill. In 1988 they participated in a year-long centennial birthday celebration for New London's renowned late playwright. She gave lectures. He gave tours. Then two summers ago they taught a week-long course on O'Neill for Elderhostel: he provided the historical background; she talked about theater.

Over the years, at different times, each of them has done intensive studies on O'Neill. But last year, May Buckley Sadowski '19 Professor of History Michael Burlingame and Professor of Theater Linda Herr decided to consummate their love for America's only Nobel Prize-winning playwright with a full-semester course offered as both a history and theater seminar: "Eugene O'Neill and his America."

In fact, they liked the class so much that they decided to do it again. This past semester, students have gathered every Tuesday night at the Monte Cristo cottage on Pequot Avenue in New London, O'Neill's boyhood home and the setting for many of his major works. Herr says that the cottage, which has remained unchanged and unrenovated since O'Neill lived there, provides "tremendous atmosphere. When you read the play, you get a sense of the space," she said. "It's palpable when you're there. [The location of the class] adds enormously to the sense of presence of O'Neill."

The play, "Long Day's Journey Into Night," for example, takes place entirely in a single room of the cottage. "That's the room," said history major Brian Boucher '01, pointing to what has become known as the "Long Day's Journey" room, where the class read parts of the play.

"By meeting in the Monte Cristo Cottage," said Burlingame, "they may find O'Neill's plays more immediately affecting than they would otherwise."

As part of the course, students read plays aloud, watch videos of productions of O'Neill's plays and discuss themes and issues of production. "We cut across historical issues and literary issues and thematic issues," said Herr.

O'Neill's plays are filled with places, people and events that are a part of New London's history, and Burlingame and Herr take full advantage of the resources New London has to offer. "With that kind of terrific background we have right here in the city, it would be foolhardy not to make use of that," said Herr.

The professors have invited several guest speakers to the class, including the editorial page editor of *The Day* of New London, Morgan McGinley, whose uncle was a close pal of O'Neill; David Hays P'83, HD '92, who designed the set of the first production of "Long Day's Journey into Night" in New York and Associate Professor of Classics Richard Moorton who spoke of the mythic Greek antecedents for "Mourning Becomes Electra."

In addition, two classes have been held in the college's Shain Library, which houses the Sheaffer-O'Neill special collection. This includes the notes and papers of Louis Sheaffer, O'Neill's Pulitzer Prize-winning biographer as well as letters, association copies and first editions of his plays. Special Collections librarians Brian Rogers and Laurie Deredita taught students the routine for using an archival collection.

Herr and Burlingame also like to take students to professional productions of O'Neill's play. This year, they went to the New York production of "Moon for the Misbegotten," but, according to Herr, were unable to get tickets to another show because O'Neill is very popular again on Broadway. Throughout the semester, students wrote reviews and responses to the various things they saw



In the Monte Cristo Cottage, all the rooms offer insights to O'Neill.

William Mercer

and finished up with a final paper drawn from the Sheaffer collection.

At the end of the course, Burlingame and Herr took the class on a New London tour of places included in his plays, including the library, a cemetery, and the hospital where O'Neill's father, once a great actor and huge box-office draw, had died.

Burlingame became interested in O'Neill some 30 years ago when he saw a Stratford, Conn. production of "Mourning Becomes Electra" starring Jane Alexander. He tries to bring the perspective of a psychobiographer to the course. His interest in O'Neill intensified when he worked as a freelance arts writer for *The Day* from 1984 to 1992, reviewing plays and writing stories about the O'Neill centennial. "It grew even deeper when I fell in love with Lois McDonald, the associate curator of [the cottage] and my fiancée of long standing," he said.

Herr brings the perspective of both a dramaturge and a director. While she has mostly been a director, Herr, in fact, played the lead role in a one-act O'Neill play in 1988. That same year, she also directed O'Neill's "Desire Under the Elms," with a cast of CC students and professional actors from New York.

"O'Neill really re-shaped American theater," said Herr. "There is a saying that he 'made the American theater grow up.' He spearheaded a new movement. By using his own life and his own sense of pain, he transformed American theater and set a level of working from the self."

Burlingame hopes students will "gain an appreciation for the genius of O'Neill." Herr wants them to see "how the theater was reshaped through O'Neill's imagination."

—Jordana Gustafson '01

Why canyons curve

DOUGLAS M. THOMPSON, assistant professor of geophysics, received the G.K. Gilbert Award for Excellence in Geomorphic Research for a paper, "Canyons with Undulating Walls," published in the *Geological Society of America Bulletin*, July 1999. With colleagues from Colorado State University and the University of Maryland at Baltimore County, Thompson studied channels in eight different canyons in the Navajo Sandstone of southern Utah and northern Arizona. Using measurements in the field, flume simulations and hydraulic modeling, their study analyzed the effects of hydraulic processes in the creation of "undulating walls."

"Undulating walls are present along both ephemeral and perennial channels in a wide range of hydroclimatic and tectonic regimes, yet the technical literature contains few descriptions of these features," writes Thompson. Such features are found in many kinds of rock besides sandstone, including limestone, granite, gneiss and even glacial ice.

Thompson and his co-authors received the award during the annual meeting of the Association of American Geographers in Pittsburgh on April 5.

Scholar wins Guggenheim Fellowship

MARC FORSTER, associate professor of history, has received a Guggenheim Fellowship from the John Simon Guggenheim Memorial Foundation in New York.

Forster is one of 182 artists, scholars and scientists selected from more than 2,900 applicants across the United States and Canada. This prestigious designation has been awarded annually since 1925 to recognize scholars for distinguished achievement in the past and exceptional promise for the future.



Forster will use his Guggenheim Fellowship to further his project titled, "The Emergence of German Catholic Identity: the Reformation to the Enlightenment." This project studies the development of a Catholic identity — specifically the German Catholic culture 300 years after the Protestant Reformation. Forster's work focuses on religious and cultural history and seeks to integrate the study of Catholic Germany into our understanding of the origins of both modern Germany and modern European Catholicism.

Forster joined the CC faculty in 1990. In 1993 he was awarded the Meredith Prize for Junior Faculty in the Fine Arts and Humanities. He is a past recipient of the Alexander von Humboldt Stiftung grant and a Fulbright-Hays grant, both funding research in Germany. In addition, he was a recipient of a 1994 National Endowment for the Humanities fellowship for college teachers and independent scholars.

Lisa Brownell

Teamwork earns award for "Plex" construction

REPRESENTATIVES FROM CC flew to Seattle in March to share in the honor given to contractor C.R. Klewin of Norwich, who received the 2000 Marvin M. Black Excellence in Partnering Award for work on the North Dorm Complex Renovation Project.

Stephen George, manager of capital projects, who attended the award ceremony on March 9 with Klewin representatives, said, "The entire project team worked very hard to produce a spectacular facility on time and on budget, all accomplished on a foundation of trust, respect, teamwork, spirit, creativity, community, commitment integrity and success."

The award, presented by the Associated General Contractors (AGC) of America, recognizes excellent projects that display the benefits of partnering, a common-sense approach to avoid disputes and litigation on construction projects through open communication and teamwork. AGC is the largest and oldest national construction trade asso-

ciation and represents 7,500 of America's leading general contractors.

The North Dorm project required demolition of the 1960s vintage dormitory down to its steel frame and reinforced concrete slabs and reconstruction to accommodate 106 students in a new state-of-the-art complex. Klewin completed the project on schedule,

with no claims and an unblemished safety record.

Partnering is a working style in which team members build a culture in which they can work closely and

openly with each other to accomplish the extraordinary.

The \$35-million North Dorm project started in 1997 and is scheduled for completion in August 2001. It is the largest construction project undertaken at CC. It has been "a model of cooperation and excellence," said President Claire Gaudiani '66. "Partnering has allowed the project to express and embody some of the college's most important institutional values such as pluralism, inclusiveness and responsiveness."



Visiting her father's house

IN APRIL, KATRINE AMES, the youngest daughter of Winslow Ames, a former director of the Lyman Allyn Art Museum, visited the building on the CC campus named for her father.

Winslow Ames commissioned the house to be designed and built in 1933 by architect Robert McGlaughlin. The house represents one of the first modular homes to be built in the United States and one of only three built in Connecticut by the American Houses Company.

Originally called a "moto-home," the building came partially pre-assembled on a truck. The house, built out of steel and asbestos panels, was ready for occupancy with all kitchen and bathroom fixtures and air conditioning. It was even stocked with a two-day supply of food.

Restored in 1994 by CC with support from New London Landmarks, the Connecticut Trust for Historic Preservation and the Connecticut Historic Restoration Fund, it is now the home for the college's Center for Arts & Technology.

Photo above from left: Katrine Ames, preservationist Mary Hendrickson, Elizabeth Friedman '80, assistant director of the Center for Arts & Technology.

Ship comes in for new scholarship

Applications are being taken for the scholarship program named for the State of Connecticut's flagship vessel, the submarine USS Connecticut.

Several merit scholarships will be awarded this spring to members of the ship's crew or their dependents and to state citizens who plan to attend college or universities in the state. Applications are available through high school guidance or

financial aid officers and by writing to Scholarship Program, USS Connecticut Commissioning Committee Corp., P.O. Box 170, Groton CT 06340-0170.

Funding for the scholarships comes from income accrued from donations made in honor of the ship's commissioning in 1998. The ship is the newest submarine in the U.S. Navy and was built in Groton.

Two other, need-based scholarships have also been named in honor of the ship, one from CC and one from the University of Connecticut. Applications for these can be made through the schools' financial aid offices.

Defining moments

Four “senior” citizens offer advice to future students — and to all of us

Adrienne

WHEN I CALLED MY DAD sophomore year and told him that I was going to Vietnam, he paused and took in a deep breath. To him, as well as many members of our parents' generation, this was a place to avoid, not a place to voluntarily live and study for four months. I decided to be one of 12 students in the college's Study Away-Teach Away (SATA) program in Vietnam last year so that I could study the economic development of an emerging Third World country with two amazing economic professors here at Connecticut College. My four-student seminar in International Political Economy was certainly a highlight of the trip, as was being able to pick my professors' brains about political and economic issues as we drove through the rice paddies.

What one could call the opportunity of a lifetime did not end there. I returned to Vietnam in March for two weeks with the same professors to conduct original research on the developing urban and rural economies in Northern Vietnam. Since returning to the U.S. I have been working closely with these professors to analyze our data for ultimate publication.

During my sophomore year my psychology professor approached me and encouraged me to apply to the College's Program in Community Action (PICA), one program of the Holleran Center for Community Action and Public Policy. It is a three-year certificate program through which students study a community issue via coursework, a paid internship and an independent study or thesis. I was accepted into the program the fall of my sophomore year and have been researching welfare reform issues ever since.

In addition to studying the impacts of the 1996 welfare legislation in my

economics courses, I was able to intern at a well-known public policy research organization last summer. As an intern at Manpower Demonstration Research Corporation I conducted research on the effects of the new welfare reforms on families in Florida and Connecticut. Upon returning to Conn this fall, I conducted my own study of the effects of the reform on single mothers and their children here in New London. With the support of my psychology and economic advisors I was able to look at both the psychological and economic factors affecting these women's struggles.

—Adrienne Rumble '00

Marko

YOUTH IS WASTED on the young. Or so they say. I will show that this statement is more revealing of the person saying it, than of the youth it intends to describe. In this period of our life, people are easily charmed by the beauty of our youth, while we are slowly discovering the *power* of youth, which, unlike beauty, knows no limits and no end of time. This power consists of difficult choices, original ideas and bold actions. It is all about innovation, not imitation. But how do we recognize our youth's potential, and how do we optimize it? College will not answer these questions for you, just like it was not a motivator of such thoughts to begin with. College will, however, provide you with a background. It will give you a community which will serve as a context in which you will need to find your self-worth and potential.

During my two years at Connecticut College, I came to the conclusion that our strengths consist of stretching our imagination to a point we did not think possible and then making our imagination a reality. Our power is crushing and rejecting the limitations

others have conditioned us to. Our force shows when we help others

achieve the same. Right here. Right now. After all, we are responsible for each other in word, thought and intentions that manifest themselves in action.

At Connecticut College, we are each other's teachers throughout the four years; our deeds stand out as a sign that we care, that we are compassionate and that we are committed to making it work. Today, I stand in front of you as a product of this community. If I have become less selfish, more open-minded, less arrogant, more patient, less passive, more encouraging, then the change occurred through no merit of my own but through the example of others. I have been blessed to be surrounded by Connecticut College men and women who inspire me daily, and whose actions reflect their dedication to the well-being of the entire community.

—Marko Dumancic '00

Yumi

FOUR YEARS OF GROWING. When I look back, that's how I can best make sense of it. I wasn't one of those students who came here knowing what lay ahead for me. However, I had many interests and curiosities and that's what I set out to explore. I came to Conn because of the strong program in science, language, arts, study abroad opportunities, and most of all the feel-at-home atmosphere. My first year here, in terms of classes I tried a little bit of everything — Japanese, opera workshop, science and anthropology. In terms of activities, I was involved with Unity House, community service, and for a little while even tennis. At every turn, I was told “O.K., we can help you do that.”

By my second year, I wanted to focus my studies in neuroscience and Japanese. A professor had grabbed my attention with his talk of how the mind, brain and chemicals influence behavior, and as I continued studying Japanese, my desire to learn more about my Japanese half grew. That summer, I had my first experience with research. That





From left: Adrienne Rumble, Marko Dumancic, Yumi Taylor (photos by Robert Reichert) and Minor Meyers (photo by Nina Lentini)

same professor who was teaching my favorite science classes offered me work on a lab project with Tufts University. Part of the summer, I studied the effects of a nitric oxide inhibitor on mice aggression, and the following semester, as an independent study, I completed a paper for journal submission. Completing the process, my research was submitted for poster presentation at the Annual Society for Neuroscience Conference. The psychology department funded me to go to Miami last October for this event, and I met scientists and doctors from all over the globe and heard about the latest research. I had just completed the research process from start to finish — data collection to presentation.

Junior year, I started to prepare for studying abroad in Japan. I wanted to somehow combine my study of science with Japanese and again with the help of the school, I was connected with Pfizer in Tokyo. As a Lawrence Scholar, scholarship money is available to do internships anywhere and anyplace during one summer. That semester, I studied in Kyoto and the following summer, I put my language to use, working with Japanese colleagues and gaining experience in the pharmaceutical industry. This semester I have continued this internship here in the Groton office and work on a project related to the Tokyo office.

When you come to Connecticut College, you could have the ordinary or you could have the exceptional. Come here to be curious, expand, and explore. Most of all, take advantage of the opportunities. You could find yourself handling rats and monkeys, enchanted by the sunrise from the top of Mt. Fuji, or listening to an aunt talk about your grandfather, whom you've never met, in another language.

—Yumi Taylor '00

Minor

I CAME TO Connecticut College with dreams of becoming an archaeologist. The whole Indiana Jones bit — that's what I wanted to do ever since I learned to dig holes in my parents' rose bed. Throughout high school, archaeology consumed me. I spent two summers on excavations in Virginia and Belize and volunteered at an archaeology museum that was close to my high school.

When I arrived at Connecticut College, though, I realized that it was the history that I liked about archaeology—not the dirt. During my first semester, I took an introductory American History class with Professor Michael Burlingame, whose research focuses intensely on the life of Abraham Lincoln. I talked my way into his seminar on Lincoln, where my passion for history crystallized.

Towards the end of that semester, professor Burlingame asked me to become his research assistant. He had just signed a contract for an exhaustive multi-volume biography of Lincoln, which forced him to put many of his other projects on hold. My new job was to help him complete the other projects while he devoted most of his scholarly energy to the big book.

In the spring of 1998, I applied for and received a ConnSSharp grant, an awkward acronym for Connecticut College Social Sciences, Humanities, and Arts Research Prize. The grant funded research during that summer, which I spent with professor Burlingame in Springfield, Illinois, the holy land of Lincoln research. Over the course of the summer, we identified, collected, and annotated a series of articles that we think Abraham Lincoln wrote under various pseudonyms. The material we discovered sheds needed

light on the early period of Lincoln's life, which has gone largely unexamined because of the paucity of speeches or writings from that time. Our work reveals a very new side of the early Lincoln, one that will revolutionize scholarly and popular perceptions of the sixteenth president.

Each morning I would meet Professor Burlingame at the Illinois State Historical Library. We'd read and write throughout the morning and then break for lunch. Inevitably, some notable historian would be in town, and he or she would join us. With them — the authors of books I read in my seminar — I'd discuss the merits of different studies, different methodologies and different flavors of cream pie. None of my undergraduate friends at Princeton, Yale, Williams, or anywhere else can boast of such close collaboration with their professors — or such fabulous elbow-rubbing with eminent scholars.

My work from that summer grew into a honors thesis on Lincoln's journalism. The summer of 1999, I spent compiling and editing the documents funded again by a ConnSSharp grant. They are now in manuscript form ready for publication, where my name will appear next to Professor Burlingame's as co-editor.

Connecticut College has also afforded me fantastic opportunities outside the classroom. At the beginning of my junior year, I was dissatisfied with the student newspaper. So some friends and I started our own, the *Connecticut College Journal*, the college's first broadsheet and first full-color newspaper. Working on the paper sparked my interest in many college issues, and so, to continue affecting them, I ran for student government president and was elected. Next year, I'll build on this passion for civic engagement while in law school at Yale.

—Minor Meyers '00

“Come here to be curious, expand, and explore. Most of all, take advantage of the opportunities.”

Laundry, Canned Goods, and Rape: A Scholar Explores the Military's Impact on Women

FACED WITH A SCANDAL of dreadful proportions, the U.S. Navy designated Adm. Richard C. Macke to respond to journalists' questions about two Marines and one sailor accused in 1995 of raping a 12-year-old schoolgirl in Okinawa, Japan. The Clinton administration had apologized once, and was due to apologize again, so as not to jeopardize continuing negotiations on a mutual security agreement.

Then Admiral Macke spoke up. "I think it was absolutely stupid, I've said several times," he told a reporter. "For the price they paid to rent the car, they could have had a girl."

The outcry among women in the Senate, not to mention feminist activities, forced the admiral into early retirement. For Cynthia Enloe '60, a professor of government at Clark University in Worcester, Mass., the "prostitution is a given" attitude implicit in his remarks came as no surprise.

For 15 years, the professor has chronicled the sometimes invisible ways in which civilians come to be dependent on the military and to take its values for granted, in times of both war and peace. If boys will be boys, the logic goes, then prostitutes need to be readily available near a military base, whether in Fort Bragg or in Okinawa. What, Enloe asks, does that mean for the prostitutes themselves? Not to mention female soldiers who serve alongside the men?

Many feminists take comfort in the fact that women have an increasingly large and forceful role in the military. In her new book, *Maneuvers: The International Politics of Militarizing Women's Lives*, Enloe argues that female soldiers represent only part of the story of women and the military. She's just as interested in the school girl who gains social prestige when her boyfriend enlists in the Air Force as in the teenager who signs up for duty herself. She wants to hear about the wife whose hus-



Maneuvers: The International Politics of Militarizing Women's Lives

Cynthia Enloe '60, University of California Press, 2000, 437 pages, nonfiction

band has security clearance, and about the ways that secrecy can affect their marriage. "To invest one's curiosity solely in women as soldiers," she writes, "is to treat the militarization of so many other women as normal."

A following in military circles

Though she aims her remarks at scholars and activists, Enloe has had a surprisingly receptive hearing in certain military circles, too. And her work has helped to nurture a new branch of international relations, which puts gender

on the negotiating table as well as in the trenches.

Maneuvers includes chapters on military-sanctioned prostitution, rape as a tactic of war and the role of military nurses. Yet she has an eye for the everyday as well. The book opens with a small, bizarre example: her purchase in London of a can of Heinz tomato-and-noodle soup, in which the pasta was cut into the shapes of Star Wars satellites. Later in the book, she describes the continuing debate inside the military about whether carrying an umbrella feminizes a male officer.

"Militarization creeps into ordinary daily routines; it threads its ways amid memos, laundry, lovemaking and the clinking of frosted beer glasses," she writes. "Militarization is such a pervasive process, and thus so hard to uproot, precisely because in its everyday forms it scarcely looks life threatening."

Trained in comparative politics at the University of California at Berkeley, Enloe had written or edited six books when she realized that she had never asked a crucial question: Where are the women? Beginning with *Does Khaki Become You? The Militarization of Women's Lives* (South End Press, 1983) she has made the topic her own, analyzing geopolitical shifts like the end of the cold war by considering how women's lives have changed — generally for the worse — as a result of those shifts.

In 1990, she published the book that vaulted her into the feminist forefront. *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics* (California, 1990) has sold more than 30,000 copies and is a standard entry in women's studies syllabi and, increasingly, in international-relations courses. Like *Khaki*, it was first published by a feminist press in England. With Carmen Miranda on the cover and chapters on tourism and diplomatic wives inside, it wasn't your average piece of foreign-policy research.

Students eat it up, "She is eminently teachable" says Craig N. Murphy, chairman of political science at Wellesley College and current president of the International Studies Associations.

Into the mainstream

Her views have crept into the scholarly mainstream. And it's hard to be a hell-raiser when even policy makers are thinking about gender. "Questions that used to be outside the policy community are now inside," says Mr. Murphy.

Enloe, who gives at least two lectures a month on other campuses and has a steady gig as a visiting professor at a Welsh university, finds that military groups, too, want to hear from her. She has spoken before female Navy officers, military recruiters, and chaplains — even inside the Pentagon, an experience she recounts in *Maneuvers*. "She has contributed to a rapprochement between military women and feminist academics, many of whom came out of the peace movement and sneered at women in the military," says Lory F. Manning, a retired Navy captain who now directs a research project on women in uniform for the Women's Research and Education Institute, a Washington think tank.

"Cynthia let both sides see there was a lot of common interest — that everyone was interested in peace, even if it didn't seem to some as though that were so," Manning says, "That women in the military were, in some sense, living out the feminist agenda."

For a first-generation feminist, Enloe is remarkably upbeat. She reports smooth sailing at Clark, where she has taught for 27 years and helped to introduce one of the nation's first Ph.D. programs in women's studies, which she directs. Surely there were fights along the way? What about doing feminist scholarship in a notoriously resistant field like international relations? She steers the conversation away from disagreement, however, focusing instead on the gains she and others have made. "I don't get a kick out of conflict," she says, "For some people, it juices them up. I'd rather persuade people."

And although her work involves collecting often horrific stories, she is hopeful about the advances that activist groups have made. Last month, for example, a war-crimes tribunal in The Hague began hearing evidence about the systematic rape of women in Bosnia — the first time in international legal history that rape cases are being heard as specific war crimes.

A father's war stories

Although Enloe has never picked up a weapon, her interest in militarization is not just academic. Soon after Pearl Harbor, her father, a physician, enlisted in the Army Air Corps. He served among commandos stationed behind Japanese lines in Burma and India.

Like other veterans, he returned with war stories. Her mother's experiences as the wife left behind were never mentioned. Only after her death did Enloe get a sense of what it was like for a mother of two children on the home front. Even then, she had to read between the lines of her mother's diaries. Like many women who are not directly involved in the military, Enloe's mother didn't see herself as a militarized at all. "A woman married to a soldier becomes essentially a single mother, taking full responsibility for not only child care, but for maintaining a household physically and financially," the professor says. Yet "nothing in her diaries speaks of her strain or her worries. There is no heroism portrayed or even implied there."

In defining militarization as a process by which citizens become dependent on the military, Enloe emphasizes that the effect is always unsteady and can be challenged, remade, or undone. "She always assumes the best of intentions. She talks about structural forces, not personal defect," says Mary Fainsod Katzenstein, a professor of government at Cornell University. "That is absolutely crucial to the way in which she can be heard, even when she is stating the most controversial claims."

Still, not everyone has liked the argument. In a *New Republic* review of

The Morning After: Sexual Politics at the End of the Cold War (California, 1993) Michael Lind accused Enloe — and fellow feminists — of trading in generalizations and ignoring hard diplomatic realities. "These rambling exercises in free association have less in common with a monograph on a diplomatic or military subject than with the associative and politicized writings of, say Adrienne Rich," he wrote. "They amount to a compendium of vignettes linked only by vague humanitarian sentiment and the writer's consciousness."

Maneuvers has not yet been widely reviewed, *Ms. Magazine*, to which Enloe is a frequent contributor, praises the book's thoroughness and "refreshingly playful spirit," though it questions why she isn't asking tougher questions about the scarcity of American anti-military activism. *Kirkus Reviews* describes her assertions as "bold" but "not always sufficiently discussed or convincingly demonstrated."

At a recent talk Enloe gave at Radcliffe College, listeners peppered her with demands to be more specific: Is the military different from any other large institution? Aren't there ways in which military service improves many women's lives?

She danced around that question, pointing out the idiosyncrasies of the American context. Yes, making use of the military for child care, as many women who work on bases do, will help the children in the short run. But in the long run, she argues, it makes those women less likely to ask why child care isn't universally available.

Another questioner cited research by Cornell's Katzenstein, who found that feminist activists have succeeded in making military culture more welcoming to women. "It's a limited feminist battle they fight," Enloe answered. "It's an equal-opportunity battle, not a battle over the construction of American culture and the place of America in the world."

"If you win a Tailhook, you haven't changed America's relationship to the Philippines," she added. "It just means that more women will be stationed in the Philippines."

One obvious question went unasked. According to her definition of militarization, even a professor who studies that process would be among those affected. Like an army wife or the soup can, isn't Enloe herself wrapped up as well?

As little as possible, says the professor. She has accepted no Defense Department research contracts, turns down honorariums when speaking at military events, and insists that she be allowed to discuss the issues she cares about, no matter the venue.

"It's a risky proposition," she admits. "I'm interested in women who are deeply affected by militaries. But most of my life is spend at Clark University, with graduate students and other faculty members, and with friends who do all kinds of feminist work."

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O'Neill: Life With Monte Cristo

Honorary Degree Recipients **Arthur** and **Barbara Gelb**, Applause Books, 2000, 758 pages, biography

ARTHUR AND BARBARA GELB'S new biography, *O'Neill: Life With Monte Cristo*, gives great insight into this country's most significant playwright,

Eugene O'Neill. An autobiographical writer, O'Neill used the events, people and places from his past as the inspiration for his many plays. Knowledge of his life can only better our understanding of his work.

O'Neill: Life With Monte Cristo is the first installment of what will be a three-volume series. In 1962, the Gelbs wrote their landmark biography of O'Neill — the first full-scale work on the playwright. Their new book delves deeper into O'Neill's life and the lives of his family members and peers. Since the publication of their first biography, the Gelbs have had time to reflect on their original work and have matured as writers and researchers. In addition, society and the world have changed; many topics that were not talked about in the early '60s are now open for interpretation. The passing of many of O'Neill's contemporaries also enables a new freedom of discussion.

The biography begins years before the playwright's birth with an exploration of his parents' Irish roots and ends with the first New York staging of O'Neill's plays. The Gelbs examine the theatrical career of the playwright's father James O'Neill, a matinee idol, and the role that the elder man had on his son's development as a writer for the new American Theater.

The biographers rely on information they gathered from letters and interviews with O'Neill's contemporaries. They shed a great deal of light on many aspects of the playwright's early years: boarding school, his secret marriage to Kathleen Jenkins and sailing on a Norwegian ship to Buenos Aires. The

book is also filled with new and expanded information about the O'Neill family. Of particular significance is the discovery that the O'Neill's first home was not the Monte Cristo Cottage in New London, but the house next-door, referred to as the pink house. The O'Neills eventually moved into the Monte Cristo Cottage, the house that became the setting for "Long Day's Journey Into Night" and "Ah, Wilderness!" in 1900. (See story page 13)

The publication of *O'Neill: Life With Monte Cristo* comes at the same time as Connecticut College and member organizations of the Arts Alliance of Southeastern Connecticut launch an eight-month celebration, Eugene O'Neill's New London: The Influence of Time & Place. The celebration is a series of lectures, performances, readings and walking tours that explores O'Neill's New London in the late 19th and early 20th centuries. On April 28, the Gelbs were awarded honorary degrees from Connecticut College. During the ceremony, actors Jason Robards and Zoe Caldwell read from O'Neill's "Long Day's Journey Into Night."

O'Neill: Life With Monte Cristo is the perfect companion and an invaluable resource for such an endeavor — just as it is an invaluable resource to students and enthusiasts of the American Theater.

— Robert A. Richter '82, Connecticut College's manager of Arts Programming and project director for Eugene O'Neill's New London: The Influence of Time & Place.

Sanctuary: Gardening for the Soul

Lauri Brunton '94 and **Erin Fournier**, photography by **Denci Kane**, Friedman Fairfax, 2000, 144 pages, nonfiction

THE IDEA OF SANCTUARY is as old as humanity — we have always needed places of safety, comfort and hope. In today's fast-paced and stressful world that need is even greater. It's no surprise that many people are finding refuge in the peaceful world of the garden. This beautifully photographed volume captures the essential elements of a sanctuary garden with many ideas for creating a place of inspiration and renewal.

Divided into five chapters — Peace, Change, Passion, Mystery and Contemplation — the book is a sanctuary itself. Brunton and Fournier's lush, evocative writing coupled with Kane's stunning photography make a relaxing read, one that will appeal to the novice and experienced gardener alike.



The Gelbs at CC on April 28 at a ceremony at which they both received honorary degrees.

Wilderness!" in 1900. (See story page 13)



Dency Kane

Alumni author: Lauri Brunton '94

IN ROSEMARY PARK PROFESSOR of Religious Studies Eugene Gallagher's Theories of Religion class, Lauri Brunton '94 read a book that changed her outlook



on life. *The Sacred and Profane* by Mircea Eliade introduced Brunton to the idea of creating sacred space. "I wasn't brought up with a formal religion," says the 28-year-old landscape writer. "But in my quest to make sense of the world, I craved rituals and a sense of meaning larger than myself." The idea set forth in Eliade's book — that humans have a need to create sacred space — inspired Brunton.

While at Connecticut College, Brunton found her own sacred space, the Caroline Black Garden, off route 32. "Connecticut College was a wonderful place for me. The friendships I made there were very important." She cites Gallagher and Professor of Sociology Art

Ferrari as inspirations. "They were great professors; they made me think."

An intense interest in ecology led the social psychology major to write for Philadelphia Green, a nonprofit, city beautification organization. While there, Brunton sent some samples of her writing to a New York publishing house that was putting together a book on sanctuary gardens. Brunton and coworker Erin Fournier were commissioned to do the writing. "Doing *Sanctuary* was like a gift from the powers that be," says Brunton. Her goal for the book was to create "a respite" for the reader. It is a goal that Brunton met well. *Sanctuary* is a 144-page prayer to nature: evocative, lush and thoroughly readable.

While, the passionate Brunton enjoys writing, she is "not the kind of person who can do only one thing." Wanting a more hands-on experience, she left Philadelphia Green and began working as a program manager for a community-based sustainable living campaign. "Our goal is to raise consciousness about how people use natural resources every day. We want to help make livable communities, improve safety and create cohesive neighborhood groups."

Brunton loves Philadelphia, where she lives with her husband Christopher Dardaris, a fine arts photographer. "Philadelphia is a city of real extremes, but it's a place where people have created beautiful spaces — murals and gardens — despite poverty. The idea of 'sacred space' doesn't just apply to natural areas. Cities have wonderful opportunities for beauty — if only people would stop leaving them."

Despite her full schedule, Brunton is pursuing a master's in education with a concentration in ecology at Beaver College in Glenside, Penn. "I want to work with program design and implementation. Ecology is not just about saving the rain forest; it's about creating a sustainable society." — MVH



Dency Kane

The Bighearted Millionaire

Morton F. Plant just wanted to “go out to the ballgame” on a June evening in 1911, but the second meeting of Connecticut College’s first trustees seemed as if it would never end.

“Would it help you any if I just gave you a million dollars?” he asked.



Commodore Morton F. Plant (center) poses proudly with his baseball team, the New London “Planters,” Eastern league champions of 1914. The death of Morton Plant brought an end to league baseball in New London, as no one was ready to risk money on the team when the war ban had passed.

The wheels of the trolley cars in New London stood still Thursday, November 8, 1918, the day that Morton F. Plant was buried at Cedar Grove Cemetery. More than 200 men and women attended his burial. Stores were closed, business stopped, and flags on the city buildings and private dwellings hung at half-mast for this friend of Southeastern Connecticut. An editor of the *Day* wrote, "When one counts up the list of the good things in a public way which our section of Connecticut has been able to accomplish in the last decade, it will be found that Mr. Plant was for most of them, one of the founders." He was for Connecticut College its first million-dollar donor and because of his beneficence became its first chairman of the board of trustees and first Connecticut College recipient of an honorary doctor of laws.

No one had expected his death. That same autumn, the war to end all wars had been interrupted by a pandemic outbreak of influenza. It struck America with a vengeance. U. S. military camps had become so quarantined that the U. S. Army canceled its September military draft. At Fort Devens, Massachusetts, an average of 100 soldiers died daily. Military doctors were helpless to treat their patients as they watched the young soldiers' temperatures climb to 104. The boys' faces turned dark brown-purple, their feet black from lack of oxygen. The young soldiers gasped for breath, drowning from the reddish fluid which filled their lungs. This was not Flanders fields and the effects of mustard gas inhalation, nor ordinary pneumonia, but death by the mysterious Spanish influenza of 1918.

Although no one knows the real origin of the Spanish flu, San Sebastian, a sunny resort on the north coast of Spain, is reputed to have had the first outbreak. Regardless of the origin, this particular epidemic killed 500,000 Americans and "killed more people worldwide in a few month's time than any other illness in the history of the world." The Spanish flu knew no geography. It wiped out Western Samoan communities as well as Eskimo villages; decimated rural denizens and urban citizenry; and removed from the table of life kings as well as carpenters. Because it was an unknown virus and killed its victim-hosts mercilessly, it vanished as invisibly as it had come.

One such victim of the Spanish flu was Connecticut College's first benefactor, Morton F. Plant, a business executive whose working motto inscribed on a wall of his Groton, Connecticut, mansion was *jamais arri re*, "never late." Plant as a businessman was as punctual as a Ball railroad watch. That he ever took to bed ill was unusual. Friday, October 26, 1918, uncomfortable from a cold, he had left work early at his Broadway office to put himself to bed at his Fifth Avenue home. Eleven days later his condition took a sudden change for the worse. Surrounded by his family, he succumbed that evening, leaving behind a legacy of good works.

So wracked was Plant's household by the flu that a private

funeral had to be held at his Manhattan home. His beloved wife May and his adopted son Philip could not travel to attend his burial in New London. While they remained at their home recuperating from the flu, the 4:11 express train transported Plant's coffin from New York City for his burial at Cedar Grove in New London.

In comparison with his father's (Henry Bradley Plant's) ventures, Morton Plant's business enterprises can seem inappreciable. Nevertheless, Morton Plant was a businessman of stature in Southeastern Connecticut. There he built businesses where he saw a need for them, donated money for causes where he determined a need, and spent fortunes where it pleased him. Had his inheritance come to him earlier in his life, perhaps he would have done more. As fate would have it, he came into his own money in mid-life upon contest of his father's will. Up to that time he had been Henry Bradley Plant's only son and vicepresident of a vast holding company that his father had established. It was not until he had his share of his father's fortunes that he was able to shape a life which brought him pleasure and benefitted others. The recipients of Morton Plant's munificence owe Henry Plant their thanks.

Manifest Destiny

Henry Plant, Morton Plant's father, was born October 27, 1819, into a long-established Branford, Connecticut, farming family. Turning down his grandmother's offer that he attend Yale University and become a clergyman, in 1837 he became a deckhand for the New Haven Steamboat Company. Aboard the *Splendid*, placed in charge of express packages, Henry Plant learned the operations of an express business.

After his marriage to Ellen Elizabeth Blackstone in 1842, Henry Plant took a job in New York with Beecher & Co. When Beecher merged with the Hartford and New Haven line, Plant was placed in charge of all the Beecher express business between New York and New Haven. When the Adam's Express Co. bought out Beecher and commuted the express to rail, Henry Plant became the company's railroad man.

Before becoming one of America's railroad magnates to interconnect the short-line railroads of the South, three events would take place: his son's birth, his wife's illness and the Civil War.

Morton Freeman Plant was born August 10, 1852, a year before his mother, Ellen Blackstone, was diagnosed with consumption. In 1853, to treat his wife's tuberculosis, Henry Plant took his family to the warm climate of Jacksonville, Florida. As a result of their relocation, the Adam's Express Company appointed Plant superintendent of their holdings in the South. When the Civil War erupted, the Adam's Express Company believed it would be dangerous to own property in the South; in response it divested itself of its

southern holdings. In 1861 Henry Plant reorganized the Adam's Company's southern interests and incorporated them under the laws of Georgia, forming the Southern Express Company. He became its president. Although during the Civil War Plant declared that he did not sympathize with the southern cause, he became one of the most trusted citizens of the South.

So trusted was he by President Jefferson Davis that Plant was permitted to travel freely throughout the South in the interests of his business. The Confederacy appointed his express company the collector of tariffs for all goods consigned to it and made it custodian of all funds conveyed by the Confederacy during the war. His neutrality extended to both camps, Yankee and Rebel alike, who received their mail and packages from home gratis of Plant's company. His neutrality, however, was not always accepted, for his railroads were often seized and raided by one army or the other. Still, it was his willingness to invest and risk capital that empowered him in 1882 to create the Plant Investment Company, buy up one railroad after another, build new railroads and roads, establish steamship lines, connect ports, build hotels, enable trade and interconnect the South and the North. By the turn of the century the Plant System consisted of 14 railway companies, 2,000 miles of track and several steamship lines. According to Plant's biographer G. Hutchinson Smyth, "The Plant System ... brought North and South together in mutual interest ... to such an extent that a war [could] never again [occur between them] ... so interlaced, interdependent, and identified in interest" they had become.

These years of building a business empire had been hard on Henry Plant's family. In 1861 Morton Plant's mother succumbed to tuberculosis. Although Henry Plant remarried, he spent much time traveling between New York, Branford, Augusta, and Tampa in his private railroad car, which served as home and office. Although Morton Plant became vice president of the Plant Investment Company and shared many of his father's interests, many of his deepest roots resided in Connecticut, where for generations the Blackstones and Plants prospered. It is through this rootedness that his benefaction bloomed in Southeastern Connecticut. However, it was his father's death and his step-mother's contesting his father's will that freed Morton Plant to become entrepreneur and benefactor in this region.

To inherit or not to inherit

Henry Bradley Plant in his will had wanted to keep his \$22 million estate intact by passing it on to his youngest yet unborn great-grandson. He had willed that his fortune would remain undivided until his youngest great-grandson would turn 21. His second wife Margaret Josephine Loughman contested this. In 1899 when Henry Bradley



It took 300 Italian stone masons and woodcarvers to create Branford House, Plant's Groton mansion.

Plant passed away, Henry Bradley Plant II, his grandson, was only four years of age, and Morton Plant, his son 47. According to the will, Morton Plant would never control his father's estate. Although Henry Plant had willed his wife Margaret and his son

Morton \$30,000 per annum, this annuity undoubtedly did not satisfy them. In 1901 in the New York courts, Mrs. Plant contested that the will was invalid because the codicil which had established the trust had been added in the jurisdiction of Connecticut where Henry Bradley Plant was not a legal resident. For 25 years Plant's residence had been 586 Fifth Avenue, New York. Plant's in-laws, the Hoadleys, countersued, contending that Henry Plant had been a resident of Connecticut. Probate of the Plant estate meant fat taxes for either New York or Connecticut, a factor which may have protracted the contest.

Meanwhile Morton Plant as an executor of his father's estate had become president of the Southern Express Company. The sustained litigation concerning his father's will supposedly forced Morton Plant in 1902 to sell the Southern Express Company to the Atlantic Gulf Line. Curiously, however, a year after the sale of the Express Company, he and his wife built their \$3 million pleasure dome, Branford Mansion, at Avery Point, Groton, Conn. In 1903, Morton Plant also ordered from the Herreshoff Manufacturing Company of Bristol, Rhode Island, four new boats: *Nellie*, a 35-foot cutter; *Express*, a 90-foot steamer; *Parthenia*, a 130-foot steam yacht; and his renowned schooner *Ingomar*, which cost a mere \$94,000.

In June of 1904 after three years of litigation, a compromise concerning the will was reached: Henry Plant's will was found invalid upon the condition that Mrs. Plant would honor all the other bequests of the will. As a result of this settlement, Mrs. Plant received one-third of her husband's \$22 million estate and Morton F. Plant, two-thirds, an inheritance approximating \$14.6 million. During the next 16 years Morton F. Plant would spend like a millionaire, and others would benefit.

Son of the Gilded Age

In his fifties, Morton Plant wielded money much the same way a craftsman wields tools. He would never be as famous as his father, but he was not, as some contend, "a playboy." His style was expensive and perhaps "maverick" by some Victorian standards, but he did not throw money away. Upon his death, minus some worthless local securities, he left an estate inventoried at \$34,145,632 and 89 cents. Impulsive and impatient at times, he was over the long haul a deliberate builder and a competitor at heart. The extent of his lavishness was best expressed by his mansion at Avery Point.

For He on Honey- dew hath Fed And Drunk the Milk of Paradise

Pretentious to some, Branford Mansion, the heart of Morton F. Plant's Xanadu in Groton, was designed in 1902 by his wife, Nellie Capron, and the Plants' architect friend Robert William Gibson as a mixture of architectural styles, an eclectic Gothic with Flemish and classical influences, unified by granite, some quarried locally, to blend in with the New England rock of his "barren and waste."

A Shaker would have found the mansion's interior garish. Less was not more. Having the best meant for the Plants imported everything, including laborers — 300 Italian masons and carvers — to do it right. Inside the mansion, hand-sculpted paneling and woodwork of mahogany, oak and walnut were juxtaposed with onyx, marble, sandstone, iron, bronze and plaster decor. Brilliant oriental carpets and French Imperial furnishings stunned the senses. Summer breezes off Fishers Island Sound and potted tropical plants from the estate greenhouses seasonally softened the baroque overload.

Some say Morton Plant built this 31-room summer home at Avery Point because he did not relish the social life of Newport where his contemporaries the Astors and Vanderbilts summered. However, Newport had already been built while Avery Point could yet be developed. Taking advantage of the untamed wilderness, Plant continued to buy up and transform properties in Groton.

In 1904 Plant bought the deteriorating and shabby Griswold House hotel and transformed it in a year's time into one of the most popular resorts in the Northeast. As with his mansion, Plant strived for elegance. He employed Gibson again to design a new structure to replace the old hotel and model it after the world's largest occupied wooden structure, his father's "White Queen of the Gulf," the Belleview Hotel of Belleair, Florida.

When the 1905 summer resort season ended for the old



Morton Plant's portrait now hangs in the office of the President of Connecticut College. The painting is by Alphonse Jongers, (1872-1945.)

Griswold, auctioneers sold off its portable property while contractors prepared the building for demolition. Ten days and 140 men later the building was razed. Meanwhile in Groton Harbor schooners disgorged construction materials. By October foundation walls were erected, and on May 14, 1906, 125 carpenters later, the building was ready for inspection. Installation of steam heat, electric lights, and long distance telephone modernized the facilities.

On June 23 for an audience of 400 people, Morton Plant's son, Henry Bradley Plant II, raised the 100-foot flag at the hotel's opening day ceremony. A year later the Griswold's popularity among yachters and motor tourists necessitated the building of an addition to accommodate those guests who had been turned

away. Typically Plant erected or refurbished an object of his attention within a year, and more often than not he turned his renovation into a success.

Between 1910 and 1916 the Belleview and Griswold hotels piggybacked their staffs. At the end of snowbird season in the South, the entire staff of the Belleview, including the orchestra, rode the train north to work the Griswold. Both hotels attracted the same guests — the Astors, Duponts, Morgans, Rockefellers and the Vanderbilts. Plant did not have to go to Newport to hobnob; the Griswold brought Newport to him.

Meanwhile in 1905, following in his grandfather's (Anderson Plant's) footsteps, Plant bought the 80-acre Nathan S. Fish farm on Poquonnock Plains, Groton. Previously he had bought the Mather farm where he erected his greenhouses. He restored empty lots on the farm to prime pasture land. In 1911 after acquiring the 250-acre Morgan farm, he imported pedigreed Jerseys and Guernseys from the Channel Isles to be housed in a newly built 200-foot electrified dairy barn. Via modern machinery, Plant's dairy produced 1000 quarts of milk daily. His conglomeration, called Branford Farms, raised prize-winning poultry, as well as pigs, vegetables and fruits. At Xanadu, Plant had created a second self-sustaining business, as well as a food factory for his new hotel.

Plant, who was passing the peeling exterior of the Congregational Church of Jewett City, stopped his motorcar at the house next to it and gave

Plant is perhaps best known locally for his hotel or farms or his trolley line, the Shoreline Electric Railroad; but his most eyes-on-the-future endeavor was his acquiring in 1910 the site of the Eastern Shipbuilding Company on the Groton side of the Thames River and his establishing the New London Ship & Engine Company. His new manufacturing plant was to produce heavy oil engines on the Diesel principle as had been perfected in Germany. His transatlantic yachting and contacts in Germany paid off. His Ship & Engine Company became the first to produce the marine diesel engine in the United States. His contract to supply engines to the Electric Boat Company guaranteed 300 regional employees work for many years.

Plant did not launch his businesses in uncharted waters as his father had, nor was his business environment the open plains of "manifest destiny" as it had been for the fathers of the Gilded Age. Nevertheless, he made his mark. His contribution was to find, obtain, replenish, re-create and play. What he played at best were boats.

Messing about in boats

At age 13 Morton received his first boat, a catboat, the stable of sailboats in which to learn seamanship. Summers in Branford, Connecticut, provided him ample time to learn. Coastal and transatlantic passages with his father and step-mother gave him the sea legs to cruise the world, a feat which he accomplished in 1910 aboard his *Iolanda*.

The *Iolanda* was one of three steam yachts Plant had built during his reign as millionaire. A twin screw schooner, the *Iolanda* was designed in 1908 by Cox and King, two of America's most famous naval architects. Between 1910 and 1911, Plant cruised 33,000 miles from New London, through the Suez to Japan and back. Afterwards, he sold the ship to his Russian friend Mme. E. Teretchenko, later purchasing two other steam yachts, *Kanahwa* and *Vanadis*. However, his passion for the sea was not limited to cruising but extended to racing. It was through sports, in particular yachting, that he expressed most vehemently his competitiveness. During his lifetime Plant had some dozen boats built for himself, nine of these designed by America's most artistic and skillful boat designer, Nathanael Greene Herreshoff (1848-1938).

That Plant and Herreshoff were contemporaries is interesting, for their lifestyles were vastly different. Both were succinct men who insisted on the best. L. Francis Herreshoff in his biography of his father notes that Captain Nat, an engineer from MIT, "would not change the design of a boat to meet the whims of the owners" — not even Kaiser Wilhelm — if the owners' whims meant a badly designed product. Herreshoff had from his youth a "determination to do things in the best possible way." He was the cornerstone for a business which thrives today. Plant was a different kind of craftsman. A graduate from Russell College, New Haven, Plant, whose real education came from working for his

father, learned to diversify his business interests. From his youth Plant was a world traveler. Not so for Herreshoff. The shop to which Herreshoff walked everyday, where he designed 1,500 Astor Cup winners, was a mere stone's throw from his home in Bristol, R.I. Retiring at 85, Herreshoff died at 90 from old age, his mind crystal clear, his life, almost monastic in its simplicity and focus.

"The best" is what attracted Plant to Herreshoff. In return Herreshoff built for Plant two champions: *Ingomar* and *Elena*. Herreshoff did not at first want to build schooners as he thought they had too much wind resistance and their rigs were clumsy. But Plant was a good customer and had a persuasive way. Not only did he convince Herreshoff to build him schooners, but also the first gasoline launch that the Herreshoff Manufacturing Company ever built. The two men were good for each other. Designing Plant's launch motivated Herreshoff to design a compound gasoline engine that ran smoother and quieter with greater power and speed than other engines of equivalent size.

Plant's terse style served him well; for unlike the Prince of Wales and Kaiser Wilhelm, both of whom Herreshoff dropped as customers, Plant knew not to impose design on the "Wizard of Bristol."

Despite Herreshoff's aversion to schooners, the steel hulled *Ingomar* he designed for Plant won almost every race in the Class B schooner class, as well as every yacht club run and Astor Cup race in 1903. In 1904 while Herreshoff made improvements to *Ingomar*, Plant enlisted the aggressive Charlie Barr to captain her. In England and Germany in the summer of 1905, *Ingomar* with Barr at the helm took 12 first places out of 22 races, four seconds, and one third even though *Ingomar* was severely — and some say — unfairly handicapped. However, as a vessel which did not conform to the Universal Rule, her time was short-lived.

It was not uncommon for Plant to buy a boat, use it briefly, then sell it. In racing his motivation was to build a boat to "best" another he owned or to "best" an established winner. As Herreshoff continued to build bigger and better vessels for the very rich, the infrequently defeated *Ingomar* became an old shoe. The last straw for *Ingomar* came when Herreshoff built *Westward* in 1910 for Alexander Cochran. Charlie Barr, who knew only the loyalty of winning, had convinced Cochran to have Herreshoff build him such a boat that they could win more European races than Plant had won with *Ingomar*. In 1911 Plant, to keep up with the Joneses, directed Herreshoff to build him a "damn good" boat, *Elena*. But because of the war, *Elena* did not compete in European waters as *Ingomar* had; instead her record was earned along the Yankee coast.

Many yachtsmen thought *Elena* the finest schooner Herreshoff had ever designed. Her first year *Elena* won the 200-mile New London to Marblehead invitational. On the Eastern Club's annual cruise, the 96-foot *Elena* beat E. Walter Clark's 126-foot *Irolita* six for six. During the cruise she

the lady of the house his card.

Would she be so kind as to ask the rector to have his church painted and send him the bill?

earned the prize for the fastest corrected time on all the races. In 1912 and 1913 *Elena* won the Astor Cup; and in 1916, the Astor and the King's Cups.

But yachting also meant sadness for Plant. Plant had been cruising the Atlantic coast when his father, Henry Plant, had died. Even more distressing, his beloved wife Nellie succumbed to typhoid fever in 1913 the same day (August 7) that Plant's *Elena* won the Astor Cup. It is said that after her death, he had to sell *Elena*. But despite these losses, yachting and his other sport, baseball, exhilarated Plant. So did benefaction.

A townhouse for pearls

Like his father before him, Plant remarried. Sarah May Caldwell, the ex-Mrs. Selden B. Manwaring of Waterford, became his 31-year-old bride at Branford House, June 18, 1914. The *New York Times* reported the bridal gift at \$8 million, leading some to remark that he had bought his wife. In 1915 he built his Romanesque mansion at 1051 Fifth Avenue and moved from his Fifth Avenue townhouse. Plant had felt that his 600 block was becoming too commercial. A story exists that he gave Cartier Jewelers his townhouse in exchange for a diamond or black pearl necklace for his wife. In truth he sold his townhouse for a million dollars to W. K. Vanderbilt, who later rented the building to Cartier's.

Peanuts and Cracker Jacks

Plant had been backing the New London baseball club, the Planters, since 1911. In 1913 he was their largest shareholder. New London had had a ball club since the 1880's, but in the early 1900's they had lost their franchise due to their team's inability to draw crowds. Although the Planters were only a B league team (Classification of a team depended on the population of the locale; not on the players expertise.) and only played five other teams in their league, minor league baseball was a big deal in America before World War I, before radio, and especially before television. Successful local teams meant community pride. But the first World War, which disrupted international yachting and all else in domestic life, diminished baseball. As a result of the military draft, major league teams lost players and recruited those who during peacetime would have played in the minor leagues. In 1917 the number of minor leagues dwindled from 20 to 12.

Repeatedly Plant was lauded with silver loving cups for turning around the New London disappointment. He had bought and revitalized Armstrong Park into Plant Field. He changed managers as needed. Ultimately his support of the team resulted in their winning two first place Eastern B League pennants — one in 1916 and the second before Plant's death in 1918.

Plant loved his baseball team and he and his wife attend-

ed games regularly. On a summer's afternoon nothing came between him and the green diamond.

Elizabeth C. Wright, the College's first Secretary to the Trustees and Registrar and Bursar and one of the three women to found Connecticut College, writes that Plant had a great impatience with academia. During the second Trustees' meeting at the College (June 3, 1911), eager to get off to a Planters' game, Plant interrupted the proceedings to suggest: "Would it help you any if I gave you a million dollars for the endowment?" Then left. His offer resulted in the College's first endowment and construction of Plant and Blackstone, its first dormitories.

Though at times an impetuous donor, Plant was also a cautious one. Both the Morton F. Plant Hospital (1914) in Clearwater, Florida, and the Groton Town Hall (1908) were built conservatively. The sense is that he did not perhaps trust local governments as much as he respected their goals. His gifts had attachments: Groton had to purchase first the land the new town hall would be built on; and the Hospital Committee had to raise \$20,000 before they would receive any of Plant's \$100,000 endowment. "My suggestion that [Groton] shall purchase the land is because I believe the town should have a pecuniary interest in the matter," Plant wrote in his deed of gift (30 October 1907). The tearoom, money boxes, and handmade dolls proposed by the public spirited ladies of Clearwater had failed to raise more than \$91, a pittance, towards their \$21,000 hospital. Plant was no soft touch. Or was he?

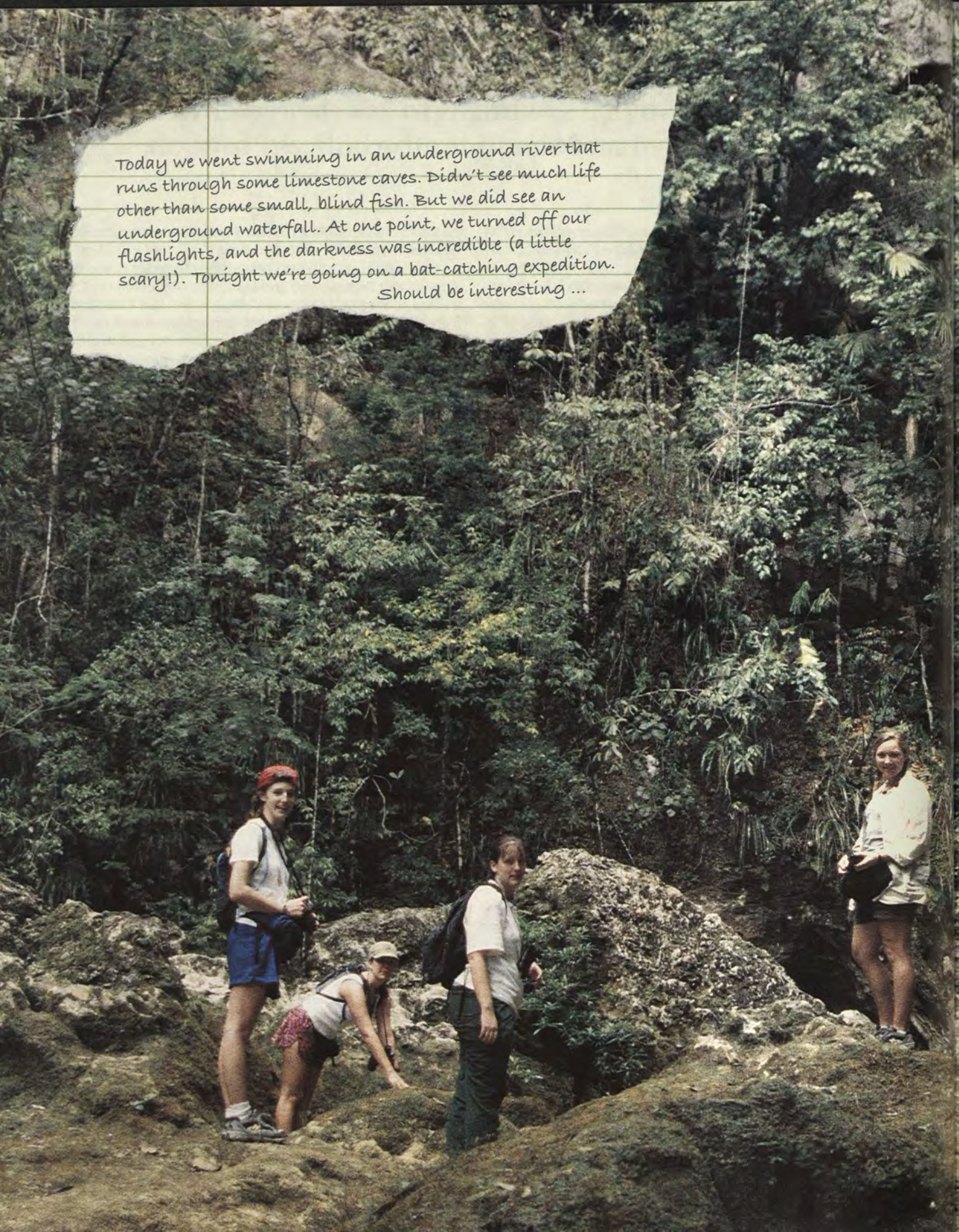
Carroll Kimball, Groton's Historian, relates that Plant, who was passing the peeling exterior of the Congregational Church of Jewett City, stopped his motorcar at the house next to it and gave the lady of the house his card. Would she be so kind as to ask the rector to have his church painted and send him the bill? Elizabeth Wright writes that Plant was "a man of very pleasing personality and gracious manners particularly in his dealing with people less fortunate than he." Before wintering over his Branford gardens, he potted summer annuals to give to the neighborhood children to take to their families.

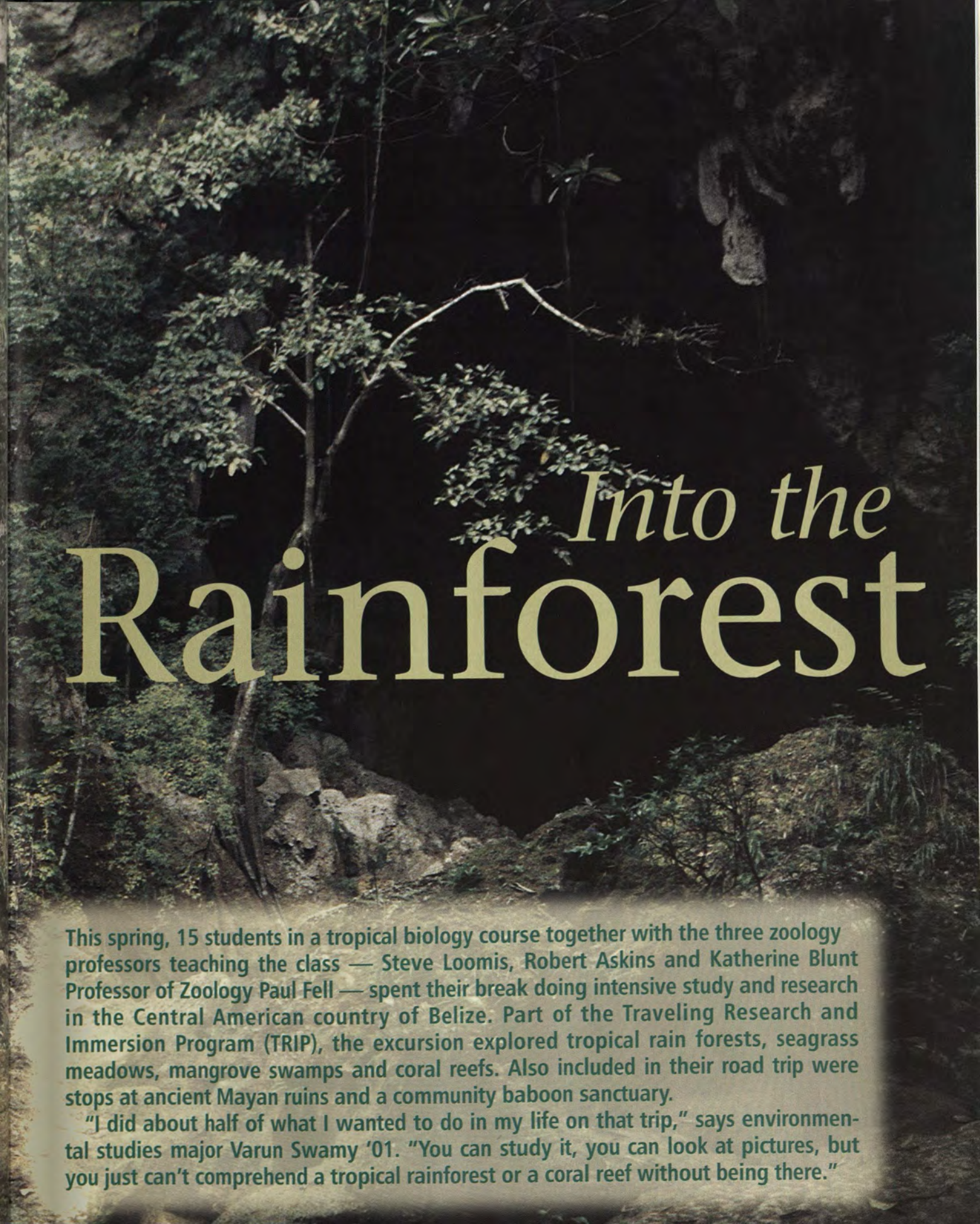
To honor his benefaction to Connecticut College (a sum of \$1,395,000), during its opening day ceremony on October 9, 1915, the College conferred on Trustee Plant the degree of Doctor of Laws. President Frederick Sykes said at this occasion, "To found a college — an institution that is a central power house for human betterment ... such public beneficence is indeed rare. Few have the means; fewer ... the appreciation of opportunity ..."

Plant was often laconic in speech, sometimes curt — but whether deliberate or spontaneous or impatient, his acts of kindness and love are well-remembered.

Catherine Phinizy '71 is the Connecticut College Archivist.

Today we went swimming in an underground river that runs through some limestone caves. Didn't see much life other than some small, blind fish. But we did see an underground waterfall. At one point, we turned off our flashlights, and the darkness was incredible (a little scary!). Tonight we're going on a bat-catching expedition. Should be interesting ...





Into the Rainforest

This spring, 15 students in a tropical biology course together with the three zoology professors teaching the class — Steve Loomis, Robert Askins and Katherine Blunt Professor of Zoology Paul Fell — spent their break doing intensive study and research in the Central American country of Belize. Part of the Traveling Research and Immersion Program (TRIP), the excursion explored tropical rain forests, seagrass meadows, mangrove swamps and coral reefs. Also included in their road trip were stops at ancient Mayan ruins and a community baboon sanctuary.

"I did about half of what I wanted to do in my life on that trip," says environmental studies major Varun Swamy '01. "You can study it, you can look at pictures, but you just can't comprehend a tropical rainforest or a coral reef without being there."



We were 125 feet up in the rainforest canopy today, climbing ladders and walking across rope bridges. Ninety percent of the rainforest life is in the canopy, and we saw toucans (the national bird of Belize), butterflies, orchids, bromeliads and funny kinkajous — a member of the raccoon family.

Spent the morning at South Water Cay clipping seagrass leaves and counting bite marks made by large and small parrotfish. The larger ones live in the reef but venture into the seagrass meadows for short periods to feed. Passing barracudas seemed curious about us but didn't venture too close. I guess they're the reason the parrotfish don't leave the safety of the reef for very long.



Saw a beautiful queen conch²⁰ in the seagrass meadow. Apparently they're a delicacy here, but the one we saw was in a protected area.



Hiked a mile into the rainforest today to Blue Creek Field Station, where we'll study the habitat and behavior of cichlid fish. The river is incredibly clear. You can see all the way to the bottom — 10 feet at its deepest.



Had the most amazing experience! After spending the morning measuring coral stalks with Prof. Loomis, a group of us went scuba diving on the barrier reef. Saw lots of gorgeous fish, corals, sponges ... and a moray eel. Apparently it's a rare thing to see one — but I did, and on my first time out.



A Matter of Honor:

The Enduring Legacy of CC's Honor Code

BY OKEY NDIBE

On April 28, 1999, seven out of the nine-member Judiciary Board, the student body that adjudicates breaches of the college's Honor Code, announced their resignation. Their major grouse was embodied in the terse first sentence of their letter of resignation: "We don't believe we really have a student-run Honor Code at this time." The immediate occasion, however, was President Claire Gaudiani's overturn of a J-Board decision that she reviewed through the standard appeals process. The letter further listed 15 issues that needed to be addressed in order to "increase student influence and provide the most fair process possible." The resignations effectively dissolved the 1998-99 J-Board; 45 cases were left outstanding.

I ACCEPT MEMBERSHIP INTO
CONNECTICUT COLLEGE. I UNDERSTAND
MY OBLIGATION TO THIS COMMUNITY
UNDER THE HONOR CODE AND PLEDGE
TO UPHOLD STANDARDS OF BEHAVIOR
GOVERNED BY HONOR.

I PLEDGE THAT MY ACTIONS WILL BE
THOUGHTFUL AND ETHICAL AND THAT
I WILL DO MY BEST TO INSTILL A SENSE
OF RESPONSIBILITY IN THOSE AMONG US
WHO FALTER.



In the aftermath of the event, the Connecticut College community commenced a debate to determine the place and role of the honor code. Professor Arthur Ferrari, who was serving as dean of the college, asked a committee of two faculty members, one administrator and four students to review the Code. The student newspaper, *The College Voice*, weighed in with an editorial position. The editorial invoked the opinion of the then SGA President, Brent Never '99, to the effect that the honor code "simply doesn't work." It called for a reconsideration of the principle of confidentiality, a central requirement in the current system, the dissolution of the J-Board, and the adoption of a peer jury whose members would be selected at random to adjudicate cases for short periods of time.

Approaching the 80th anniversary of its institution, the honor code, it appeared, faced its most serious test. Students, faculty and administrators were engaged in the audit of a policy that has served the college's students over the decades. The question

could not be helped: Was the honor code passé, an antiquated relic from a morally more astute past? Was its continued incorporation in the college's fundamental vision evidence of meaningful commitment to students' ethical development or a hollow gesture that humored an altogether grander past? At a time when only a dozen colleges in the country still maintain an honor code, what store was to be set by the tradition?

Such questions and anxieties were grist to the college's efforts to redefine the honor code in a way that would strengthen its role as sustainer of an ethical direction for students. The soul-searching's overall objective, then, was to identify where the code's honorable heart lay, what made it worthy of codification.

Still, if the dramatic resignations gave the impression that the honor code was close to outliving its usefulness, or was severely embattled, those conclusions would be misleading.

Matt Iversen '00, the most recent J-Board chair,

said the code "is an indispensable element to the Connecticut College community," one that "separates this college from all others." Chinenye Nwogu, a freshman who is originally from Nigeria, is also a fan of the code. She is impressed that the code "allows individuals to exercise their moral ethics in dealing with social and academic issues."

The test of time

For one-time J-Board chair Anita DeFrantz '74, now an attorney and a vice president of the International Olympic Committee, doing away with the honor code would be nothing less than tragic. The code, she said, is akin to the social contract without which, as Hobbes suggested, life was doomed to be "brutish, nasty and short."

The sentiment to retain the code—while revising its goals and procedures—is strong even among those whose endorsement is far from gushing. Aaron Miller '01 is in that group. He views the code as neither "a nuisance or irritant," nor would he glorify it as "a rich tradition." Still, he concedes that the code is "a very positive aspect of this school."

That conclusion was consistent with the findings of the review committee, according to Dean of Student Life Catherine WoodBrooks, the committee's co-chair. "Students overwhelmingly support the concept of an honor code. They believe it encourages a sense of community and a sense of responsibility to the community." Yet, it seems clear that the consensus is haunted by competing visions of how to best redesign and deploy the code.

Anita DeFrantz has few illusions about the code's perfection but feels the task of re-fitting the machinery belongs to present students who must evaluate the system's effectiveness in light of their needs.

Jeff Berman '93, a Washington, DC-based public defender, has a reparative agenda ready. "The biggest problem with the system during my time was the lack of clear procedures and underarticulation of rights for the accused," said the past J-Board chair. Made wiser by his legal training and practice, he now rues the fact that the J-Board hardly discussed such concepts as due process, the burden of proof and the right to silence.

WoodBrooks, however, maintains that "Any com-

"IT'S TOUGH TO TAKE AN 18-YEAR-OLD AND THEN PUT HIM IN A SITUATION WHERE YOU TAKE AWAY THE EYES ... IT'S ALL HYPOTHETICAL UNTIL PEOPLE ARE UNDER PRESSURE."

parison of student discipline to criminal proceedings is not sound. Classrooms are not courtrooms."

Like the editors of *The College Voice*, Berman also wants to see a more open and accountable system. While understanding the logic

behind the maintenance of confidentiality, Berman believes a judicious middle ground can be found between openness and the requirement of confidentiality. He specifically prescribes the establishment of "the functional equivalent of a grand jury, acting in secret and designed to assess whether there is adequate evidence to support formal charging." He insists that the increased legitimacy and confidence in the J-Board bound to be inspired by the opening up of the process was more than a fair tradeoff.

Iversen points to what he personally considers weaknesses. "The two most glaring defects of the honor code are a lack of dialogue about honor and a lack of definition." To remedy the situation, he would institute dialogues "on what it means to be honorable" and a seminar requirement geared in the same direction.

There are other aspects of the debate WoodBrooks points out. "Students use the term 'violating the honor code' when they are really talking about breaking a rule. I think it is possible to break a rule and not break the honor code. If a student acknowledges wrong-doing and accepts responsibility, isn't that honorable?"

For now, the review committee seems to have its attention trained on practical steps that would curb abuses associated with cheating. Self-scheduled exams may become a casualty of the process. That, for Aaron Miller, would be an ominous sign. "The prospect that the school is considering doing away with that policy is particularly disconcerting when one considers that this mutual trust and respect may no longer exist," he argued.

English major Paul Reitano '00 was drawn into the debate on the honor code simply because he feels "If there is such a wide variety of opinions, there's got to be something interesting there." Reitano, who had transferred from Southern California and was struck by the college's "unorthodox" practice of unproctored exams, produced a video documentary on the subject that was aired on "Nightline" in June.

"It's tough to take an 18-year-old and then put him in a situation where you take away all the eyes,"

said Reitano. "It's all hypothetical until people are under pressure." Although he thinks it would be a mistake to get rid of the honor code, he does consider the need for more preparation for the responsibility it entails.

To cheat or not to cheat

National research points to a dramatic growth in examination cheating. In 1996, Professor Don McCabe of Rutgers published research findings that indicated a rise in cheating in schools, including a remarkable jump in schools with honor codes. McCabe believes the development is tied to "changing mores in society as a whole where things such as cheating are not viewed as seriously today as they seem to have been 30 or more years ago." He ascribes the growing trend of cheating in honor code schools to "academic institutions neglecting their honor code traditions [thus sending] a message to students that cheating is not all that serious." The review committee seems anxious to send a different message.

The students who in 1922 fashioned the honor code at Connecticut College were undoubtedly actuated by lofty goals, but what made their actions distinctive among other institutions was the fact that the students themselves had diverse religious backgrounds. Eighty years later, the words they chose to inaugurate their ethical resolve impress us as a model of moral earnestness. The original Student Government Oath is a movingly chivalrous document:

"We will never, by any selfish or other unworthy act, dishonor this our College; individually and collectively we will foster her ideals and do our utmost to instill a like respect in those among us who fail in their responsibility; unceasingly we will strive to quicken a general realization of our common duty and obligation to our College. And thus in manifold service we will render our Alma Mater greater, worthier, and more beautiful."

The oath is a direct descendant of the Athenian oath sworn by the youth of ancient Greece.

The precepts are admirable and poignant. Yet, how resonant can those words be in today's world, a world rife, in the views of many, with examples of moral enfeeblement? In a time when high public office holders and business executives have refined lying, deception and dissembling into a publicly displayed art form, is it possible, or even fair, to demand that today's student adhere to the same moral precepts that seemed reachable standards to earlier generations? In a milieu marked by the public triumph of corner cutters and other cheats, is it feasible to ask our youth to set their eyes on nobler terms of engagement?

To pose the questions in this deliberately provocative manner is, of course, to magnify the virtues of the past. The argument may indeed be made that the student of today is no less morally equipped than his/her counterpart from yesteryears. The difference may well lie, not so much in the degree of self-restraint and sound moral judgement, as in the exponential increase in the opportunities today for greed and other unbecoming conduct. But that is hardly excuse to abandon all ethical imperatives. A compelling case could, in fact, be made that students these days stand in need of not less but more moral conditioning. President Gaudiani recognized that fact when she told a recent graduating class that it was their duty not to adjust down to the world, but to call the world to rise to their high ethical standards. That seems a fitting goal for the ongoing efforts to revise the honor code at the college.

Okey Ndibe is a visiting assistant professor of English at Connecticut College.

PAST J-BOARD CHAIRS REFLECT



ANITA DEFRA NTZ '74, an attorney and a vice president of the International Olympic Committee, believes that doing away with the honor code would be nothing less than tragic. The code, she said, is akin to the social contract without which, as philosopher Thomas Hobbes suggested, life was doomed to be "brutish, nasty and short."



JEFF BERMAN '93, a Washington, DC-based public defender, has a reparative agenda ready for the honor code. "The biggest problem with the system during my time was the lack of clear procedures and underarticulation of rights for the accused."

Lessons from Landscape Ecology

BY ROBERT A. ASKINS

PAINTINGS BY JULIE ZICKEFOOSE



Editor's Note: The following is the summary chapter from *Restoring North America's Birds: Lessons from Landscape Ecology* by Robert A. Askins, professor of zoology at Connecticut College. Published by Yale University Press this spring, the work is being hailed as "an extremely important book for land managers, ecologists and conservationists who are attempting to maintain the biodiversity of North America." (*Wildlife Activist*). Askins "writes about birds as species rather than individuals, and sees them as elements in complex ecological systems, rather than assemblages of colors, calls and behavior," wrote John R. Alden in the *Philadelphia Inquirer*. Understanding the ancient landscapes of North America and how humans have changed them, Askins says, is essential for devising plans to protect and restore bird populations.

LANDSCAPE ECOLOGY: THE KEY TO BIRD CONSERVATION

"That is where the Ivory-bill fits; a denizen of the tall trees in thick forests and swamps, he belongs in the same place as Wild Turkeys, bear, alligators, and other residents of our southern swamp wilderness. The most will be accomplished by preserving an area of virgin and primitive forest that will be a suitable habitat for the Ivory-billed Woodpecker and other forms of life, the whole a permanent monument of native trees, plants, birds and other animals inhabiting that wilderness area."

James T. Tanner, *The Ivory-billed Woodpecker*

In the late 1930s, James Tanner completed an exceptionally thorough study of the Ivory-billed

Woodpecker for the National Audubon Society. He traveled 45,000 miles, visiting 145 sites where there had been reports of the species or where there appeared to be appropriate habitat. He also completed an intensive study of the feeding behavior, habitat requirements, and social behavior of ivory-bills in the Singer Tract in Louisiana, which held one of the largest remaining populations. As a result of his study, he was able to make specific recommendations for saving the Ivory-billed Woodpecker from extinction: he listed the key sites that should be protected, estimated the minimum territory size needed to sustain a pair (2.5 - 3 square

miles), and described the precise type of habitat needed by this species. His main recommendation was that large areas of old-growth bottomland forest should be preserved. Recognizing the practical problem of purchasing and protecting forests with such valuable timber, he recommended sustained yield forestry that would preserve the habitat features needed by Ivory-billed Woodpeckers. His plan anticipated some of the later ideas of conservation biology: a completely protected reserve would be surrounded by a zone where trees would be selectively harvested. In the latter area, some of the old trees suitable for ivorybill feeding would be left, and trees would be removed at a rate that would permit new trees to replace harvested trees so that the forest would never be completely cleared. Woodlands not used by ivorybills could be harvested by clearcutting.

Tanner's plan was based on sound scientific information and incorporated a pragmatic approach to economic demands, but it did not affect public policy. The Singer Tract, where he had made a detailed study of three pairs of ivorybills, was completely logged soon after his project ended. The Santee Swamp in South Carolina, where there were confirmed reports of Ivory-billed Woodpeckers and unconfirmed reports of Carolina Parakeets in the 1930s, was cleared and flooded for a hydroelectric project. Two of the best remaining examples of floodplain forest were lost, and with them much of the hope for saving the Ivory-billed Woodpecker. This was foolish not only in terms of protecting the natural heritage of the country, but also in purely economic terms. The Singer Tract would have earned much more for surrounding communities from natural history tourism and sustained timber-harvesting than from the one-time sale of trees.

The loss of the ivorybill and other species of the floodplain forest was due to public policy as much as to the lack of foresight of the lumber companies. Tax policy in the southern states favored quick removal of all marketable timber because the assessments on land with standing timber resulted in high annual taxes. Moreover, there was little concern about the endangered species of the southern bottomland forest during the period of active logging. Many scientists and naturalists were most interested in obtaining the skins and eggs of declining species for their collections, and remnant populations were sometimes decimated by collectors. Frank M. Chapman's assessment that the Carolina Parakeet was not able "to withstand contact with civilization" was characteristic of the fatalism of many scientists in



Male ivory-billed Woodpecker feeding a beetle grub to nestlings in sweetgum and oak bottomland forest in Louisiana.

the late nineteenth and early twentieth century. Tanner's systematic search for the information needed to preserve Ivory-billed Woodpeckers represented a more optimistic and constructive response, but even this was ineffective without public policies that emphasized saving species threatened with extinction. With a few exceptions, such as the vigorous effort on Martha's Vineyard to save the last Heath Hen population and the establishment of Audubon Sanctuaries to protect egrets and other long-legged waders, a true commitment to preventing extinction did not develop until the 1950s. By that time, it was probably too late to save the Ivory-billed Woodpecker.

The causes of population declines and extinction

Many North American landscapes have been so radically modified since European settlement that it is surprising that such a small percentage of terrestrial birds have become extinct. The relatively short list of extinct and endangered species suggests that North American land birds are generally adaptable and resilient. After all, these species are the survivors of massive landscape changes during the Pleistocene, when the distribution of plants and animals shifted and reshaped across hundreds of miles with the advance and retreat of continental glaciers.

As human influence spreads directly and indirectly across even the wildest of protected natural areas, however, many bird species face environmental changes that overwhelm their ability to adapt and persist. Birds are threatened both by direct destruction of their habitats and by more subtle changes that degrade habitats, making them unsuitable for particular species. Direct destruction affects wetlands when they are drained or filled, and old-growth forests that will require centuries to recover after they are cut down. Among landbirds, the old-growth specialists have been in most severe danger of extinction since European settlement because of the eradication of their habitats from most of temperate North America. The Ivory-billed Woodpecker is already gone and the Spotted Owl is in trouble.

Other bird species can use young, regenerating forests, but they are intolerant of the fragmentation of the forest into small patches surrounded by open habitats. Similarly, many grassland specialists tend to disappear from small patches of grassland with unsuitable surroundings. Species disappear from small habitat patches because they have large

home ranges and cannot find enough food in a small habitat area, or because they are intolerant of the increased rates of nest predation and cowbird parasitism that frequently characterize small patches. Habitat fragmentation has probably contributed to recent population declines in Upland Sandpiper, Grasshopper Sparrow, Cerulean Warbler, and Spotted Owl. Small size and isolation of habitat patches is more likely to affect bird populations in landscapes where more than 70 percent of the habitat has been destroyed; at this level of habitat destruction, many species decline more rapidly than would be expected simply on the basis of direct habitat loss.

Some species are vulnerable because they must move from region to region in search of sporadically abundant food. These species require a series of widely separated habitats; they would quickly disappear from a lone preserve even if it had ideal habitat. This group includes species that depend on outbreaks of spruce budworm to nest successfully; species such as the Phainopepla that must move to find concentrations of berries; and species that depend on "mast crops" of nuts or conifer seeds. The need for great expanses of acorn- and beech-producing forest in several widely separated regions may have doomed the Passenger Pigeon. Without careful planning, other species that feed on the mast crops of particular types of trees — Pinyon Jays, Clark's Nutcrackers, and the various types of crossbills — could eventually be in trouble.

One of the least widely recognized, but perhaps most pervasive, causes of population declines in terrestrial birds in North America is human interference with natural agents of environmental disturbance. In contrast to old-growth specialists, which depend on the vegetation becoming complex, multilayered, and relatively stable for a long period, some species depend on the periodic destruction and simplification of the dominant vegetation. Frequent fires created the habitat for the characteristic birds of coastal grasslands, tall-grass prairies, and open ponderosa pine stands. Grazing by prairie dogs and bison generated the cropped grassland needed by McCown's Longspurs and Mountain Plovers in the shortgrass prairies, while frequent floods sustain the streamside woods where Vermilion Flycatchers and Bell's Vireos live in the Southwest. Similarly, windstorms and beavers were responsible for the shrubby openings where White-eyed Vireos and Chestnut-sided Warblers originally nested in the eastern forest. When these disturbances are removed - or when their frequency or intensity are reduced - then the habitat will slowly change until it is unsuitable for these



Mountain Plover next in a blacktail prairie dog town.

species. To a casual observer, the landscape will look natural, even wild, but much of its biological diversity will be lost. As the ponderosa pine savanna slowly becomes a dense forest; as snowberry bushes spread across a prairie; or as the last expanse of shrubby vegetation in a region grows into forest, the bird species associated with these habitats disappear. The interruption of natural disturbances may have doomed the Bachman's Warbler and now threatens Mountain Plover, Black-capped Vireo, Golden-winged Warbler, and Kirtland's Warbler.

Other factors may also come into play in driving populations down to dangerously low levels. Introduced organisms

can spread explosively, replacing or eliminating the vegetation needed by habitat specialists. Saltcedar has replaced natural streamside vegetation along many southwestern rivers, forming a habitat used by relatively few species of birds. Balsam woolly adelgid, an introduced insect, has killed most of the balsam fir at upper elevations in the Great Smoky Mountains of Tennessee and North Carolina, greatly reducing the habitat of Red-breasted Nuthatch, Golden-crowned Kinglet, Swainson's Thrush, and the small-billed, southeastern form of the Red Crossbill. The potential impact of introduced organisms, which may be pathogens, defoliating insects, predators, or competitors, deserves much more attention. The World Resources Institute estimates that 39 percent of the animal species that became extinct after 1600 disappeared because of introduced species, compared to 36 percent because of direct destruction of habitat and 23 percent because of hunting. Although most of the species that disappeared because of alien species lived on oceanic islands where they had evolved in relative isolation from most pathogens, predators and competitors, introduced species can also cause severe declines in species living on continents.

Birds that migrate to the tropics may decline because they lose their winter habitats. Cerulean Warblers may be in trouble not only because they disappear from forest fragments in their North American breeding areas, but also because of the loss of the mountain forests where they spend the winter in the Andes. Dickcissels are threatened because they are eradicated by farmers whose fields they raid in the wintering areas in Venezuela. Upland Sandpipers depend not only on extensive grasslands in North America for nesting, but also on the grasslands of Argentina where they spend most of the year.

Conservation of birds depends on a clear understanding of both their habitat requirements and how their habitats are

sustained. It is not enough to know that a species requires spruce-fir forest. The configuration and structure of the forest may be important: some species need large expanses of uninterrupted forest, while others require old-growth forest. The timing and pattern of disturbances may also be important: some species depend on fires to create a continuous supply of openings or snags. Another consideration is the proximity of other forests: dispersal between sites can help sustain populations. Although we must understand what happens at the scale of a single territory during a breeding season, we cannot fully understand the ecology of birds without zooming out from the territory of a particular individual bird to larger and larger scales, examining the context of a territory in the local and regional landscape, and considering how the landscape shifts over years, decades, and even centuries. For example, Ovenbirds need a forest floor with an open understory where they can search the leaf litter for insects, but they have substantially better nesting success in the interior of large forests than in small woodlots. The largest forests apparently produce a surplus of young that can sustain populations at other, sometimes distant sites. This type of analysis typifies the new field of landscape ecology, and it is the key to understanding and ultimately restoring natural ecosystems.

Lost landscapes

Like the Ivory-billed Woodpecker, most of the declining bird species in North America are associated with "lost landscapes," habitats that have been almost completely destroyed or that have been dramatically transformed. To a surprising extent, modern conservation efforts depend on scraps of information about these landscapes from 17th and 18th century traveler's tales, and from the journals of early settlers and the first naturalists. Even vague descriptions of the pattern of vegetation in a region can help show how it was structured and how it functioned. However, relict patches of relatively untransformed habitat are a much better source of information about how these habitats work and how they can be sustained. Their destruction represents an irretrievable loss of information, like the burning of the library at Alexandria or the bulldozing of a major archeological site. For this reason, areas such as the Konza Prairie of Kansas, the floodplain woodlands of the San Pedro River of Arizona, the old-growth longleaf pines of the Wade Tract in Georgia, and the ancient cove forests in Great Smoky Mountains National Park should have the



Red Crossbill in a white spruce on the edge of a clearcut. Short-rotation clearcutting reduces the number of cone-bearing trees needed by crossbills.

highest priority for protection and proper management.

For other ecosystems, large areas of relatively undisturbed habitat remain, but important ecological processes have been disrupted. Expanses of these ecosystems that are still subject to natural processes are especially important as a source of information. Prairies that are still cropped by prairie dogs and bison, forest watersheds that are still dammed by beavers, and wilderness areas that are still burned by lightning-triggered fires are as valuable as old growth forests in terms of what they can tell us about how ancient ecosystems functioned, and about how birds have evolved to depend on particular ecological processes.

Some ecosystems are so completely transformed that there are no relict pieces large enough to

show us how the original landscape worked. The towering, closed forests of the Ohio River Valley and the high grass stretching to the horizon on Illinois prairies are difficult to imagine, much less understand, because nearly all of the evidence was obliterated during the 1800s. Similarly, the forests of northern Scandinavia have been so completely transformed by efficient industrial forestry that Scandinavian ecologists travel to similar forests in Siberia to study the ecological roles of wild fires and old dead trees, key factors that have virtually disappeared in their homelands.

Sometimes understanding how ancient ecosystems functioned depends on the kind of careful detective work typical of archeology and paleontology. The fire scars on old lodgepole pines in Yellowstone National Park, the layers of fallen logs that date hurricanes and intense thunderstorms over the past few centuries in a New England hardwood forest, and the pollen and particles of charcoal in lake sediments can help us recreate lost landscapes. This record is usually easier to read in relatively undisturbed habitats.

Restoring ecosystems

Once we understand how ancient ecosystems functioned, we can carefully reintroduce important ecological processes. In some cases this is relatively easy: wild fires can be allowed to burn in remote wilderness areas, beavers can be reintroduced to a national park, or tidal flow can be restored to a salt marsh by installing larger culverts under a coastal road. In more heavily settled areas, wild fires cannot be permitted, so prescribed burning must be used as a substitute. If beavers are permitted at all, the location and size of their ponds must be controlled. In the most extreme cases, we

may need to artificially replicate ecological processes that have disappeared from a regional landscape. Cattle, sheep, or mowers may be used in place of fires or migrating herds of bison to sustain open grassland, and snags can be created in managed forests by girdling trees that are left after harvesting to simulate one of the effects of an intense forest fire.

Sometimes ecosystems must be rebuilt from the ground up. The floodplain woods along the Lower Colorado River were almost completely destroyed, and there was little hope that they would return naturally because even the seed sources were gone. After dense stands of introduced saltcedar were cut and burned, the soil was tilled and native mesquites, cottonwoods and shrubs were planted and nurtured with irrigation. They grew to form a woodland that supports many of the bird species found in natural floodplain woods.

In the future we may need to reconstruct many of the earth's ecosystems. This will require a clear understanding of how these habitats were molded by natural forces before people transformed the landscape. It will also demand an understanding of the requirements of particular species, many of which depend on specific types of vegetation, nesting sites, and food. Some ecological processes, and some species, cannot be sustained in small patches of habitat, so true restoration may require a large, continuous area. This kind of effort may not be applied to most ecosystems for a long time, but in the interim we must be careful not to lose the basic building blocks — the species of organisms — that are needed to rebuild lost ecosystems. This can be done in relict patches of natural habitat, in partially restored habitat, or even in wholly artificial habitats that provide the basic ecological requirements of threatened species.

Landscape ecology: the key to preserving diversity

The underlying goal of most conservation efforts is to maintain fully functioning natural ecosystems with all of their constituent native species. However, conservation efforts that benefit one species will inevitably harm other species. Creating grassland habitat for Grasshopper Sparrows may destroy or degrade the woodland habitat of Cerulean Warblers. Both species have declined in North America, and both species need large areas of their preferred habitats. Moreover, even a relatively large population in a large conservation area is likely to disappear if it is completely isolat-



Yellow-breasted Chat singing from a smooth sumac in a thicket maintained along a powerline cut.

ed from other populations of the same species. Only coordinated planning of conservation efforts across a region will insure that these species will survive.

The greatest revelation — and the greatest shock — of landscape ecology is that even relatively large nature preserves lose many of their most distinctive species if the surrounding landscape is completely transformed. Island-like preserves often lose species rapidly. For example, since 1932, the 215-acre (86-ha) tropical forest in the Bogor Botanical Garden in Java lost nearly all of its characteristic forest bird species as surrounding woodlands were cut down. Of 22 species of forest specialists, 20 were extinct by 1985 and two others were represented by less than five pairs. The forest is now dominated by the generalized species that also live in the

cleared countryside around the preserve. Similarly, old-growth bird species disappeared in the protected forest at Törmävaara in Finland, while species that are common in the surrounding managed forests increased. In small nature preserves in eastern North America, forest specialists declined and were replaced by more generalized birds that can also be found along wooded residential streets and in suburban backyards. In each case, these small patches of forest have lost some of their most distinctive birds.

Preserving these specialized species requires large, interconnected expanses of natural habitat. Not only must these areas be large enough to accommodate species which use large home ranges or which are sensitive to the interruption of their habitat by developed land and abrupt edges, but they must also be large enough to support a full range of successional stages, from newly disturbed areas where the vegetation is regenerating, to long undisturbed sites where the vegetation is relatively stable. They must be large enough to sustain the patchwork of habitats caused by ecological processes that work on a grand scale: forest and grass fires, major storms, or extensive outbreaks of defoliating insects.

Even large, interconnected preserves must be part of a regional, and ultimately continental, system of preserves if we are to sustain nomadic species that must seek food in different regions during different years, and the migratory species that must move seasonally from summer to winter habitats. Learning where these species move - and which habitats they use along the way - will be critical to sustaining their populations.

Cooperative management of natural landscapes

With increasing human populations and expanding land development, it is often difficult to protect even small, isolated nature preserves, much less huge tracts of wilderness with free-ranging large mammals and uncontrolled wild fires. How can we recreate the fabric of a natural landscape that has been cut and unraveled across most of its surface? Will we ultimately preserve only the generalized species that can live in small islands of natural habitat, losing the larger and more specialized species? This prospect has forced conservationists to look for new approaches. Like Tanner, who realized that Ivory-billed Woodpeckers require too much economically valuable land to be sustained on strict preserves where economic activity is excluded, many conservationists propose working with landowners and public land managers who use the land for farming, timber-harvesting, ranching or other economic activities. There are only a few places in the world where national parks and wilderness areas will be large enough to sustain an ecological landscape with all of its specialized, mobile species and large-scale processes. In most places, we must try to find ways to maintain ecological processes and the species that depend on them across landscapes that are used by people for economic purposes.

Part of the solution is to establish preserves that are close to other protected areas. Increasingly, different conservation organizations and government agencies are working together to cluster their preserves, link them with corridors, and coordinate their management. Few preserves or even national parks are large enough to sustain all of the populations and ecological processes that characterized North American landscapes before European settlement. Systems of preserves can come much closer to this goal. Although Yellowstone National Park is large, it is considerably more valuable because it is embedded in the Greater Yellowstone Ecosystem, which also encompasses Grand Teton National Park, six national forests, three national wildlife refuges, and other state and federal conservation land. This system is large enough to permit bison herds to roam relatively freely and to allow many fires to burn themselves out.

When natural areas are restricted to relatively small, scattered areas, then it is often important to manage different areas in different ways. For example, a "hands off" approach in every small preserve in a region might benefit woodland species while leading to the loss of grassland and shrubland



Phainopepla (female on left and male on right) feeding on berries of desert mistletoe in a dry wash in southern Arizona.

species. Even if natural disturbances are not suppressed, they may be too infrequent to provide enough habitat for some early successional species simply because of the small area of remaining natural habitat. Letting "nature take its course" to re-establish a presumed "balance of nature" can potentially lead to a severe loss in biological diversity. The resulting natural areas may be much more homogeneous than the diverse landscapes that preceded European settlement. To prevent this, managers of different natural areas need to coordinate their efforts, with some managers providing habitat for species associated with mature forest or other relatively undisturbed habitats, while others create early successional habitats that require frequent natural or artificial disturbances.

The Greater Yellowstone Ecosystem is primarily publicly owned, so the land can be managed not only for economic activities (such as tourism, forestry, and livestock grazing), but also for conservation. In most parts of North America, however, the majority of the land is privately owned, and effective conservation will depend on the efforts of landowners. Fortunately, most farmers, ranchers and other landowners are interested in preserving the natural beauty of their land, and many people have a special interest in preserving birds and other wildlife. Although they may also need to derive income from the land, this is often compatible with maintaining regional biological diversity.

A good example of this approach — where many people in a community cooperate to preserve the natural landscape — is the "bioreserve" that has been orchestrated by The Nature Conservancy in the Texas Hill Country northwest of San Antonio and Austin. The goal is to maintain functioning natural habitats in an 18,650 square mile (47,745 km²) region centered on the Edwards Plateau. This is a distinctive region of rolling limestone hills covered with a stunted woodland of Ashe juniper, Virginia live oak, and Lacey oak. Lacey oak is essentially confined to the Edwards Plateau, as is the Golden-cheeked Warbler, a federally endangered species. Golden-cheeked Warblers are usually found in cedar brakes, which are stands of Ashe juniper. They depend on junipers for loose strips of bark that are used in nest construction, but only junipers older than 50 years have sufficient quantities of loose bark. Ashe juniper is tolerant of ground fires, and fire suppression can lead to its replacement by other tree species and a consequent decline in Golden-cheeked Warblers. Also, clearing of woodland results in a direct loss of Golden-cheeked Warbler habitat, and may also reduce populations in the remaining, intact woodland if it is heavily

fragmented by openings. Golden-cheeked warblers are typically absent from woodland patches smaller than 125 acres (50 ha). The Texas Hill Country is adjacent to some of the most rapidly growing cities in Texas, so extensive areas of juniper woodland has been cleared or fragmented.

Another endangered bird species, the Black-capped Vireo, is also found in the Texas Hill Country. In contrast to the Golden-cheeked Warbler, however, it does not depend on mature juniper-oak woodland. Instead, Black-capped Vireos nest in dense, low oak thickets. The vireos are most likely to occur in vegetation that is 6 to 9 feet (2 - 3 m) tall, with 35 - 55 percent shrub cover. Open space between the shrubs permits an "apron" of vegetation to grow to the ground, and this is a consistent characteristic of Black-capped Vireo territories. This type of shrubland grows in areas with thin, poor soil or where the woodland overstory has been destroyed by a fire or other disturbance. Black-capped Vireos begin to disappear as taller junipers encroach on these shrublands. Consequently, careful regional planning is needed to provide both the relatively large areas of old juniper-oak woodland for the Golden-cheeked Warbler, and recently disturbed shrubland with few or no tall junipers for the Black-capped Vireo.

The Nature Conservancy's plan for the Texas Hill Country not only recognizes the habitat needs of different species, but also the economic needs of the people who own and use most of the land. Like Tanner's 1942 proposal to save the Ivory-billed Woodpecker, the Nature Conservancy plan combines core preserves and buffer areas. When possible, core preserves, such as the 4,084-acre (1,634-ha) Barton Creek Habitat Preserve, are strictly managed for biological diversity. Core preserves are surrounded by buffer areas, such as ranches and military bases, where some areas of natural vegetation can be sustained. Although the buffer areas are used for cattle-grazing, military maneuvers, and other activities, they still can protect large areas of relatively undisturbed woodland. In some cases, ranchers derive income from hunters and, increasingly, from birders and other naturalists who visit the region to see the Golden-cheeked Warbler and the other distinctive species of the Edwards Plateau. Thus, many ranchers in the region have an economic incentive (as well as a personal commitment) to saving the natural landscapes of the Texas Hill Country. Also, in the rapidly expanding Austin metropolitan area, a conservation plan calls for the protection of a system of preserves that would protect the largest expanses of continuous woodland habitat, while per-



Carolina Parakeets feeding on cypress cones in a swamp along the Suwanee River in Florida.

mitting development in more fragmented woodlands. The emphasis is on protecting sustainable populations of all species in the region rather than attempting to protect every relict population, regardless of its long-term prospects.

Many of the most interesting and ecologically important species in North America probably cannot be sustained in island-like preserves. The large natural landscapes that they depend upon are controlled by numerous landowners, many of whom depend on their land for their livelihood. Only cooperation among landowners will preserve these species and the ecological processes that they ultimately depend upon.

Beyond birds: preserving biological diversity

Throughout this book, I have tried to illustrate the basic principles of landscape ecology with studies of particular species of birds. A similar book could be written using examples for amphibians, mammals, or butterflies, but birds are especially well studied, and many conservation efforts are directed at saving particular species of birds or particular bird communities. In the process of saving or restoring the habitats of birds, we often save and restore the habitats of many other threatened species. The longleaf pine savanna that supports a healthy population of Red-cockaded Woodpeckers will probably also support many species of rare plants that are endemic to this habitat,xx along with southeastern pocket gophers, gopher tortoises, and indigo snakes. Although beaver ponds may be important to birds, they are even more important to bog turtles and some species of dragonflies. Shrublands in New Hampshire provide habitat not only for Chestnut-sided Warblers, but also for the declining New England cottontail. Ultimately the goal should not be just to save particular species of birds, but to save the whole array of species associated with the different habitats of a region. Some of these habitats are special because they are ancient, with tall, majestic trees, while other habitats must constantly be renewed as the dominant vegetation burns or is blown down or is cropped by grazers. Without both types of habitats, we will not only lose species; we will also lose much of the intricacy and beauty of natural systems.

Artist Julie Zickefoose lives in Whipple, Ohio.

transformations

\$10 Million Gift brings new spark to strategic planning

AN ANONYMOUS ALUMNA TRUSTEE stepped forward with a truly transforming gift for Connecticut College – \$10 million. This is the largest gift the college has received from a living individual and is a landmark first. This record-setting donor will join other members of the Ad Astra Society which recognizes lifetime gifts totalling \$1 million or more.

Plans for use of this gift are being finalized – including using the gift to endow faculty positions in the physical and biological sciences, establishing a science equipment fund and supporting other operational and strategic initiatives.

The gift was announced during the Board of Trustees

meeting on campus in late April. Other Trustees were so impressed that they pledged to raise an additional \$10 million to match this gift and honor the great generosity of the anonymous donor.

So far, this challenge has raised \$2.75 million including gifts to support the International Festival of Arts and Ideas, scholarship assistance and gifts to build the college's endowment.

Jean Tempel, vice chair of the Finance Committee, stated, "These extraordinary gifts speak to the fundamental strength of Connecticut College as one of the nation's outstanding liberal arts colleges."

Howard Hughes Medical Institute awards \$1.1 million grant to Connecticut College

Only 1 in 4 schools competing for this grant received funding

CONNECTICUT COLLEGE was recently awarded a \$1.1 million grant from the Howard Hughes Medical Institute (HHMI). The grant will fund projects that are closely tied to the college's strategic plan. In preparing the proposal, Connecticut College faculty identified scientists in emerging fields of study who will come to Connecticut College to share their expertise. Both visiting scholars and the identification of emerging academic areas are emphasized in the college's strategic plan. CC faculty and visiting scientists will work together to develop instructional modules and incorporate emerging fields into the curriculum. In addition, a science

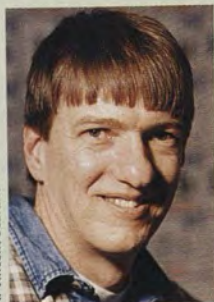
access program will be developed to attract women and under-represented minorities to the sciences. This program will involve a pre-first year summer course, additional mentoring, collaborative research and additional time to complete the major if necessary. Working in conjunction with the Science Center of Eastern Connecticut, the science access program will be used to recruit students from inner-city schools. Overall, the program promises to make a significant impact on the sciences at Connecticut College.

Marc Zimmer, professor of chemistry, will serve as the HHMI project director. Zimmer notes that "the Howard Hughes award is another high point of the

college's Science Initiative. It represents more than five years of hard work by everyone in the sciences."

More than 1,200 institutions were considered for HHMI grant funding, yet only a small portion were invited to apply. Connecticut College was one of the 224 colleges invited to compete for this prestigious grant and was one of approximately 50 colleges to be awarded a grant. The grant will be funded over a four-year period.

Established in 1953, the Howard Hughes Medical Institute provides funding to support the fields of biomedical research and science education. In 1987, HHMI established a grants program that has become the largest private effort to improve science education in the United States. HHMI is headquartered in Chevy Chase, Maryland.



A. Vincent Sciarano

Marc Zimmer, professor of chemistry, will serve as project director for the HHMI grant.

transformations

Goal #2: TRIP – Traveling Research and Immersion Program

TRIP COURSES ARE EXPANDING the boundaries of traditional classroom learning. Faculty from a variety of academic disciplines have traveled with students to nearby and faraway places to complement topics studied during the semester. TRIP courses are creating transforming learning opportunities for

enabled the members of the class to understand better the importance and utility of what we were learning. ... Overall, the 'trips' helped us take the subject of environmental chemistry from the level of distant academia to a level where it is important and applicable to our everyday lives."

that "the TRIP part of the tropical biology course was so important. We could have looked at pictures of corals and fish and other species all semester but never have gotten the identification skills and understanding that a week and a half in Belize provided."

On the TRIP to Peru, where meeting the president of the country was only one of many highlights, students learned how economies work as they studied a country that recorded inflation rates of 7,600 percent just 10 years ago. Connecticut College students presented hypotheses and questions to a group of students and faculty from the Universidad del Pacifico and went on to meet with and interview more than 20 experts in the fields of business, economics, government, finance and social activism in an effort to support and revise their original hypotheses.

"The TRIP program is one of the best things that Connecticut College has ever come up with. Being able to see what you are studying is incredible – it makes it that much easier to understand."

faculty and students by providing academic/research immersion experiences for small groups of students and faculty. Students and faculty are bringing their findings back to campus and deepening intellectual discussions campus-wide.

Recent TRIP courses have included the following: a tropical biology course that incorporated a two-week research excursion to Belize; a seminar in Latin American Economics that included a trip to Lima, Peru to meet with Peruvian decision makers who propose, design and implement major economic policy; an introductory religion course that included travel to Israel and Jordan to research comparative contexts of Judaism, Christianity and Islam; and an environmental chemistry class that included a trip to the Annual Global Warming Conference at Harvard and MIT.

After returning from the Annual Global Warming Conference, Maria Donnelly '00 reports that, "seeing first-hand some of the applications of environmental chemistry

Students returned from a TRIP to Belize with increased understanding of tropical biology. Kim Hoffman '00 reports



As part of an environmental chemistry course which included a TRIP component, Jacques George '00, Maria Donnelly '00 and Stephanie Berghuis '01 listen as a worker from the New London waste water treatment facility explains how the system operates.

Marc Zimmer

Giving opportunities for Connecticut College's new Strategic Plan

Commenting on this TRIP course, one student stated, "I believe that the TRIP program is one of the best things that Connecticut College has ever come up with. Being able to see what you are studying is incredible – it makes it that much easier to understand."

TRIP courses – ranging from a weekend trip to a full semester – have a tremendous impact on students and faculty. When they return to campus, they share their findings and experiences with the entire campus community.

Donors interested in funding a TRIP course have a wide range of choices. A course can be named and endowed with a gift of \$600,000. Annual Fund gifts of \$30,000 can be used to support TRIP courses. For information about funding opportunities in various academic fields, contact Susan Stitt, director of development at 800-888-7549 ext. 2409.

STRATEGIC Plan Initiatives

Academic initiatives

1. Funded internships
2. TRIP (Traveling Research and Immersion Program)
3. Local/global citizenship
4. Multiculturalism and diversity
5. New majors, new programs and emerging areas
6. Visiting scholars, artists and other distinguished professionals

Support initiatives

- Upgrading technology
- Expanding career services
- Lyman Allyn Museum programs
- Master plan for campus facilities

Upcoming TRIP Courses

SATA (Study Away Teach Away) semester-long TRIP programs

Edward Brodtkin, professor of history, and **Janet Gezari**, Lucy Marsh Haskell '19 Professor of English, will take 20 students to study at the University of Mysore in India.

Timothy McDowell, professor of studio art, will take seven studio art majors to Venice to study at the Scuola Internazionale di Grafica.

Robert Proctor, Joanne Toor Cummings '50 Professor of Italian, will take 20 students to study in Rome at John Cabot University.

Short-term TRIP excursions

Theresa Ammirati, dean of freshmen and instructor in English, will take a group of students to New York City for a weekend in the fall to conduct walking tours and museum visits that will attempt to capture the immigrant experience and how it is reflected in American literature.

Julia Kushigian, associate professor of Hispanic Studies, will take a group to Spain in January to explore how the Eastern tradition is represented in the West. After a semester studying how images of the Orient are represented in Spanish and Latin American literature, students will have the opportunity to see directly how these influences affect the language and culture of Spain.

Peter Siver, Charles and Sarah P. Becker '27 Professor of Botany, will take a group of students to the Pocono Mountains in the fall to conduct fieldwork and attend a conference. Students will investigate various aquatic sites which have been the focus of long-term studies. At the annual Pocono Lakes Conference, they will hear about similar research being conducted in the field of limnology.

Lan-Lan Wang, William Meredith Professor of Dance, will take a group of students to China this summer as part of individual study research projects. Students will focus on the interrelations of dance and culture while they study contemporary and indigenous cultures of China and attend a national dance competition.

Planning for the college's future and enjoying it now

An interview with Bill and Ashie McAllister '43

ALYCE "ASHIE" WATSON MCALLISTER '43 and her husband, Bill, recently did the math that allowed them to make a magnificent planned gift to the college that will endow scholarships and internships. They have created a \$1 million charitable remainder trust that will benefit the college and provide income to them at the same time. "We've been thinking about it for a long time. I had been giving on a small scale ever since I graduated – fortunately the stock market went up, and the time came to consider doing something bigger," says Ashie.

She continued, "Many, many years ago, I remember giving the college just one share of stock and thinking, 'Gee, look what I just did!' I never thought we would be able to give a gift of this size. Now, the trust is going to provide us with income that we need, which we were not getting from the stock that we owned ... it wasn't producing the income that it did at one time. The trust will produce a sufficient income for us to be very comfortable and make the gift that we wanted."

Ashie, a math major, worked in the financial field during the 1940s and 1950s, raised three sons and continues to be an avid golfer. She serves on the Board

of Directors of the Palos Verdes Golf Club. Of her life since Connecticut College, Ashie says, "I never thought about accumulating



Alyce "Ashie" Watson McAllister before her graduation in 1943. Ashie has continued to pursue her interests in mathematics and golf as an alumna, and has made a real difference to the college with her thoughtful gifts.

wealth – I never have in my personal life felt the necessity for it. I have always been comfortable, never dreamed beyond that. We've been able to do what we wanted, traveled, raised a family – they've all gone to college and beyond and have been successful. My advice to other alumni is: If you ever think of giving, do it while you're

alive. The feeling is overwhelming, to contribute and feel you've never lost that love of the college."

Her memories of Connecticut College include friendship and faculty. She had a close group of friends and knew everyone in her class. Miss Bower and Miss Dille ("she was a tough one") shaped her education. "I've never felt that I've ever repaid or can ever repay the college financially for the great education I received, and the position I am in today, I feel, is directly attributable to it. I want to give anyone who needs it a chance by providing scholarships and internships. ... I want to help students to be able to participate fully in education and not have to drop out because of financial necessity."

The gift from Ashie and Bill McAllister is a fine example of Gift Planning, which often makes it possible for a donor to make a sizeable gift, create a named endowment, and receive income on a regular basis. The college is very grateful for the McAllisters' thoughtfulness and for their magnificent gift.

For information about Gift Planning, contact Mary Sanderson at 800-888-7549, ext. 2414.

New stars join Ad Astra Society

The Ad Astra Society was created in 1996 to honor lifetime donors of \$1 million or more. Ad Astra donors are also commemorated in the Ad Astra Garden at the top of the green on campus. The garden was created by Trustee Susan Lynch '62 in honor of her mother and lists the names of Ad Astra members on stone benches that surround a sundial-fountain. The college is enormously grateful to all Ad Astra Society members who have truly shaped the college and helped make it the highly respected institution it is today.

It is with great joy that two new donors are welcomed into the Ad Astra Society:

Anonymous
William and Alyce Watson McAllister '43

**Congratulations to
3 new Century Council
members whose lifetime
gifts and commitments total
\$100,000 or more:**

**Anonymous
Dorcas R. Hardy '68
Karen D. Quint '87**

NYC Gala Celebrates Strategic Plan

Surprise announcement from '88 alumni couple in support of plan



Photos this page by Mark Wyville

Ann Clark Espuelas '88, Fernando Espuelas '88, President Claire L. Gaudiani '66 and Susan Eckert Lynch '62 after the announcement that the couple will make a \$1 million gift to the college.



Above: CC Trustees Wendy Lehman Lash '64, Lyn Gordon Silfen '67, Barbara Zaccheo Dubow '72, Ann Werner Johnson '68 and Sylvia Pasternack Marx '57.
Below: Strategic plan initiatives on banners added to the celebratory mood.



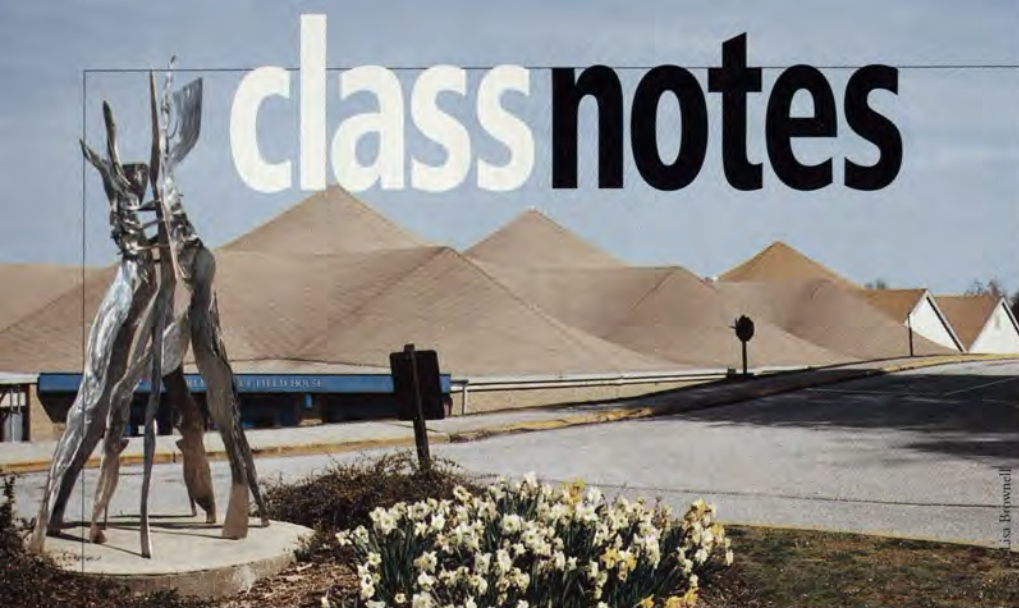
MORE THAN 200 GATHERED at an alumni event May 17 at the Waldorf Astoria in New York City to launch the college's new comprehensive strategic plan. Susan Eckert Lynch '62, vice chair of the Board of Trustees, introduced the plan as one that "will change the face of liberal arts education ... and yet preserve the best things that we remember about our college." The strategic plan focuses on providing Connecticut College students with the background to become leaders in their communities and the world.

Fernando Espuelas '88, the keynote speaker at the event, gave the crowd an example of this leadership model. He envisioned and created StarMedia Network, Inc., the leading global Internet media company for Spanish- and Portuguese-speaking audiences. Today StarMedia Network has 800 employees throughout its 18 operations in 10 countries. In addition to his comments on the founding of the company and about his ideas for the company's continued community involvement, Fernando made a surprise announcement that he and his wife, Ann (also a member of the class of 1988), will make a \$1 million gift to the college. Their gift will establish the Martha Asenjo-Espuelas P'88 Generation of Scholars Fund, in honor of Fernando's mother, and will also support the International Festival of Arts and Ideas.



Briana Handte '90, Jim Gellert '90 and Emily Kessler '90 have a pre-Reunion reunion at the NYC Gala.

classnotes



Your classmates would love to hear from you. To share your news, write to your class correspondent using the deadlines listed in the box to your right. If there is no correspondent listed for your class, please send your news to: **Class Notes Editor**, Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320.

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Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

75TH REUNION May 30-June 2, 2001;
Contact, Nell Bourgoin, Office of Alumni
Relations, 800-888-7549

31 Correspondent:
Jane Moore Warner
1550 Portland Ave., # 1316
Rochester, NY 14621

70TH REUNION May 30-June 2, 2001;
Contact, Nell Bourgoin, Office of Alumni
Relations, 800-888-7549

I cannot think of a better way to start the news of '31ers than to quote **Flavia Gorton William's** letter to me. "I never thought I would write '2000,' but here I am writing to you about CC in my 91st year." Flavia is comfortably living in a condo with a daughter across the way. Fla says she is on oxygen all the time, so her daughter is a very great help. She has four grandchildren and ten great-grandchildren. Spends her spare time reading, and at the time she wrote me, was full of politics, enjoying speeches, articles, editorials. Good for her!

Kathryn Bowman Thompson lives in the same town as Flavia and shares news of our classmates with her. Like the rest of us, Kay's main pleasure in life is to keep in touch with family. Two children, four grandchildren and two greats are scattered across the country. I'm cheering Kay on; she wants to tackle computers, which is just what my kids have pushed me into. I'm learning to get and receive e-mail!

Achsah Roberts Fennell has some health problems, but says that at 89 years, she is still vertical. She has six grandchildren and 10 greats. Close to, if not the record, for our class.

I like **Betty Hendrickson Matlack's** description of life as a 90-year-old: "Drive locally, do fewer things more slowly, no canes or walkers yet!" But she is enjoying life, and thankful that some of the crippling effects of old age have passed her by.

Vivien Noble Wakeman writes that her children gave her a surprise birthday party in October for her 90th. Forty guests were present, all immediate family. Viv broke her arm for the second time — same arm, same place. Therapy is returning her to good shape.

Dorothy Birdsey Manning can certainly point with pride to her family. Of 19 grandchildren, three have Ph.D.s and four have master's degrees.

It has been my pleasure to hear from all of my classmates. And, from their letters, they are glad to hear about each other. There are a lot of you out there who still haven't written me, so keep the news coming. We all love to know what you have been doing. And start considering our 70th next year. WOW!

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Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Pauline Dorman Pass writes, "For the past five years I have been living in Bridgeport in an independent living community. Housekeeping is provided and so is most of my food. Best of all are the people surrounding me, who provide friendship and mental stimulation. I am chairman of the Good Neighbor Committee and continue to play piano for weekly vespers."

33 Correspondent:
Dotty Wheeler Spaulding
600 E. Cathedral Rd., #L201
Philadelphia, PA 19128

Well, the return postcards did the trick. I had four responses and one honest-to-goodness Valentine on Feb. 14 from **Betty (Liz) Miller Jacobs**. Many thanks.

Margaret Frazier Clum writes, "Life has changed very little in the past year. I still live alone and drive locally. My two youngest grandchildren are in college. I am a two-time great-grandmother. My daughter, Frances, is studying for a master's degree in history at the U. of Florida. I have no idea why. I talked on the phone to **Betsy Kunkle Palmer** at Christmastime. Her two boys were home."

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Amy Greenberg Poster '68, curator and chairman of Asian art, Brooklyn Museum of Art; **Jacqueline Buza-Galica '75**, rheumatologist, Gaylord Hospital, Wallingford, Conn.; **Leland Orser '82**, film and television actor; and **Carter Wood '93**, singer/songwriter
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SUBMISSION POLICY:

Connecticut College Magazine publishes four issues yearly: Winter (Nov.), Spring (March), Summer (June), and Fall (Sept.) To have your news appear in a specific issue, please see that **your class correspondent** receives it by the deadlines below.

Issue	Deadline
Winter	Oct. 15
Spring	Jan. 15
Summer	April 15
Fall	July 15

For more information about submitting your news for "Class Notes," please contact your class correspondent or Mary Howard, associate editor, *Connecticut College Magazine*, 270 Mohegan Ave., New London, CT 06320-4196 or <mvhow@conn.coll.edu>.

Ruth Ferree Wessels wrote, "My daughter, Jane, left Duncaster after a week of visiting. I had a good time, and hope she did, too! I'm still having a lousy time with my memory and related brain damage. I love my friends, a few men, and the snow in CT! Jane is stunning, well-dressed and well-traveled ... and terribly bossy! Where does she get that from?"

Marjorie Fleming Christensen is in a senior living facility in Pompano Beach, FL, near her daughter, Kathie. She would love to hear from classmates. She still has a sunny personality and is blessed with good health.

Dot Kellogg Stewart writes, "At 88, I'm looking toward 90 and still doing genealogy research. My grandkids got me a computer, so I'm enjoying that and getting into the new century."

Helen Peasley Comber writes that she is very impressed with *Connecticut College Magazine*. "I sent the last issue to the headmistress of the school I attended in Waterbury, CT." Helen received a note from **Jerry Wertheimer Morgenthau's** husband. Jerry has Parkinson's disease. "What a

shame we have to grow old!"

I, **Dotty Wheeler Spaulding**, enjoyed a lovely telephone chat with **Ginny Schanher Porter** when I spent the Christmas holiday with my daughter, Betsy, and her family in Wilmette, IL. Ginny lives in Evanston and is very happily situated. She sends regards to all.

The class sends sympathy to the family of **Alice (Bill) Record Hooper**, who passed away on 1/9/00.

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Correspondent:
Ann (Andy) Crocker Wheeler
Box 181
Westport Pt., MA 02791

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Correspondent:
Sabrina (Subby) Burr Sanders
33 Mill St., Unit 4E
Wethersfield, CT 06109

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

65TH REUNION May 30-June 2, 2001;
Contact, Nell Bourgoin, Office of Alumni
Relations, 800-888-7549

Sympathy of the class goes to **Dorothy Barbour Slavich**, who lost her husband Jerald, on 2/4/00.

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Correspondent:
Betty Corrigan Daniels
P.O. Box 444
Gates Mills, OH 44040

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Correspondent:
Mary Caroline (MC) Jenks Sweet
361 West St.
Needham, MA 02494

Frances Walker Chase flew to England for her annual holiday trip to visit family and friends.

For **Selma Silverman Swatsburg** and Harry, it was the first time in about 20 years that they didn't get to Europe. They went to Albuquerque to help her sister and husband celebrate their 60th anniversary.

Jane Hutchinson Cauffman is preparing to move to a new assisted living facility in Vermilion, OH. Meanwhile, Jane, her sister and her niece have compiled over 25 family albums with pictures of people and events. Jane has decided that after 30 years, the responsibilities of maintaining the farm were too much. It was difficult for her to part with the Dalmatians and the horses and sell the farm. She has kept one golden retriever who will go with her when she moves. Jane's final family reunion at the farm was held on Thanksgiving with a catered dinner.

Jeddie Dawless Kinney and Doug have decided to keep their Bethesda, MD, house for a few more years. But after 48 years, a bit of face-lifting was necessary. Jeddie's exercise programs at the local pool and walking with friends have taken a slower pace. Her spinal stenosis hurts when she does too much. Doug swims at the Y almost daily and keeps up with his civic programs and the church restoration.

Bill and **Billie Foster Reynolds** are trying "to grow old gracefully" and not be swamped by various appointments. They try to attend concerts, plays and occasional social

functions. For the first time, they attended the Bach Festival in Bethlehem, PA, with a church group. In the fall, Billie had successful cataract surgery on both eyes and can now see and read without glasses. She remains active as a member of the boards of two children's social service agencies. Daughter Kathie is in her 33rd year of teaching in West Hartford. Daughter Susan, in CA, is busy in the medical field, dividing her time between search assignments and consulting work.

While in Bulgaria last fall, **Anne Oppenheim Freed** and Roy were recipients of medals given by Pres. Stoyanov's Chief of Protocol as Cavaliers of the Madara Horsemen, First Degree, for their 12 years of work on various Bulgarian projects. Roy worked with a travel agent designing a program for a Bulgarian Elderhostel tour. Anne is still a consultant on doctoral dissertations at Boston College School of Social Work. They are both on the Board of the Massachusetts Chapter of the Fulbright Association, working on a Web page to provide hospitality to foreign Fulbrighters who are in the U.S. Last fall, Anne was named to the National Academies of Practice in Social Work. Anne's book on older Japanese women is selling well in its second printing. Son Bruce continues his PR consulting practice. Daughter Barbara is an interior designer.

Bill and I spent Thanksgiving in Astoria, OR, located at the end of the trail of the Lewis and Clark expedition. My son has a retirement home there and his tenant wanted people in the house while she was in Mexico. It was a lovely location except for the fog hanging over the Columbia River. My grandson, a sophomore at the U. of Minnesota, played in the marching band at the Sun Bowl game in El Paso, TX. Minnesota lost to Oregon at the last minute.

On a sad note, our sympathy goes out to **Lee Walser Jones**, whose husband, Barton, died on Thanksgiving Day. Condolences are also extended to the family of **Mary Hector Smith**, who died on 7/12/98. Her husband is in a nursing home in Las Vegas.

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

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Correspondent:
Elizabeth Thompson Dodge
21 Old Pepperidge Lane, Apt. 22
Wethersfield, CT 06109

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Correspondents: Henrietta
Dearborn Watson, 6060
Currutuck Rd., Kitty Hawk, NC
27949 and Kay Ord McChesney,
15 Fountain Grove Circle, Napa,
CA 94558

60TH REUNION May 30-June 2, 2001;
Contact, Reunion Co-Chairs Doris Goldstein
Levinson, 860-443-0131 and Miriam Rosnick
Dean, 860-442-3573

Ann Rubinstein Husch is still in her home in St. Louis, playing her flute and enjoying bridge.

Bette Smith Twaddell toured Europe for three weeks on a Grand Circle "Great Trains Trip" that started in Rome and ended in London, via the Orient Express, the Swiss Glacier Express, the TGV and the Chunnel.

Claire Haines Fairley's Aug. cruise in the Mediterranean was cut short by an ailing ship and bad weather, slowing the ship to five knots and missing several ports of call. She was impressed with the "Alexander and Nicholas" exhibit in Mobile. Claire concludes that she's "still above ground" (as they say in AL).

Estelle Fasolino Ingenito retired as a hospital epidemiologist but is still an active consultant. She recently had a successful total knee replacement. Estelle and her retired husband hope to travel as time permits.

Ethel Moore Wills has bought a "fixer-upper" in the village of Northport, MI. Ethel's son, with five children, is moving into her Lake Michigan home.

Priscilla Duxbury Huber writes of an extensive trip to China and to the Philippines. Cruising on the Yangtze and Li Rivers were highlights of the trip for Dux. She also enjoyed visiting her eldest and his family in Manila.

Janet Peto McClain has moved from CA to Englewood, FL, a serene and "un-touristy" Key, and can walk to the Gulf from her home.

Dorothy Gardner Downs enjoys watching the seals in the Sound in front of her home and an occasional glimpse of Mt. Rainier.

Betty McNulty Bussell says "hello" to all her old classmates. She has moved to a retirement community in Whiting, NJ, after losing her husband.

Dot Boschen Holbein's major news is their yearly family reunion at Skytop Lodge, PA, with eight grandchildren ranging in ages from 5 to 22 years.

Barbara Hickey Metzler sends a "hi" and says all is well with them.

Janice Reed Harman celebrated both her 80th and her grandson's 30th when her son and wife hosted their family of 10 at Pebble Beach over Labor Day. It was great fun.

Cathy Elias Moore has attended the Hawaii State Numismatic Convention for 34 of its 35 years in existence. Isn't that some record? Kudos to you, Cathy. She said **Jane Kennedy Newman** assisted her way back when and was very helpful.

Harriet Stricker Lazarus continues to publish her articles, now numbering 17. She visits children and grandchildren in London, Washington and NY. She keeps in close touch with classmates and hopes to be at Reunion.

Ginny Chope Richmond and Paul celebrated their 50th wedding anniversary aboard the *SS Independence* and touring HI. They celebrated the new millennium at a Detroit Athletic Club gala and are proud of the way their great city is reasserting itself.

Midge Wicoff Cooper fell in June and ended up with a partial hip replacement.

She visited **Mary (Holly) Holohan Waldron** in her condo in Lawrenceville, NJ.

How I wish we had space enough to publish the Christmas letter from **Edythe Van Rees Conlon** describing her family's eight-day, 287-mile rafting trip down the Colorado River through the Grand Canyon in celebration of her 80th birthday. (Who says life can't begin at 80?) A brief quote: "It was 100 degrees and the water was 48 degrees. The scenery was majestic and somehow mysterious in all its timelessness. We slept under the stars on ancient sands. Even a birthday cake was baked on the open fire on our final night and the 'Happy Birthday' song, echoing off the canyon walls in the fading light, was a most unique way to celebrate."

Maybe we '41ers could do something like that to celebrate making it to 2000, reaching the age of 80, and having our impending 60th reunion! What say?

The Class of '41 sends sympathy to the family of **Elizabeth Holmes Nichol**, who passed away on 4/12/00. Elizabeth was predeceased in death by her husband, Henry, on 4/7/00.

The Class also sends sympathy to the family of **Louise Stevenson Andersen**, who died on 5/3/00. A former director of the Alumni Association, Louise was the recipient of the Agnes Berkeley Leahy Award in '85 and the College Medal, the college's highest honor, in '96.

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Correspondent:
Jane (Woodie) Worley Peak
Vinson Hall, Apt. 306
6251 Old Dominion Dr.
McLean, VA 22101

Pete Franklin Gehrig sent in the following report: "The Round Robin Letter that some of us started after graduation is still circulating! Our number has dwindled to eight, from a previous 13. We are **Cynthia (Scho) Schofield Cleary**, **Winnie Stevens Freeman**, **Loie Weyand Bachman**, **Pete Franklin Gehrig**, **Barbara Weld McGuire**, **Janet Swan Muens**, **Lydia Phippen Ogilby** and **Maurie Gieg Rullman**. The correspondents who are no longer with us are: **Grace Nelson Auge**, **Mary Anna (Lem) Lemon Meyers**, **Jane Guiney Pettengill**, **Muriel (Mu) Thompson Wittman** and **Connie Bleecker Blainey**. Our biggest news this year is the marriage of **Loie Weyand Bachman** to a friend of many years, James (Jim) Edwards. We are all very pleased for them both. Our group has produced 44 grandchildren and two great-grandchildren."

Fred and **Audrey Nordquist Curtis** spend their time traveling up and down the East Coast from their home near Trenton, NJ, with an occasional trip abroad. Some of the highlights of their year were the birth of their first great-grandchild, Fiona, to granddaughter Jennifer; the Change of Command ceremony at the Naval Air Station in Jacksonville, FL, when son Gary took command of the Naval Aviation Depot; the wedding of their grandson, David; and a reunion of Audrey's family. They had a harrowing experience in Sept. when six hours before they were to take off for Ireland, Fred found himself in a hospital emergency room. A fall from a bike four months earlier led to slow bleeding in his brain, causing dangerous pressure. A craniotomy solved the problem, and five days later he was home and feeling fine, but they didn't get to Ireland.

Doris Kaske Renshaw, who lives in FL but spends summers in CT, picked up her gold point and became a Bronze Life Master bridge player on Cape Cod last summer. Daughter Nan and son-in-law Ken took Doris to Bermuda for her birthday. She started her annual volunteer income tax job in Jan.

Jack and **Adele Rosebrock Burr**, who live in Bronxville, NY, spend six weeks in Naples, FL, every fall and again in the spring. They also spend the month of July in Lake George, NY. Christmas was with their son Peter's family in Louisville, KY. Granddaughter Carrie, a junior at the U. of Louisville, was in South Africa for a month last June. After many years as a volunteer worker and buyer for the gift shop at the local hospital, Adele has retired.

Franny Hyde Forde and her family of 20 had Thanksgiving dinner at her son Rick's CT home.

Mary Rita (Sis) Powers went to a luncheon meeting of the Southeastern CT Alumni

Club at Lyman Allyn Museum. It was the first time the club has tried a luncheon meeting, and there was a good turnout, as people of our generation just aren't driving at night any more. Sis went to the Shaw Festival in Ontario.

This correspondent recently saw Bob Calvert, husband of our late classmate, **Janet Carlson Calvert**, at the funeral of his sister-in-law, Edith Calvert, who with her husband, Parker, lived here at Vinson Hall. Bob still lives in that beautiful family home out in the country north of New London, which many classmates remember fondly. Janet was not the first in our class to marry, but she was the first to marry and graduate with us. Janet's father gave the young couple permission to marry, providing Janet finished college on schedule. Which she did. Bob intends to stay in the family home though his children would like him to move into town. One son lives close by and keeps an eye on him.

Beth Tobias Williams spent Christmas with daughter Tena Williams Achen '70 and family in Ann Arbor. Tena, who was a development officer at the Matthaei Botanical Gardens at the U. of Michigan for eight years, is now director of development and external affairs for the University's art gallery.

Last year was a busy one for Paul and **Jane Worley Peak**, your correspondent. We traveled throughout the U.S. for meetings and conferences and also participated in a week-long Peak family reunion on the Erie Canal. We celebrated our 55th wedding anniversary at a party in Chicago given by our daughter, Marty, and her husband, Frank, and spent Thanksgiving week at Marty and Frank's vacation cottage at Boothbay Harbor, ME. Marty (CC '75) is director of publications for A.T. Kearney, a management consulting company. She and Frank and their two cats live in downtown Chicago.

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Correspondent:
Jane Storms Wenness
27 Pine Avenue
Madison, NJ 07940

Traill Arnold Kenety, who has lived in Cockeysville, MD, for about 30 years, is happy and healthy just where she is. One son is in NJ and the other is fairly close in DC. She keeps busy with the National Society of Colonial Dames of America and volunteers in a soup kitchen. She keeps up with news of **Lois Creighton Abbott** and **Connie Smith Hall** as her CC connection.

Margery Clavier Barnes and her daughter took the CC trip to Russia last year. It was wonderful in every way, with a mix of attendees from other colleges. Marge is involved with Hospice, a soup kitchen, her local library and the arts commission in Valdosta, GA, where she has lived for many years. **Alice Brewer Cummings** and **Ray and Lois (Toss) Nagel Martin** and Ralph stop overnight on their trips north.

Jeanne (Jenny) Corby Bell and Ken have a condo in Stratford, CT, near their son and grandsons. Jenny has bounced back from her health problems and now is helping Ken do the same. They are very content. "Stop in. We're just off the Merritt." Their daughter from CA visited in Feb.

Marjorie Edwards Conover has recovered from a hip replacement. The highlight of her recent years was a trip to Sweden and Denmark last summer with her son's family. (One of her granddaughters was in a gymnastic event in Copenhagen.) The scenery was spectacular. Marjorie lives in Larkspur, CA.

Elizabeth (Betty) Failor Woodworth has been in Bar Harbor, ME, since CC. She

worked in the marine labs but has been retired for many years. Her late husband's contracting business is now run by one son. The other son, along with his wife and two girls, is also in Bar Harbor. Betty is in an exercise class that keeps her fit and happy.

Thelma Gustafson Wyland is thankfuly over her back problems but is having difficulty with her eyes. She is very involved in her writing group and church choir and upbeat about her vision. She is now able to drive again! That is liberty!

Virginia Leary enjoyed a teaching career in the Norwich, CT, schools. Unfortunately, Lyme disease crippled her so that she was in rehab for five months in '98. Coupled with arthritis, she was paralyzed. Now she is much better but still slowed down.

Maryanna McElroy Kelly and Bill had just left for FL when I spoke to their son Stephen in Feb. Maryanna and Bill are enjoying life and retirement.

I (Jane) attended the New York Alumni Club fundraiser, a cocktail party at Christie's, with a talk given by the director of our Lyman Allyn Museum, Charles Shepard. It was very well attended, although no other '43 graduates were there. I sat with a news reporter from the late '60s, a lawyer living in NYC, and she gave me her perspective of the college (very positive).

The class extends its sympathy to the family of **Ruth Ann Likely Mittendorff** who died on 11/1/99.

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Correspondents: Elise Abrahams Josephson, 7006 Upland Ridge Dr., Adamstown, MD 21710 and Alice Anne Carey Weller, 423 Clifton Blvd., E. Lansing, MI 48823

Elinor Houston Oberlin is on a new drug, Enbrel, which helps her fight her arthritis. She and Dave spent two months in San Clemente this past summer enjoying the sunsets and are planning a move east to be closer to their children.

Phyllis Miller Hurley is grateful for her good health so that she can take trips like the one she took last summer on a riverboat on the Danube, Main and Rhine. Volunteering, church work, tennis, *tai chi*, gardening and bridge keep her busy. All her children, grandchildren and one great-grandchild love to visit her in the house where she and Jack raised their family.

Virginia Passavant Henderson reminisced about reunion and about the ties that bind our class. No personal news this time.

Ethel Sproul Felts had a nice phone visit with **Jane Day Hooker**. They talked about being art majors and about their marvelous teacher, Peg Hanson.

Mimi Griffith Reed took a wonderful tour of MI, a state they had never visited before. **Betts Hassell Styles** visited from CA in Oct., and they drove to Weston, CT, to see **Alice Atwood Brennan** and to Essex, CT, to see **Marge Alexander Harrison**. They also stopped at Brown U. to visit grandson Peter, a computer wiz.

Jean Loomis Hendrickson was in Desert Hot Springs, CA, for the winter and had a visit from son Cris and grandson Tommy. Jean keeps in touch with several of Hal's Coast Guard Academy classmates.

Kenny Hewitt Norton enjoyed seeing classmates at Reunion. Jerry seems to be in remission with prostate cancer, so they are holding their own in Annapolis.

Karla Yepsen Copithorn has had a

Camel Tails: The Pushkar Fair

by Barbara Zingman '50

SO WHAT'S A NICE, AGING (Class of 1950) Connecticut College alumna doing in the center ring of the Pushkar Stadium while 20,000 Indians cheer (or boo) me on? It is the last day of the annual Pushkar Camel Fair and I follow the camels as part of the closing ceremonies.

Pick up the latest copy of *Dainik Bhaskar*, Jaipur, India's leading newspaper, and there's my picture smack alongside the prize animals at the Fair.

Selected by the Fairmaster (actually, our guide, Sandee Gandoo, volunteered me) to help represent the foreign ladies against their Indian counterparts, I follow nine English, French and American females out onto the field. We are, however, only a small part of the afternoon program; and, despite being held halfway around the world, the Pushkar Fair could be an Indian version of our own State fairs, except that these particular students are clad in saris, the marching band is more Brit-regimental than high school, and the Pushkar cattle are bedecked with flowers.

The Pushkar Fair itself, held during the time of the full moon in November (the Indian month of Kartik), is both a religious and commercial festival. Pushkar, a holy Indian town, draws pilgrims from all parts of the country who come to bathe in the sacred Anasagar Lake.

According to sacred legend, Brahma, Lord of Creation, killed a demon with a lotus leaf, the petals falling on Anasagar Lake; a dip in its waters absolves one of all sins.

Most of the year, Pushkar has the air of a sleepy town. But during the 12-day camel fair — the largest in the world — Pushkar becomes a booming metropolis.

As many as 150,000 Indians and 10,000 foreigners attend the festivities. For the first three days, the nearby dunes are a melee of tents, camels and traders. Buyers and sellers carefully examine camel flesh, with loud voices, frantic gesturing and much wheeling and dealing.

During the next few days, the fami-

lies and the foreigners — like this now famous American — jostle for space on the roads entering the town. The closer we approach Pushkar, the more clogged the roads become with camel carts, cattle, farmers and pilgrims on the dusty thoroughfare, too. The women's colorful saris are like a peacock's tail: bright orange, purple, turquoise and red.

We finally arrive at Tent City, our own personal spot on the sand. To accommodate the foreigners, tents are set up along the main road. Kudoos Camp, our home away from home, covers 20 acres with 300 "luxury" (an inside toilet) tents. These tent cities take about three months to set up and six days to break down. Breaking down means demolishing even the concrete building (complete with chandeliers, mind you) since the government mandates that the desert be reverted to its pristine condition.

Heading out from camp, we are literally pushed toward the fairground. I fear that I will be squeezed between a camel and the surging crowd. The bazaars, the carousel and ferris wheel are temporarily abandoned as people and animals hurry to the field.

Our guide seats us in the covered "foreign" section of the grandstand. After welcoming speeches, high school students perform charming dance routines, and prize cattle march around the ring. Then comes the "ladoo" — a contest to see how many men can be carried by one camel. There is much laughter as the men mount and are shaken off by some very independent animals.

Then the highlight of the closing cer-



HEAVE HO! Barbara Zingman '50 (left) at the Pushkar Camel Fair's tug of war in Pushkar, India.

emonies: the international tug-of-war. The chairman calls from the stands the selected foreign ladies — British, American and French — clad in jeans, khakis and tee shirts. We face our opposition: multicolored, bangles, jeweled, sari-clad and barefoot Indian women. Our team has two minutes to plan strategy and let off an impromptu cheer before a really heavy, very rough rope is placed in our hands.

This being a major international event, dozens of television and still cameras are there to shoot the action.

We stand before a chalk line in the sand and the burly emcee signals the start. Third in line, I push, pull, dig in my feet. The rope shifts ever so slightly to our side. Cheering, screaming, the crowd eggs the home team on. Uh, oh — the rope, with 10 foreign ladies attached, is pulled to the Indian side.

Ah, but all is fair (unless the Pushkar ladies had a ringer) in love and (tug of) war. Good sports, we shake hands with the victors. They receive elaborate first-place medals; we gather second-place trophies. Big smiles for the TV cameras.

Even though the Pushkar tug-of-war may not have ranked with the Olympian games, to a bunch of foreign ladies, it was definitely on a par!



CAPE COD ALUMNI LUNCHEON

Wednesday, **August 23, 2000**, at Chart Room restaurant, Kingman's Marina, in Cataumet, Mass., at noon. Organized by Janet Rowe Dugan '54 and Sally Ashkins Churchill '54. For more information, call Sally at 508-760-4044.

good year, spending time in FL and visiting her family camp in the Adirondacks and an annual visit to Bergen, Norway. "How I wish my daughter, her Norwegian husband and their three children would move to the States."

Edith Miller Kerrigan had a family reunion in Tenant's Harbor, ME, after our class reunion. They then went to suburban Paris, where Edith visited with daughter Meredith and her family and son Jock and his wife, Annie, on Île de Ré — a lovely island off La Rochelle. Jock and Annie live in Bangkok.

Patsi Garrett Wieboldt reports that she and her husband are still alive and that she has an ongoing correspondence with **Barb Barlow Kelley**.

Libby Massey Ballinger wished she could have been at Reunion, but she is limited because Monty is always on oxygen. He is a very good sport about his limitations, though.

Barbara Barlow Kelley goes Elderhosteling with a friend from junior high school and "volunteers at the fabulous new Case Memorial Library in Orange." She planned to fly to MN to see the first home of youngest son Peter, a vet, and his wife, Teresa, also a vet in the same clinic in St. Paul. Barb wants to know the whereabouts of **Mary Staber Keusch**. Can anyone help?

Helen Rippey Simpson moved from Old Greenwich, CT, to a retirement community in Stamford, close to her two younger sons and four of her five grandchildren. She is also close to old friends.

A year ago, **Trudy Weinstock Shoch** moved from her home of 48 years to a lovely apartment overlooking Lake Michigan and a park. She doesn't really like apartment living and misses her house. "Believe it or not, my oldest grandchild is 26 mos. and the others (twins) are 7 mos. — all unfortunately in CA."

Ellie Abrahams Josephson and Neil have moved to a new retirement community, Buckingham's Choice, in Adamstown, MD. Their grandsons are doing well.

Jeanne Jacques Kleinschmidt and Roger travel a lot. One three-week boat trip started in Vienna and ended in Amsterdam. They spent a week in Rome and Florence with daughter Gail, her husband, Dr. Bruce, and teenagers Thea and Isabel. Life is very busy.

Ruth Hine enjoys her retirement community living — including balcony gardening. She traveled to New Brunswick to join a Smithsonian tour of the Bay of Fundy and took a boat trip to Machias Seal Island to see puffins.

Barbara Pfohl Byrnside and her husband moved into Belle Meade Retirement

Resort in Southern Pines, NC, in July. They are happy to be there and have come to love the area after 28 years of residence.

Jane Bridgewater Hewes, our 2004 reunion chair, echoes Ellie's thoughts on reunions — they are something not to be missed. Jane urges us to make the effort and attend.

The Class of 1944 sends sympathy to our correspondent **Alice Carey Weller**, who lost her daughter, Suzanne, on 3/12/00. Our thoughts and prayers are with you, Alice.

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Correspondents: Beverly Bonfig Cody, P.O. Box 1187, Harwich, MA 02645, peipenn@capecod.net and Marjorie Lawrence Weidig, 77 Quanset Rd., Box 1176, Orleans, MA 02653

Mardi Miller Bloomfield and Dave celebrated their 50th with a bang-up trip to NY. She says, "I took in the new Fosse musical, *Le Cirque* — the works. "It was great being back in my old stamping ground, but, for the long run, I'll take married life in West Hartford any day!"

Gerry Prosser Fuller enjoys living near New London and participating in college activities. She's very involved with the Arboretum as a docent and attends many concerts and shows at the Lyman Allyn Museum of Art.

"Somehow," says **Shirley Armstrong Meneice**, "retirement has passed me by. I'm the president of the Carmel-by-the-Sea Garden Club, still judging horticulture at flower shows, plus working with the Garden Club of America on the horticulture part of flower show scheduling. In my spare time I'm still trying to play golf."

Toni Fenton Tuttle's seven grandchildren include four in college, one in law school and two a smidgen younger. She and husband Don divide the year equally between CT and FL. She saw **Joanne Viall Davis**, **Nan Ford Martin** and **Kitty Williams Flannery** in Boca Grande at Christmas.

Louise (Mugsie) Schwartz Allis had a small-world experience in Dec. She was traveling with a group of 16-18 people in Brazil, Argentina, Chile and Peru and discovered a CC alum from the Class of '55: Gail Anderson Myers. "We shared many happy memories of our days at Connecticut," says Mugsie. (We wonder what would be the odds of this happening — or do CC alums just get around?)

The Class of '45 sends sympathy to the family of **Julia Shea Lyons**, who died on 9/16/99; to **Nat Bigelow Barlow** and her family for the death of Nat's husband, Norm, on 9/6/99, to **Helen Savacool Underhill** and her family for the death of Helen's husband, Francis, in Nov.; and to **Marge Levy Gross** and her family for the death of her husband, Alfred, in Jan.

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Correspondent: Marilyn (Skip) Coughlin Rudolph 539 Ford Ave. Kingston, PA 18704

55TH REUNION May 30-June 2, 2001; Contact, Nell Bourgoin, Office of Alumni Relations, 800-888-7549

Ann Maxwell Haslam and husband Herbert celebrated their 50th anniversary in June '98. Sadly, Herbert died of heart problems the following Dec. The class sends sympathy to Ann. Their oldest granddaughter graduated from Chapel Hill in May '98. Another grandchild is at Washington and Lee, and the two youngest are nearby in elementary school.

Dana Davies Magee and Curtis celebrated their 50th anniversary by taking their three children and families to Grey Rock Resort in Canada for three weeks in July '98. In Aug., while visiting friends on Squirrel Island, ME, Dana saw **Phebe Clark Miller**. After a two-week trip to Turkey in Oct., Dana had a mini-reunion at **Marge Watson Fulham's** in Wellesley with **Sally Nichols Herrick**, **Jane Seaver Coddington** and **Muriel Evans Shaw**. In March '99, Dana visited her daughter and family in Seattle followed by trips to San Francisco and San Diego. Dana does volunteer work and has been taking courses.

Joan Weissman Burness is determined to have 19-month-old Bryon know his grandmother. She visited him in Aug. '98 in ME and at her son Jim's 50th birthday in Chappaqua, NY. She also saw Bryon at Thanksgiving and in San Francisco in April '99. In Feb. '99, Joan saw **Sue Levin Steinberg** when they drove through FL.

Sally Nichols Herrick is a volunteer reader for the vision-impaired and dyslexic. She still sings and is in touch with classmates in the Boston area.

Nancy Plat Sands enjoys taking the family on cruises. They will visit Scandinavia this summer.

Betty Finn Perlman and Aaron had two wonderful trips with their art museum, one to Los Angeles for Van Gogh and one to Cleveland for Diego Rivera. While in Cleveland, **Doris Mellman Frankel** and Byron came to the hotel for a visit.

Gloria Frost Hecker and Art had a busy '99. After a family wedding in St. Louis, they drove to Calgary, Banff, Lake Louise and Glacier National Park. In Aug., they took an exciting trip to Peru and Ecuador. They slept in thatched huts without water or electricity in the Amazon Jungle and participated in a strenuous climb of Machu Picchu. A flight in an army helicopter and a yacht trip through the Galapagos completed their year of travel.

Shirley (Chips) Wilson Keller worked hard all year on the Pastoral Nominating Committee of her church. During the summer she toured Scotland and Ireland. In Northern Ireland, she visited the old Wilson family farm, several villages and the Giant's Causeway.

Mary (Tawi) Eastburn Biggin took a trip to the Canadian Rockies and Vancouver in June. In addition to traveling, she has been active on several of the 65 committees in her retirement home.

Natalie Needham Ellis has been doing a lot of babysitting while her husband, Towson, pursues his game of tennis.

Elsie Williams Kelly has been repairing her properties after two years of devastating NC storms. After a European cruise, she and daughter Lisa toured NYC, where Elsie had lived as a child.

Deane Austin Smigrod and her husband visited **Joan Weissman Burness** in FL in Feb. The Smigrods also enjoyed a visit from son Andy, who lives in Australia.

Jane Fullerton Messinger had a wonderful time at her surprise 75th birthday party given by her children and grandchildren. She has done well since her double knee surgery in Sept. Husband Arch's track competition took them to England and Scotland during the past summer.

Ethel Lawrence Woodbury Allen's passion for travel has been put on hold while she recovers from cataract and rotator cuff surgery.

Lygia de Freitas Charlton and James joined **Jean Mount Bussard** and Willis for a delightful July visit with **Janet Kennedy**

Murdock and John at their house in Lake Paupac, PA.

Jane Montague Wilson and her husband have left FL to live in a NH retirement community, Heritage Heights. They are able to see more of their NH family, and Jane has enjoyed getting together with the Boston group: **Sally Nichols Herrick**, **Dana Davies Magee**, **Marge Watson Fulham** and **Muriel Evans Shaw**. Jane and Norman are at their ME cabin every summer.

Nancy Starrett Boyd is very proud of her grandchildren, ages 3 to 24, and travels to Atlanta, OR, St. Augustine, PA and NH to see them. Nancy and **Vi Egan Candee** took a Greek cruise and toured southern France last year.

Last year one of our classmates and her husband went to Rio Grande Valley, TX, to visit their youngest son and his family. She did not sign the card nor mention her son's name. Maybe she will read this and identify herself.

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Correspondent:
Margaret Camp Schwartz
2624 Bornet Hill Road
Endicott, NY 13760
rschwartz@pronetisp.net

The year 2000 is here, and we're having another reunion! I hope that many of you will come. The 50th was wonderful! Don't let this one go by. The rewards are many, enjoy them! Bogie is even getting a new hip for the occasion.

Jackie Dorrance Mehlhop and her husband, Carl, have five grandchildren, ages 6 mos. to 6 years. They are fortunate to see them frequently. Carl and Jackie just celebrated their 40th wedding anniversary with their grandkids and the rest of the family. Don't worry about the atrial fibrillation, Jackie. I've had it off and on for more than 15 years and have been on various meds. Now, it is "on" all of the time. Let's compare notes at Reunion. Maybe we can even organize an A.F. table!

Ada Maislen Goldstein is in close touch with her grandchildren and enjoys spending time with them at the Clinton, CT, shore.

One of my best friends during my four years at CC was **Ginny Pond**. As most of you know, Ginny was the gal in 10-pound, long leg braces who maneuvered around campus with crutches and a wheelchair. She always had a big grin on her face. Many of you didn't know that she had polio in '35 and was one of the lucky ones to go to Warm Springs, where she received what was then "state-of-the-art" physical treatment and was inspired to pursue life in spite of her physical disability. One night Ginny sat next to FDR at dinner. (I wonder what they talked about?) Ginny majored in zoology at CC and after graduation spent more than 40 years at Brookhaven National Laboratories — interrupted only by a hiatus to get an M.S. at the U. of Tennessee. Ginny was unable to attend our 50th and died on 8/23/99. About 15 years ago, she asked me about "post-polio syndrome." This was years before the word got out that there was such a thing. Because of it, Ginny grew weak and during her last few years, could not drive a car or even write letters. Ginny always enjoyed hearing from her classmates. Sometimes we don't know why our cards or letters are unanswered. Please just keep writing.

I have just been informed by **Margot Grace Hartman** of the death of her husband, Frank, on 12/3/99. Frank and Margo were married for 52 years. **Terry Farnsworth Slimmon** and her husband, Bob, live close by and are a great help.

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Correspondent:
Jane Klauminzer Molen
919 Churchill Dr.
Gastonia, NC 28054

The Class of '48 sends sympathy to Elizabeth Moore Baptie, who lost her husband, Bruce, on 1/4/2000.

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Correspondent:
Ruth Linkletter Jaczinski
19 Totoket Rd.
Quaker Hill, CT 06375

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Correspondent:
Ruth Kaplan
82 Halcyon Rd.
Newton Center, MA 02459

I hope you all had a splendid time at Reunion!

Marjorie Neumann Gosling is one of the few with an acceptable excuse for missing the Reunion of the Millennium. She wrote us a fascinating letter, unfortunately too long to print, describing her travels through Turkey, Eastern Europe and the U.K. I posted her letter on the bulletin board in our dorm.

Nancy Bemiss DeRosa and husband Nick are both retired — he from sales and she from teaching classical ballet. She still takes classes herself, three or four times a week. Oldest daughter Frances recently produced their first grandchild, Alexandra. Nancy is also busy with genealogy research, both for her own family in MA and her husband's family in Italy. Thanks to their extensive travels, she now speaks "passable" Italian.

Anne Russillo Griffin has been looking forward to the 50th for many months. She and husband Jim usually spend the summer on the Gulf Coast of FL with her parents.

Janet Baker Tenney had even more reason than the rest of us to look forward to Reunion. Her mother, Marion Julia Williams Baker, was in the first graduating Class of '19, and Janet had "her" room in Winthrop, sophomore year. In March '99, Janet moved from the house she had lived in since '55 to a retirement community in West Brandywine, PA. "What a job to downsize!"

Dorothy Pardoe Kaufmann went in the other direction. After 10 years in a retirement community apartment, she and husband Ralph moved again — to a house in the same community. Older son Larry and family are in Tulsa. Younger son Roger was married in England last year. After the festivities, Dottie and Ralph spent 10 days in Zurich, revisiting old haunts.

Joan Pine Flash enjoys Cape Cod life. Daughter Amy is an artist and a chef. Son David works in planned giving at Harvard. Pamela and family live in Minneapolis. "Three granddaughters in all — charming!"

Joan Thompson Baker is still doing Elderhostels. Also, she's into computers, doing two newsletters and all sorts of brochures.

Eleanor Kent Waggett-Fletcher remarried, and retired, in '91, but seems to be busier than ever. She is taking classes at Houston Graduate School of Theology towards a degree in pastoral counseling.

In Jan., I had lunch with **Lois Papa Dudley** in FL, where we were both escaping New England in winter. She and husband Marshall recently did a Berlin-to-Budapest trip. Prague is her favorite city. Her youngest son was married in Nov. Her golf game is progressing very slowly.

Marlis Bluman Powell gratefully reports a healthy year. Husband Jay attends a

coronary rehab program three times a week. They did a lot of family travel last year, visiting family in MD and WI, and going to Europe for two weeks with daughter Kathy and her three children. Marlis did a terrific job with fundraising and other aspects of our 50th reunion.

Sylvia Snitkin Frumer is always on the go. She spends winters on Siesta Key, FL, and summers at her beach house in Clinton, CT. She goes to Provence and Catalonia in Oct. Sylvia has 14 grandchildren, including Jeremy Dobish '03. He is the third generation of her family to join our ranks. There was a chair established in honor of Sylvia's husband, Samuel Frumer, professor of accounting, at the Kelly School of Business, Indiana U.

Elaine Hansen Fraser is pleased to report that she is healthy again and enjoying life. They sold their home and moved into a large condominium in Amherst, MA.

Betty Ruete Hedden finds life in Randolph, NJ, exciting enough for her and husband Woody. They keep up with six children and six grandchildren, an active church affiliation, a little house in VT and a bit of travel now and then.

We can all empathize with **Marilyn Wunker Julnes** when she observes that a funny thing happened to her body and face between 20 and 70. 'Nuff said.

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Correspondent:
Iris Bain Hutchinson
7853 Clearwater Cove Dr.
Indianapolis, IN 46240
IHiris@cs.com

50TH REUNION May 30-June 2, 2001; Contact, Reunion Co-Chairs Helen Pavlovich Twomey, 973-292-4728, and Mona Gustafson Affinito, 612-470-4386, mona.affinito@mciworld.com

With the last magazine going to press, we wish to thank the editors for being able to include the sad notice of **Joann Appleyard Schelpert** and John's tragic death on the ill-fated Turkish Airways flight. We wish to say a little more at this time.

Many of us recall their college courtship, followed by a life of contributions to their communities of Bronxville, NY, and Chestertown, MD, as well as professional medical organizations on which John held many board positions. We especially remember the joy they always brought to those of us who had been with them over the years.

A memorial service was held at the Emmanuel Church in Chestertown on 11/7/99. Ray Houlihan, who had roomed with John at Yale, talked of a lifelong friendship with the Schelperts and the great times they had over the years. A second service was held at Christ Episcopal Church in Bronxville on 11/11/99. Classmates who attended the Chestertown service included **Nancy Clapp Miller** and **Walter, Joey Dings Haeckel** and **Gerry, Janet Young Witter** and **Roldah Northup Cameron**. (We do not know who attended the service in Bronxville.)

We express our heartfelt sorrow to their four daughters. I wish to thank Roldah for forwarding the above information and much of which follows in this issue.

Dorie Cramer Maitland and Alex have discovered Elderhostels in their first year of retirement, and have attended seminars in KY and Quebec. They are also spending more time in their home on Kiawah Island and visiting their four grandchildren.

Jeanne Tucker Zenker wrote that she and Dave are fortunate to have their three children and 10 grandchildren close enough for them to see regularly. Although Dave still practices medicine, they were able to spend most of a delightful summer on Martha's Vineyard. There was a special weekend with guests **Joan Andrew White** and Henry who drove up from Weekapaugh, and **Bar Nash Hanson** and Herb, who had been in Nantucket. The Hansons then flew back to their new home in Reno, followed by a trip on their boat sailing in the waters off Sardinia, Corsica and the French Riviera in Sept. Also on board were **Ginny Eason Weinmann** and John.

Other traveling classmates include **Margie Erickson Albertson** and Murray, who took a 45th anniversary trip to HI; **Joan Truscott Clark** and Cameron, who went to Australia to visit son Scott and family; **Ginny Callaghan Miller** and Bob, who took a barge cruise in France last year; and Jim and **Iris Bain Hutchinson**, who toured South Africa, Zimbabwe and Botswana.

Pat Roth Squire and Dave are delighted with their move to Boston in March '99. They traveled to China via Los Angeles, where they saw their son, daughter-in-law and two of their 12 grandchildren. China was fascinating, "with one foot in the 21st century and the other in the dark ages — marvelous museums and art treasures." While there, they ran into another alum, Mary Dawes Armknecht '60.

Another wonderful enclosure from Roldah was a newspaper clipping from the *Ft. Lauderdale Sun-Sentinel* on 8/5/99 with a picture of **Jane Keltie** as a Boca Raton Historical Society tour guide leading one of her tours.

A second clipping forwarded to me by Roldah was an article and picture of **Alice Kinberg Green** and Art, who were co-chairing the fundraising committee to build a permanent home for the Reuter Center of Creative Retirement at the Broadway entrance to the UNC campus at Asheville, NC.

Helen (Johnny) Johnson **Haberstroh's** Tim was married in July '99 and finally **Nancy Clapp Miller** and Walter became grandparents this past year. Daughter Katy had Colin Wallace and daughter Amy had Paris Tully.

We are saddened to hear of the death of **Inez Marg Hemlock** on 12/7/99 and send sympathy to her family.

Harriet Bassett MacGregor, who sent the above information, writes of a delayed New Year's gathering at her home in ME with **Joan Campbell Phillips**, **Renate Aschaffenburg Christensen**, **Pam Farnsworth French** and husbands. She and Bob continue to love their ME lifestyle, volunteering less and enjoying family more.

Mary-Stuart Cosby Parker has again been honored for her work in mental health by the Mental Health Association of New River Valley. The wedding of her second son on the Cosby's 45th anniversary brought the whole family together for both events.

Sally Buck Thompson and Ted have reached the ripe old age of 70! The family celebrated at their farmhouse, surrounded by gardens, with a champagne dinner and a family get-together with all the grandchildren. Winter finds them enjoying the FL weather.

Forgive your correspondent for omitting some news of classmates. Aside from the usual hectic Christmas, a mishap on the ice resulted in a disorganized departure from Indianapolis with many missing class notes. Call me in Bonita Springs if you are planning to be in the

area and let's have a real visit. We're in the phone book.

The Class of '51 sends sympathy to **Peggy Park Mauther** for the loss of her husband, Milton, who died on 5/29/99.

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Correspondents: Ellie Souville Levy, 21 Cygnet Court, Hilton Head, SC 29926 and Patricia Ahearn Berger, 3 Gordonia Tree Ct., Hilton Head, SC 29926

Our 50th Reunion Chair **Corinne Fisher Smythe** reports that "all systems are go" for a marvelous 50th reunion celebration at the college in May '02. More news will follow as plans are finalized. Corky and Pete, who live in Shaker Heights, OH, have four daughters, all married, and seven grandchildren, ages 5-23.

Our class officers through May '02 are President **Mary Harrison Beggs**, Vice President **Elizabeth McLane McKinney** and Treasurer **Barbara Guenzler Gridley**. **Pat Ahearn Berger** and **Eleanor Souville Levy** have agreed to be our class correspondents, a plan that works out well because Pat and Ellie now live near each other on Hilton Head and can easily collaborate on this news column. Our many thanks to Shirley and Bunny for a job well-done during the past two years.

Pat Wardley Hamilton writes that '99 was an exciting year, sometimes more exciting than Pat wanted it to be: "In Feb., my husband and I had a wonderful trip to the Serengeti Park in Tanzania and a close encounter with a very large bull elephant that seemed determined to pull down a tree close to our tent. At the end of June, we sailed our 46-foot sloop to France with a three-man crew. The crossing took three weeks. We had some relatively calm days and some fairly stormy ones with 20- to 25-foot seas. Then, from St. Malo, France, my husband and I sailed the north and south coasts of Brittany, and then the north and Atlantic coasts of Spain. It was very beautiful, but we experienced some big seas and high winds upon occasion." We look forward to hearing more details of their adventuresome lives at Reunion.

Shirley Kline Wittpenn and her husband went on an expedition to Antarctica. We shall look for details in our next report.

Nearer to home, **Shirley Lukens Rousseau** and **Brenda Bennett Bell** and their husbands went on an Elderhostel in NC at the John Campbell Folk School. They found this a great way to get together with friends for a week.

Look for a double postcard from us in your mail, requesting news from you about your activities, thoughts and plans for the future. If you prefer to e-mail rather than respond on the card, please use jimary01@aol.com for **Mary Harrison Beggs** and we shall receive the word. We look forward to hearing your news.

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Correspondents: Leta Weiss Marks, 98 Colony Rd., West Hartford, CT 06117, marks@mail.hartford.edu and Sue Weinberg Mindlin, 4101 West 90th St., Prairie Village, KS 66207, sue@mindlin.com

We need to hear from you as the college is no longer sending out postcards for us. Please call, fax or e-mail either of us. We all love to read about each other's lives.

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Correspondents: Lois Keating Learned, 10 Lawrence St., Greenlawn, NY 11740 and Ann Dygert Brady, 2424 Clematis St., Sarasota, FL 34239

Mini-reunions are sprouting up all over! Last fall, **Ann Heagney Weimer**, **Norma Hamady Richards**, **Cynthia Fenning Rehm**, **Helene Kestelman Handelman**, **Ann Marcuse Raymond**, **Mary Lee Matheson Shanahan** and **Loie Keating Learned** met at the Bryant Park Grill, behind the Fifth Avenue Public Library in NYC. Besides reliving Reunion '99, we caught up with **Ann Marcuse Raymond's** latest travels to Cambodia, Laos and Vietnam. This winter she scuba-dived in Belize.

In Jan., **Jo Williams Hartley** had a luncheon at her home in Wellesley, MA. Attending were **Jan Adams**, **Peggy Detar DeBard**, **Gretchen Taylor Kingman**, **Nancy Wilson Raynolds**, **Betsy Friedman Abrams**, **Marcia Bernstein Siegal** and **Jane Plumer Mansfield**.

Marcia Bernstein Siegal now lives in Rockport, MA, and writes a regular column as a dance critic for *Phoenix*, a Boston newspaper.

Jane Plumer Mansfield lives in Wayland, MA, and just retired. Her two children and grandchildren live close by. Jane keeps in touch with **Joan Molinski Rivers**.

Jo Williams Hartley is busy with volunteer work involving nonprofit organizations. She and Dick went to St. Croix this winter and visited **Kathy Hull Easton** and her husband. The Eastons were without power for two weeks during the hurricane season!

Also in St. Croix this winter were **Carol Connor Ferris** and Tom. Carol writes of her joy attending her granddaughter, Anna's, ice hockey games in Winona, MN. The players are all girls, ages 9-12, and Carol is amazed at their skills and good play.

Claire Wallach Engle keeps busy in HI. Sons Tim and Rob, who live in Los Angeles, are in the technical side of the film industry and worked on "Man on the Moon" and "Stuart Little," respectively.

Anita Gurney Painter's husband, Al, recovered from a procedure on his spine. One daughter started a photography business called Lab-Adore Greetings. Anita describes her other daughter, Joni, as a "medical gopher in law." Anita continues with her many activities.

Jeanne Knisel Walker writes from FL of her visit to New England. She is thinking about moving north to be closer to her family in NJ and CT.

Evans Flickinger Modarai went to Japan to help her son and family settle in for a long business stay.

Pat McCabe O'Connell traveled to CA to assist daughter Kathy and son-in-law Mark with Colette, born in March '99, and to see a nephew married. Last summer, she attended a family reunion in Wolfeboro, VT. During Christmastime, Pat entertained the family, including son Kevin, his wife and Pat's two grandchildren.

Nora Kearns Grimm was in Italy during Reunion '99. In May '99, she was with her 15 children, spouses and grandchildren (at one time or another) on Longboat Key, FL. They hope to make it an annual gathering.

Norma Hamady Richards and Ed spent Christmas with daughter Andrea and family in San Francisco. In Jan., they spent two weeks in Cambridge, England, where Ed lectured at a small medical school.

Priscilla Sprague Butler and Bill's daughter, Kim, came from Greece for a visit, leaving her two boys with her husband. The Butlers had a full house at Thanksgiving in GA with the other three children and families.

Betsy Friedman Abrams and Bob were in Ecuador and the Galapagos in March '99. They visited Orlando, FL, in Dec. '99 for a con-

vention of Reformed Jewish women, where Betsy was a facilitator. This past winter, they went to Tucson to visit a cousin who, at one time, tutored Albert Einstein! Their son, his wife and two children have moved to Chappaqua, NY.

Jan King Evans has been busy with her mother, working on various boards in DC and traveling. She took an exciting trip to Roemhild in the former East Germany with daughters Louisa and Karla (CC '80), and three grandchildren, ages 11, 9 and 5. This trip was to celebrate the 70th anniversary of an archaeological museum her grandfather built to preserve ancient Celtic graves. As you might imagine, they were entertained royally.

Nancy Maddi Avallone and Gene sent a photo taken in the Dolmabache Palace Gardens in Istanbul, Turkey, "during a wonderful three-week trip between earthquakes" last summer.

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Correspondent:
Nancy Brown Hart
75 Quarry Hill Road
Haddam Neck, CT 06424

Your correspondent, **Nancy Brown Hart**, with two daughters and four grandkids, is about to leave for a week at Disney World.

From **Sue Donnelly Rockwell**: "**Martha (Muffy) Williamson Barhydt** and I had a super trip in Oct. '98. We started in Paris and traveled across France through Tours, Biarritz and on to Barcelona, Valencia and Madrid. I was married 6/5/99 to Richard (Rocky) Rockwell and we visited Muffy and Carole Chapin while taking a month-long honeymoon trip through New England and Nova Scotia."

Henny Jackson Schoeller is involved in fundraising for this reunion and the "big one" coming in 2005.

Carol Kinsley Murchie reports, "At last I join many classmates as a grandmother. Augustus John Murchie was born 9/30/99 to my youngest son, Stewart, and his wife Leah. Stewart, who received his MBA from Yale, now works at Northeast Utilities in Waterford."

Margot Colwin Kramer moved to a new home in Manhasset, NY, on June 17. She hopes to be organized in time for our 45th reunion! "Looking forward to seeing our classmates again."

From **Catherine Myers Buscher**: "We moved from CO to San Diego in Nov. and travel a lot. Son Stephen (CC '83) was married in England in May '98. Son Andrew (CC '87) was married in France in Sept. '98. Son Geoffrey (CC '84) and his wife are in Seattle, and daughter Mari and her family are in San Diego."

Cynthia Myers Young writes that she has "been blessed with wonderful support from friends and family" upon the death of her husband, Avery.

Martha (Marty) Manley Cole sends the following: "I am in Vail, CO, for several months, as I have been for the past few years. I plan to spend a considerable amount of time on Vail and Beaver Creek Mountains in the Guest Service Program. We ski the mountains and assist people where needed. I've also done Welcome Tours on Vail and hope to continue them this year. Maine and its weather could not be beat this past summer. Very busy but great."

From **Dorothy (Doe) Palmer Hauser**: "Am reveling in the activities of my grandchildren. One is on a canoe trip trans-Manitoba, halfway up the Hudson Bay. (It will take a

month.) One reads nonstop and has a bubbly personality. Another is in the state soccer tournament for the second time at age 12. I visited one grandchild at 'horse camp' in the Rocky Mountains. One 10-year-old is almost a black belt in *tae kwon do*. What delightful emerging personalities! I'm truly blessed with a special relationship with each one."

Judy Pennypacker Goodwin keeps me up-to-date with a holiday card. She had a grand time at Thanksgiving in Cabot, VT, with son Rob and daughter-in-law Carol. Son Jeff, from Seattle, was with them for Christmas!

Barbara Rosen Goodkind is doing yeoman's service, phoning to ask for money for our class. She reports that "husband Bob and I still reside in Rye, NY. We have seven grandchildren, a great joy to have them all living nearby. I am a painter and work in my studio daily. Bob is an attorney in NYC."

I received a wonderful picture of **Dorothy (Dot) Rugg Fitch** and her family with a touching poem, too long to print here. It starts "We laugh and cry and sing out loud..." Her family news: son Tom, daughter-in-law Debbie and grandchildren Ashley and David live nearby. Daughter Laura, husband Jon Mattson and baby Jack are active in the Larchmont Yacht Club. Son Scott has "a nomad style of life." Dot adds that "many of us are encouraging each other to return for Reunion in June."

David Oberlander sent a brief message reporting the death of **Martha Royer Oberlander** on 3/9/99 of complications from multiple sclerosis (MS). We send our condolences to David and all of Martha's family.

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Correspondents: Edith Fay Mroz,
2075 Sharon Hill Rd., Dover,
DE 19904, and Jan Ahlborn
Roberts, 39 North Main St.,
Pennington, NJ 08534
jarjr@dellnet.com

45TH REUNION May 30-June 2, 2001;
Contact, Reunion Co-Chairs Anne Browning,
207-773-8295, tednanne@gwi.net, and
Deborah Cornelius Gutman, 505-995-8907,
dscorneliu@aol.com

Debby Gutman Cornelius and **Anne Browning**, reunion co-chairs, encourage us all to "save the date" for our 45th reunion, May 30-June 2, 2001. Contact Debbie at dscorneliu@aol.com or Anne at tednanne@gwi.net. Or, write to them c/o the alumni office. The reunion may seem a long way off, but judging by the long-range plans we seem to make for retirement, work and travel, it's not too soon to reserve the time.

Debby Gutman Cornelius visits her year-old grandson, Alexander, and his parents in Chicago whenever possible. She lives in Santa Fe, NM. Last fall, she gave Jim and **Jan Ahlborn Roberts** the tour of her city, its environs and beyond.

Jane Roesler Corcoran is happy with her move to CT, especially with her new church, where she's met wonderful people and has been elected to the vestry.

Joyce Bagley Rheingold skied CO and ID this winter. She is "continually impressed and proud of our old school." In Jan., Joyce hosted lunch for several CC classmates.

Bill and **Linda Cooper Roemer** made the Antarctica trip, venturing through the 40-foot waves of the Drake Passage, the world's most dangerous waters. They saw a variety of penguins and seals and were warned to "stand their ground" if attacked by a seal. "And do what?"

At home on Buzzard's Bay, MA, **Anne Mahoney Makin** enjoys retirement with volunteering and golf. She and her husband travel for pleasure and to visit their children and four grandchildren. Son Thomas is with Cox Communications in Macon, GA. Daughter Elizabeth is a bank trust officer in Grand Rapids, MI. Architect son Andrew is part of the Penn Station project in NY.

Marie Garibaldi retired in Feb. from the NJ Supreme Court. "I am going to see what evolves." Meanwhile she will travel, visit friends and do some legal work.

Retirement is busy for Dan and **Adele Olmstad Sullivan**. He serves as associate rector at a nearby church, while Adele volunteers at the church and teaches French at a community college. They visited New Orleans for the wedding of an old friend.

Bonye Fisher Norton's husband has been in a hospice, the same hospice where she volunteered for 12 years, since Oct. Though her life "is on hold," Bonye gains strength from the prayers of others and the knowledge that "the Lord does not give any burden we cannot carry, with His help."

From Richmond, VA, **Marsden Williams** sends a recipe for solstice survival: "The dark days of winter give me the occasion to explore making a variety of soups and to do extensive reading on Vermeer."

After **Carla Strassenmeyer Wilde** read *Path Through the Fire*, reviewed recently in this magazine, she and Dick called upon the author, Wendy Allen Wheeler '57, and her husband, Bob. "It was a wonderful visit with many reminiscences of Yale and CC. Wendy's book is to be highly recommended."

Gale Anthony Clifford is a supervising editor, but was able to visit Tokyo and Los Angeles to see grandsons Harry and Robbie. Granddaughter Emily lives nearby and "makes my heart sing!" Recently, she and Guy met Herb and **Joan Gaddy Ahrens** and Bob and **Anne Mahoney Makin** at the Ahrens' in Osterville, MA. Gale was happy to see CC in *Newsweek's* listing of best colleges.

Doris Driscoll Condren enjoys playing tennis. She is a USTA umpire at grass court tournaments in the Philadelphia and Princeton, NJ, areas and works at college matches. "Life is good!"

Ellie Erickson Ford spent Feb. in FL, hosting children and grandchildren. "We feel very blessed." At home Ellie volunteers and enjoys retirement.

Penny Packard Strand writes happily of having children living nearby during most of the year and of a new career in fine arts photography. Her work appears in several shows in ME during the summer.

Beth Ruderman Levine is still traveling (Australia this winter) and running her travel business. The Levines have six grandchildren.

Faith Gulick is active with the Newtown (CT) Historical Society and divides her time between work in an ophthalmologist's office and the antique shop barn.

Dick and **Vicky Sherman May** spent one month train-trekking through New Zealand and Australia en route to Balikpapan, Indonesia, to greet new granddaughter Claire. Their son is a petroleum engineer with UNO-CAL.

Brad and **Nancy Stewart Roberts** visit their CA son and family and see them in CT in the summer with all the other Roberts. Nancy substitute teaches eighth-grade Spanish in a grandson's class. Daughter Julie Doane Roberts '93 has been included in a show of five women artists at the Westerly (RI) Public Library.



Sandy Bannister Dolan '64 (upper left) sent us this photo. She and son, Brad Dolan '97 (upper right) joined (bottom row, from left) Mary Speare Carey '64, Willa Schuster '68 and Janet Grant '68 for a mini-reunion at Willa's Mystic, CT, home in Jan. "If we look fat and happy," writes Sandy, "it's because we just finished a Chinese feast at a very good new restaurant in town!"

Suzi Rosenhirsch Oppenheimer and Martin spent the holidays in Jerusalem with their four children.

After retiring from Chatham Academy (30 years), **Connie Crosier Gibson** took up various local activities — garden club and book groups — but now is a part-time science teacher for fifth and sixth grade at the academy. Beyond that, she is a volunteer tutor for GED preparation at the local jail and is treasurer for a literacy group.

Mary Ann Hinsch Meanwell has a new granddaughter, Eliza. She took two ski trips with her family and went to Taos, NM, with six other women. "In Oct. '99, I was in Turkey between the two big earthquakes, but did experience a 'little' (5.0) one." Mary Ann volunteers at a hospice and is director of the woman's art gallery at the YMCA.

Frannie Freedman Jacobson is coordinator of the Worcester Arts and Humanities Educational Collaborative, whose goal is to promote partnerships between schools and cultural institutions. She and Howard celebrated the millennium with Lucky and **Judy Rosoff Shore**, Ken and **Ellen Wineman Jacobs**, and Ron and **Joy Shechtman Mankoff**. The Jacobsons also attended the wedding of Ellen and Ken's son in Chicago.

Bill and **Letty McCord Danforth** have moved to Hot Springs, VA, "where life is definitely not in the fast lane. This is good."

Jim and **Jan Ahlborn Roberts** had the best time in Santa Fe and elsewhere in NM, thanks to **Debby Gutman Cornelius**. Jim was dredging up family history in a nearby ghost town. Jan and Jim's house was in a house tour for the local library fund raising last Sept.

Congratulations to **Marie Garibaldi**, who retired in Feb. after 17 years as an associate justice of the New Jersey Supreme Court.

Erratum: In the Fall '99 edition of this magazine, it was reported that **Flo Cohen Gerber**, on tour in Belarus, visited a family who saved two brothers from the Holocaust. The brothers were not Flo's brothers, but only on the same tour. Even so, as Flo said, "It was an unforgettable experience."

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Correspondent:
Evelyn Caliendo Moss
622 Embree Crescent
Westfield, NJ 07090

Carol Dana Lanham spent three weeks in Belgium in the fall of '99. She stayed in Bruges, Antwerp and Brussels and enjoyed a

side trip to London by channel train.

Sarah Greene Burger had lunch in DC with **Jaynor Johnson Johnston**.

Ron and I, **Evelyn Caliendo Moss**, were privileged to attend a memorial concert for Ruth Carlson Horn, mother of **Sandra Horn Elstein**. It was held at the Quick Center at Fairfield U. and was a beautiful musical tribute to a lady with a long dedication to the arts.

Elaine Manasevit Friedman and **Elaine Vardakas Rallis** attended. We have been blessed with two granddaughters born in Sept. and December. They join two grandsons.

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Correspondent:
Judith Ankarstran Carson
174 Old Harbor Rd.
Westport, MA 02790
jcarson@meganet.net

The mystery writer (Summer '99) has come forward! **Patricia Harrington McAvoy** has confessed and added some news. She and Don had a surprise visit from John and **Beth Biery Neidel** in Oct. and had fun catching up.

Jane Maurey Sargent and I, along with our spouses, skied on Sargent turf at Sugarloaf, ME, this winter.

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Correspondents: Virginia Reed
Levick, 10 Sargent Ln., Atherton,
CA 94027, DGGL@aol.com and
Joan Peterson Thompson, 451
Conil Way, Portola Valley, CA
94028

Elke Baring Oetting writes about her life since graduation, "I raised two children of the same age (one adopted) and taught English and French at a German Gymnasium. My husband was working for VW, and my main interest outside my family and work was the study of Judaism, which started at CC. Now I am only a few days away from retirement; my children are adults; my husband has his own small business; and I still study Judaism. I am looking forward to the next phase of my life which will give me the chance to travel and to study."

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Correspondent:
Nancy Waddell
6575 Staats Rd.
Clinton, WA 98236
nancyw@whidbey.com

Thanks to all who sent in news as you answered the call of your class agent for our Reunion appeal. Here's what I've heard so far ...

Naomi Wolk Goodell is director of special projects at Arizona State U.'s development office, working with two other CC alums.

Susan Scheller Johnson sells her oil bar paintings at a gallery in Portland, OR, and one on the OR coast; she's also involved in public art selection in Corvallis, where she lives. Her three grandchildren live nearby. She traveled extensively in '99: HI, Ireland, Eastern Europe and the U.S.

Nadyn Loeffler MacKinnon is looking forward to bringing a slimmer self to Reunion (a common pursuit these days!). Her son, John Jr., was married last fall to a fellow dot commmer — a modern romance.

Patricia Wertheim Abrams' son and daughter-in-law continued the family tradition and gave birth to twin girls last summer. As a twin herself, she's looking forward to helping the new ones grow up.

Renee Cappellini Slater writes from Bristol, England, that she has three grandchildren — two in Minnesota and one in Bristol. She's moved to "a lovely Georgian cottage" and

is looking forward to retiring this summer. How great to hear from another of our overseas classmates — I hope others will write too!

Jean Curtiss Britt and Ray are enjoying semi-retirement, although she consults to alcoholism programs in Chicago. They take annual hiking trips to Switzerland and visit their daughter Sarah '87 in Greece often. They have seven grandchildren!

Also traveling is **Mary Winne Sherwood**, trekking for a month in Nepal. (She hopes her creaky bones hold out!) After a 15-year interval, she had two great visits in '99 with **Carol Plants DeBerry** and her daughter, who is going to school in NC.

Carol Brogini Maiden has been in touch with **Mary Ann Fuller Young** by phone, but "our respective grandchildren conspire to keep us too busy to get together when we are both up in New England visiting." But they deserted the grandchildren in June in order to see all their classmates at Reunion.

Ruth Golden Schuler didn't attend Reunion because in June, she and husband Roger moved from their Coral Springs, FL, home of 27 years to a retirement community in Boynton Beach. "Hubby retired from the practice of ophthalmology last year, and I retired from managing his office for a few years. Prior to that, I was the branch director for Leukemia Society of America. If any classmates are in the area, I would love to hear from them at RGS713@aol.com or by phone."

Shirley Devitt had a terrific time on the AK cruise sponsored by CC.

Frances Gilmore Pratt is executing two commissions, one a wall sculpture for a downtown Boston office, and the other a five-foot garden sculpture for a NH vacation home. In the last year, her work has appeared twice in the *Architectural Arts & Sculpture Sourcebook*.

The class extends sympathy to **Nancy Switzer Foss**, whose husband, Glenn, passed away last fall.

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Correspondents: Lee White
Brown, 8 Noja Trail, Canton, CT
06019 and Nancy Cozier
Whitcomb, 19 Starbuck Rd.,
Nantucket, MA 02554

40TH REUNION May 30-June 2, 2001; Contact, Reunion Co-Chairs **Randie Whitman Smith**, 281-359-9689, and **Robin Foster Spaulding**, 508-798-3459, Jlrfspaulding@aol.com

Linn Whitelaw Ong and Beale moved from Chevy Chase, MD, to St. Michaels, on the Eastern Shore of MD, in '98. Daughter Carter was married there, with the reception held on the lawn. There are now four granddaughters in the family.

Nancy and I need to hear from more of you. Please send news to either one of us, or include it with your Annual Fund contribution and it will be forwarded to us for inclusion in class notes.

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Correspondent:
Kay Stewart Neill
P.O. Box 1126
Layton, UT 84041

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Correspondents: Roberta Slone
Smith, 16 Greene Dr., West
Windsor, NJ 08550-4912,
Roberta63@aol.com and Bonnie
Campbell Wauters, P.O. Box 58,
300 Taber Hill Rd., Stowe, VT
05672, Bs22@aol.com

Carolyn Battista



Unraveling Art's Mysteries

Amy Greenberg Poster '68

*Curator and Chairman of Asian Art
Brooklyn Museum of Art*

AT THE BROOKLYN MUSEUM OF ART, Amy Greenberg Poster '68 chatted with visitors who'd come to see an exhibit of Japanese wood-block prints, Utagawa Hiroshige's "One Hundred Famous Views of Edo." One group had arrived from the Manhattan offices of the United States-Japan Foundation, a volunteer researcher from the Art Institute of Chicago had just flown in. ("I got up at 4:30 this morning for this!" she said.)

"It was very important to me that people get to see these," said Poster, who has been curator and chairman of Asian Art at the BMA since 1989 and who curated the exhibit, February 18 through April 23, of the museum's "Famous Views." The prints, produced between 1856 and 1858, are known not only for their workmanship, colors, composition and depictions of everyday life in Edo (now Tokyo), but also for their influence on Western artists, including Degas and Van Gogh. They are so fragile that they are rarely exhibited—and they might never have been exhibited at all if Poster hadn't found an old album lying on a shelf in 1970, the year after she began working at the museum.

"The album had no title," she recalled,

so she looked inside, to find intricate workmanship and more. "It had mica, embossing, lacquer. The color was so brilliant. I recognized it for what it was," she said, "but I didn't know if it was authentic." She soon learned that it was indeed an authentic, complete set of "One Hundred Famous Views" (actually, a total of 118), donated in 1937 but long unnoticed, "I began to study it," she said.

Poster knew early on that this was the work she wanted to do. "I knew I wanted a museum career," she said, recalling how in high school she took a course, "Exploring the World of Art," at the Metropolitan Museum of Art. "It opened a world for me," she said. At CC, she studied art and East Asian history. "That helped pave the way," she says. "My teachers encouraged me." She married Robert L. Poster, an attorney, in 1968, and pursued graduate studies at Columbia University, where she received her M.A.L.S. in East Asian history in 1989.

She was fascinated first by the idea that a curator could "unravel the clues, to better understand art." Now she's deeply interested in all aspects of museum work—in seeing the process of art, in acquiring and conserving art, and especially "in communicating effectively with a very broad audience." The BMA Asian collection included about 30,000 objects, and she feels fiercely loyal to it. But museum work "is not just about objects," she noted. Other satisfactions include getting to know donors like Alastair Bradley Martin, a trustee, and his wife Edith Park Martin. "I've had the privilege of a close relationship with them—lunch or meetings every other week for 20 years," said Poster, who co-curated "The Guennol Collection: Cabinet or Wonders," an artfully designed exhibit of eclectic works loaned or given to the museum by the Martins. (It ran from February 25-May 7.)

What she's especially proud of, Poster said, is that she has built an out-

standing staff, devoted to "bringing accuracy and accessibility to Asian art." The author or co-author of numerous catalogues, articles and other works, she's also an adjunct professor at the Bard Graduate Center for the Decorative Arts and in New York University's museum studies program. Soon after the Hiroshige exhibit closed, she headed for Japan, to lead a BMA tour featuring views from the Hiroshige prints that can still be seen in present-day Tokyo. Other projects continue. "I'm working on a new publication about our collections," she said, "and on several special exhibitions, some related to India."

She's delighted to see CC's new certificate program in museum studies, because she feels that in recent years museum work has become a particularly exciting career choice. "Now," she said, "museums are centers for learning, where students and the public are helped to think conceptually and critically, not only about art but about cultural issues." — Carolyn Battista



Utagawa Hiroshige's "Plum Estate," from an exhibit of Japanese wood-block prints at the Brooklyn Museum of Art.

Jane Engel Francoeur planned a hiking trip to Ladakh (India-Tibet, part of Kashmir), but it was cancelled just as she was going to the airport because of the war there. She planned another hiking trip to Turkey in Aug. to see the solar eclipse and was there just in time for the earthquake.

Carole Hunt Iwanicki is very excited to have a new Library Media Center at Mansfield (CT) Middle School, where she is the principal. The new technologies and new ways to do research are quite different from the card catalogs we knew! She loves learning along with the students.

Elaine Cohen Gale was promoted this past year to associate clinical professor, Department of Pediatrics, UC San Diego School of Medicine. Daughter Pamela attends U.S.F. Graduate School and wants to become a nurse practitioner in pediatrics.

Marcia Mueller Foresman now spends winters in Vero Beach, FL, and the balance of the year in Chatham, MA, since her husband retired two years ago. She is enjoying golf, making Nantucket baskets and volunteer work.

Pat Said Adams became an interfaith minister this year and is pursuing a spiritual counseling ministry.

Ann Manson Adair says that "life is good." Her husband still teaches at Greenwich Academy in CT, where daughter Virginia is a sophomore. Son Davis, 26, is a technology analyst in NYC. Ann stays involved with school, church and hospital activities.

Roberta Slone Smith and husband Steve recently attended a reception in Philadelphia where Pres. Gaudiani spoke. She saw **Kitsie Converse Schelter**, who described a wonderful trip she'll be leading to Italy this year. She also met **Jo Lindseth Busser** and husband Bob. Jo is working for the American Field Service in Philadelphia obtaining grants. She is always interested in finding host families for visiting students.

Karin Johnson Dehlin went on a cruise to HI in Feb. Her second grandson arrived in April.

Ruth Roney McMullin says that she and her husband are enjoying golf, tennis, kayaking, hiking, bicycling, birds, astronomy, and eating and drinking with friends. Ruth joined a senior ladies' tennis team which went to the state finals in Rome, GA. She also testified on tax policy before the Ways and Means Committee of the U.S. House of Representatives. (The bill was passed by both houses of Congress and vetoed by Clinton.)

Linda Osborne married Edward Bennett on 5/22/99 in a small family ceremony at their home in Tesuque, NM. In Sept., they threw a gala wedding celebration for their many friends, including **Gale Flannery Tunnell** and husband Bob, in San Francisco, where Linda lived for many years. While Linda claims she never hated not being married, she now finds being married "is really terrific...especially at this time of our lives."

Nancy Schoepfer Sanders has recently retired from part-time admissions counseling at Wellesley College. She lives in South Natick, MA, and welcomes visitors. Both of her children are married, and she has three granddaughters. She's been traveling with classmates. In Feb., she went on a "fabulous" safari to Kenya and Tanzania with **Kitsie Converse Schelter**, and in Oct., she hiked from inn to inn in VT with **Susan Hall Vecchia**.

Diana Altman lives in Newton, MA, but spends much of her free time with husband Richard Siegel on Lake Sebago in Raymond,

ME, in their home that Richard designed. Diana has her own business, Specialty World Travel, which runs two types of group tours: literary theme tours and more specialized "textile, bead and folk art" tours. She has been to Scotland, Paris and London, and this year will take groups to Morocco, Hungary, Prague, and Turkey. She welcomes inquiries from classmates: info@specialtyworldtravel.com

Eleni (Helen) Tsandoulas Gillis lives in Naples, FL, and continues to be involved with women's issues, organizing an elder learning center. "I play as much as I can and watch my grandchildren grow. I enjoy thinking about my Emily Abbey years at CC, and I visit the campus from time to time."

Francette Girard Roeder writes, "We have just returned from six-plus months down under in New Zealand, where my husband, Bernie, was involved with one of the America's Cup syndicates. Unfortunately we missed **Molly Lore Wagner** there. We didn't know we were both in the country. Had a fantastic time but am now glad to be back in our home in Culebra, PR, before returning to Newport in the summer. Not a convenient schedule to make reunions, but still would love to see friends either down here or back in RI." Her e-mail is BRoeder1@compuserve.com.

Bea Robinett Enright, of Boulder, CO, was featured in an article on "individual space" in *The Denver Post*. Bea, a yoga instructor, uses a second living room in her home as her personal studio.

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Correspondent:
Sandra Bannister Dolan
1 Canberra Ct.
Mystic, CT 06355
bbdol@conncoll.edu

65

Correspondents: Leslie
Setterholm Fox, 110 Cato
Corner Rd., Colchester, CT
06415 and Sue Peck Repass, 173
Witherell Lane, Manchester
Center, VT 05255

66

Correspondent:
Antoinette Carter Rogers
1692 Saefern Way
Annapolis, MD 21401
acrogers@annapolis.net

35TH REUNION May 30-June 2, 2001; Contact,
Reunion Chair Elizabeth Leach Welch, 410-268-
3634, elwelch@mindspring.com

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320
mvhow@conncoll.edu

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu.

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Correspondent:
Phyllis Benson Beighley
1409 Devonshire Dr.
Columbia, SC 29204
Pbeighley@ois.state.sc.us

Bette Salomone McKenney has worked in Columbia for the state of SC since her husband

died in '92. She is an "empty-nester," but sons Jay, 28, and David, 25, live in the area. The three of them enjoy the challenges of having their own race team, McKenney Motorsports, which fields an open-wheel modified race car at a local dirt track.

Anna Bush moved from Framingham, MA, to Broomfield, CO. She would like to hear from classmates living in the area.

Doris Crumpton Cross writes, "My oldest, Ananda, is in college at Colorado State pursuing a lifelong passion for geology. I received my spirit name 'SeaHeart' from a grandmother whale in a dream. (My former pen name, Dodhi Longdrink, is no longer in use.) Life is rich! I'm practicing hot stone therapy, healing with the voice, swimming in cold water and am signing a contract to write a book on my explorations in search of Atlantis."

Priscilla Stone Cutler writes, "There have been lots of changes, and I'm enjoying my life. I'm still in Andover but now in a great, old, funky apartment in the downtown area. I'm divorced, am juggling several computer-type activities, such as tutoring in people's homes (Computers Don't Byte!), teaching computer classes at the senior center, and producing a monthly newsletter for a dating service. The kids are terrific. Liz, 25, is living in Newton and working at Pioneer Funds in Boston. Jeff, 19, is a sophomore at UMass and loving the Amherst scene."

Catherine Pan Flanigan reports, "George and I celebrated our 30th anniversary in June and welcomed a second granddaughter into the family on July 8. After living in the Pacific NW for more than two years, we returned to the DC area in Sept. (after an absence of 10 years). George had started his third career with a consulting firm in Crystal City, VA. This was our eighth trip cross country and our 17th residence. Our son, David, is in the area, working at John's Hopkins Applied Physics Laboratory and our son, Sam, works at *US News & World Report* in Georgetown."

Karen Karl Adams reports, "We visited daughter Elizabeth '01, who had a wonderful experience in Prague on the SATA program, and also visited friends in Slovakia, where we lived from '91-'93 while Ron taught on a Fulbright Fellowship and we got the new Bratislava American International School off the ground. This fall we made the round of colleges again with our son, Christopher, an All-State drummer interested in chemistry. I enjoyed a mini-reunion with **Jean Rovetti Alexander** and **Adele Germain Purvis** this summer. Plans are underway to meet again to celebrate First Night 2000 in Wolfeboro, NH."

Ellen Leader Pike writes, "For the '99-'00 academic year, we are in Canberra, Australia, where Carl is spending his sabbatical at the Australian National U. We love being in the 'Bush Capital,' which has all the interest of a national capital with wonderful bush walks right at our doorstep. We've been eating our way through the culinary offerings of Australia's multicultural society and are greatly enjoying taking a year off from our normal routines."

Susan Finney writes, "I am single once again and back to my maiden name after 32 years! I'm also a grandma, as my son, Jim Ford, and his wife, Natalie, have blessed me with Joshua William Ford, born 6/9/97. I'm still a school psychologist with Edmond (OK) Public Schools. I enjoy traveling to visit family, all of whom are somewhere else. I spent three glorious weeks in Ireland this summer and can't wait to go again."

Sue Feigl O'Donnell writes, "We saw

Lauren Brahms Resnik when we traveled to San Diego for her husband's surprise birthday party. All our kids are fine and healthy, as are our surviving parents. We will spend a family Christmas in our new house in St. Barths, and we feel very blessed."

Jade Schappals Walsh writes, "David and I are enjoying our third year of retirement in Jackson Hole, WY, skiing and being part of the community. I am involved in tutoring and working with a nonprofit, public education group. I also do some editing and proofreading (in English) for scholars at Harvard's Russian research center. We still spend summers on Cape Cod. Oldest daughter Eileen is now a vet in San Francisco and lives with her husband in Marin county. Daughter Kate is completing an internship in dietetics and will be married in May. Son Jeffrey, a second lieutenant in the U.S. Marine Corps, was married in Sept. and stationed in HI.

Nineteen ninety-nine was a year of many changes for **Gail Weintraub Stern**. She and partner George Dukes, a tax attorney, sold their two homes and purchased a home together in Ross, CA. Their first houseguests were **Ruth Cherie Edelson** and husband Rick, visiting from CT. Gail and Ruth see a lot of each other, since Ruth's older son, Andrew, lives in San Francisco. Another houseguest was **Helen Epops**, visiting from DC and en route to Egypt. They saw **Ruth Kirschner Young**, who is a playwright in San Francisco. In Nov., Gail took a trip to Thailand and Nepal. She trekked the Annapurna circuit, white water rafted on the Seh River and went on safari in the Royal Chitwan Jungle of Nepal. When not traveling, she continues her work as a charge nurse in the cardiac ICU at Marin General Hospital. Her son, Gabriel, 27, who lives in San Francisco, owns and operates three vitamin/health product stores.

Dinsmore Fulton relocated to Charlottesville, VA, where her son attends ninth grade. She is working for a woman-owned, 12-year-old marketing firm. She enjoys the mountains, countryside and fresh air. She completed PR for the Virginia Film Festival and now is working on the Festival of the Book. She hopes classmates will visit.

Ruth Kirschner writes, "Daughter Lucy, 10, is thriving. My play, 'Nightlight,' is a finalist in the Actor's Theatre of Louisville's Humanities Festival. I've started, along with five other playwrights, the West Coast Playwright's Alliance for development and production of new works. Classmate **Judy Irving** is a wellspring of support and feedback. I was deeply saddened at the news of Richard Lukosius's death in the last magazine."

There is not too much new to report from SC. We are all fine and very glad that the hurricane season is over. Several classmates have asked for the address for our Class of '68 website. It's <<http://camel2.conncoll.edu/alumni/classes/1968>>. This page was designed and implemented by **Mary Clarkson Phillips**. We would like to update it with news and pictures from our class. If you have any news or design ideas please contact either one of us. Mary can be reached at mphilips@crd.ge.com.

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Correspondent:
Judi Bamberg Mariggio
1070 Sugar Sands Blvd. # 384
Riviera Beach, FL 33404,
jmariggio@pbds.org

Debbie Whitlock Madden heads the trust and estate office for the law firm of Carmody & Torrance in Southbury, CT. Daughter Katie

Marie Garibaldi '56, retired in Feb. after 17 years as an associate justice with the New Jersey Supreme Court. Considered a trailblazer by many, Garibaldi served as the first woman on the board of directors of New Jersey Bell Telephone and the first woman president of the New Jersey State Bar Association before Gov. Thomas Kean appointed her in 1982 as the first woman justice of the state Supreme Court.

The Rev. Joan Hemenway '60, pastoral care coordinator at Bridgeport (CT) hospital since 1995, received the Distinguished Service Award on May 5 from the Association for Clinical Pastoral Education (ACPE) for contributions to the field of clinical pastoral education. Ordained in the United Methodist Church, the Rev. Hemenway is an adjunct professor in pastoral care at Yale Divinity School. In the past two decades, she has trained more than 400 seminary students. She is the author of *Inside the Circle: A Historical and Practical Inquiry Concerning Process Groups in Clinical Pastoral Education*.



Judith Novik Lyons '61, executive director of The Community Foundation for the Capital Region in Albany, NY, was chosen as one of "100 Women of Excellence" by the Women's Business Council of the Albany-Colonie Regional Chamber of Commerce. The chamber chose women who "have pioneered change in the community over the past century."



Martha Gifford '73, senior counsel at the NY law firm of Proskauer Rose LLP, has been elected chair of the New York State Bar Association's (NYSBPA) 639-member Antitrust Law Section. She is co-chair of the antitrust practice group at Proskauer. Her practice concentrates in the areas of criminal and civil antitrust investigations, civil antitrust litigation and antitrust counseling. She also founded the firm's women's mentoring group. The 67,000-member New York State Bar Association is the official statewide organization of lawyers in NY and the largest voluntary state bar association in the nation.

Candace Kelley Farakoukis '74 was named vice president with the commercial banking group of First Massachusetts Bank. In her new position, she will be responsible for all commercial real estate lending.

Deborah Scherer Asetta '85 was appointed first vice president, financial officer for Credit Card Services at People's Bank in Bridgeport, CT. She previously was first vice president, interest rate risk manager for Treasury and Investments with People's. Asetta joined People's in 1995 and was initially responsible for the bank's interest rate risk and off-balance sheet derivatives. In 1997, she assumed additional responsibilities for managing the bank's Asset Liability Committee (ALCO) and all currency hedging for the U.K. Credit Card portfolio. In 1998, Asetta led the Financial division initiative to begin utilizing a risk-adjusted capital allocation methodology. Prior to joining People's, she was employed by Shawmut Bank for 10 years, and her last position there was responsible for Shawmut's \$15 billion derivatives portfolio.

Stephen LaMarche '86 was appointed vice president of sales and marketing at Video Network Communications Inc. (VNCI) of Portsmouth, NH. The company is a leader in the video communications market. LaMarche most recently served as vice president of business development for View Tech Inc.

graduated from UVA, where she captained its Nat'l Championship Women's Polo Team. Betsy, at UM, is spending a year in Italy, and son Robert is at Taft.

Lynne Hugo's novel, *Swimming Lessons*, that she co-authored with Anna Tuttle Villegas, was made into a television movie. "Another Woman's Husband" premiered on Lifetime TV in March. Lynne writes, "We think the movie title puts the focus on the male-female relationships, when the point of the book is the nurturing nature of female friendships, but the script itself does no violence to the theme."

Tina Scott Brogadir writes, "We are lucky parents." Daughter Jill, '00 at U of Rochester, participated in Birthright Israel and was one of 3,000 Jewish students awarded an all-expense 10-day trip. Their sons are on their own. Josh is in his first year teaching in Framingham, and Seth is working in DC.

Ellen Aronoff Kent has a new grandson. Ryan was born in Oct. to daughter Heather. The entire family gathered in FL for the holidays.

Ann Barber also proudly announces a new addition, a Dutch Warmblood horse that she bought in Holland and brought back to NY. He's bred for dressage but has yet to learn English; Ann writes that he is her "next challenge."

After 20+ years with Mobil, **Betty Butkus** is taking advantage of an early retirement opportunity, and "giving up the 60-hour work weeks won't be a problem." She's loved living in VA and has bought land in the charming little town of Woodstock in the Shenandoah Valley, where she is building her retirement home.

Giovanni and I enjoyed an evening with **Zoi Aponte Fedor** and companion John Diamond when they visited Zoi's mother.

Lynne Cooper Sitton, Ann Tousley Anderson and I had one of our periodic lunches together in Feb. We're planning the next one for right about the time you read this — with **Clotilde Luce** expected to train up from Miami to join us. Hope the rest of you are having/making opportunities to get together, too, and that you will continue to share your news with us. Please remember, too, that the Class of '69 Fund needs your continued support.

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Correspondent:
Myrna Chandler Goldstein
5 Woods End Rd.
Lincoln, MA 01773
mgoldst@massmed.org

Linda Manno Kennedy has lived in the same home in rural South China, ME, for 25 years. And she's worked for the Maine Department of Labor for 20 years. Most recently, she served as a policy-maker and liaison to the Department of Economic Development. "In '96, I helped craft the 'Governor's Training Initiative,' a state program to assist ME firms with competitive skill development." Daughter Susan Rainbow earned a dual master's in public policy and social work from the U. of Michigan, Ann Arbor. Linda's father, Jack, died in '99 at the age of 93. But her mom is doing well. "Impy," the little dog who shared Linda's life for 16 years, died many years ago.

Helen Means and husband Ralph are preparing for their 60th wedding anniversary. Helen was a return-to-college student and received her master's in teaching from CC.

Barbara Boyd Sternau lives in Westchester County, NY, with husband Fred Sternau. Daughter Kate is a student at the U. of

Delaware, and son Finley is with Toyota in Worcester, MA. Barbara is busy running her interior design business in Cross River, NY, volunteering at her church, and entertaining family and friends.

Martha Beh Berardino and husband Bob have lived in the Boston area for three decades. Daughter Jennifer graduated from Stonehill College and now works at the Tufts Health Plan in Watertown. Son Michael is a student at Georgetown. Bob is a guidance department coordinator at Marlboro High School and plays his trumpet in a brass quintet. For the past eight years, Martha has worked as an analytical chemist at a biotech company, Biotin, Inc. "We take advantage of the many diverse cultural events, especially the Broadway musicals that travel to Boston, and we attend a wonderfully vibrant church in downtown Boston, the Palest Center."

After 29 years in Southern CA, **Susie Ferguson Fuller** and husband Jim moved to Ft. Collins, CO. They are happy to be closer to their two U. of Colorado graduates, Andy and Keri. "Jim is in an exciting job with a small veterinary company. I am continuing my volunteer work with at-risk kids."

For the past 15 years, **Jane Richman** has worked as a family-infant development specialist at Evanston Northwestern Healthcare. Husband Marvin Cohen started his own consulting business for not-for-profit organizations. Older daughter Jennifer, 22, is an aerialist/actor performing with the UMO Ensemble in "Millennium Circus" in Seattle. Younger daughter Rebecca, 19, a student at Brown, worked as a field supervisor for Amigos de Las Americas in Honduras.

Pamela Knapp, who lives in Hammondsport, NY, has owned and managed "Browsers," a gift, book and clothing store in Hammondsport, for the past 16 years. "I just expanded the store to three floors." Her latest project involves "restoring/renovating a late 1800s farmhouse and creating perennial gardens on what was a tennis court."

Carolyn Johnson Griffin is artistic director of MetroStage, a professional theater company in Alexandria, VA. She is "nearing the end of a capital campaign to convert an old lumber warehouse into a new theater." Carolyn celebrated her 50th birthday in Tuscany with classmates **Nancy Laun, Joyce Smith, Christine Heilman Bakalar, Suzie Steenburg Hill, Judy Rogers Hatch** and **Weezie McClure MacKay**.

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Correspondent:
Lucy Van Voorhees
3430 Quebec St., NW
Washington, DC 20016
luluv@erols.com

30TH REUNION May 30-June 2, 2001; Contact, Reunion Co-Chairs Fran Howland Gammell, 401-884-9232, fgammell@aol.com, and Susan Chadwick Pokress, 978-682-2321, spokress@hotmail.com

Drew Ketterer, Maine's attorney general, set a personal best in the 2000 Boston Marathon, finishing the course in four hours and seven minutes. "I am not a competitive runner by any stretch of the imagination." He reports that he came in first in the (very) small category of "Connecticut College Board of Trustee members running the Boston Marathon."

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Correspondents: Deborah Garber King, 548 Mattakeesett St., Pembroke, MA 02359 and Meg Gemson Ashman, 139 Robinson Parkway, Burlington, VT 05401

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Correspondents: Nancy Jensen Devin, 30 Franklin Terr., Portsmouth, RI 02871, Najdev@aol.com and Mary Ann Sill Sircely, P.O. Box 207, Wycombe, PA 18980, masircely@sircely.com

"Small world," writes **Nancy Mavec Spain**. She received an e-mail from Mother **Augusta Collins** asking if Nancy's daughter Sarah, a sophomore at Cornell, had run into Lynda or Rick Bogel, who used to teach at CC and now teach at Cornell. Sarah e-mailed to say her current film professor is none other than Lynda Bogel. An English major, Sarah may end up having Rich Bogel for a professor, too!

Meg Gifford was elected to a second term as vice president of the Women's Bar Association for the State of New York, '99-00, an organization of more than 3,500 lawyers.

Fran Wojcicki Edgerton's daughter Kristin is an occupational therapist who works close to home in CT. Daughter Lindsay works for McKinsey in Manhattan and lives in Brooklyn, and son Rob is a junior accounting major at the U. of Scranton. In her leisure time, Fran enjoys volunteer work and has started to play golf in a couple of women's leagues and on weekends with husband Bob. She says she never thought she would enjoy it as much as she does. (Even her stationery shows a golfer.)

Jill Felsenthal Levi received an A.M. in social work from the U. of Chicago and worked for a number of years as a pediatric social worker. She married lawyer John Levi 20 years ago and they have three children: Ben, 17; Danny, 13; and Sarah, 5. Because of the range of ages, Jill says they are dealing with every possible issue and trying to keep a sense of humor. Both Jill and John are involved in the children's school, Francis W. Parker, where they see a number of CC alumni friends. Jill recently had laser surgery and is loving not wearing glasses after 35 years!

Nancy Jensen Devin and Jim had a great Thanksgiving Day with children Darcy, CC '97, and James, Marist '99, and **Joan Pierce**. Joan, a botanist-ecologist, owns a bungalow in Quincy, MA. She loves her new job, still working for the state of MA. However, due to her performance on Thanksgiving, Joan has a new nickname — the Martha Stewart of pie-making. Nancy writes, "She astonished us all by presenting us with a beautiful lattice-topped apple pie, which would have made Martha proud! We were very impressed and didn't know she had it in her. Joan also gets the award for most popular Christmas gifts. Her cleverly wrapped gifts of socks and tea have become so popular here that we request the same every year."

Katherine Marguerie Gassauer-Fleissner lives in Vienna, Austria, with husband Ferry and children Christoph, 19, and Caroline, 17.

Jane Leger received her MA in French from CC in '73 and is a guidance counselor at Norwich Free Academy. She always publicizes CC's assets to her students, and last year one of them was accepted. This year she has several students interested in CC. She loves being on campus regularly and has taken a course in art history with Professor Baldwin.

"Because I have rheumatoid arthritis, I am able to make a special connection with my patients."

Jacqueline Buza-Galica '75

Rheumatologist, Gaylord Hospital Wallingford, Conn.

PERHAPS YOU REMEMBER HER. Although Jacquie Buza-Galica, M.D., attended CC more than 25 years ago, she would be hard to forget. Buza-Galica suffers from rheumatoid arthritis, a debilitating autoimmune disorder. During her undergraduate years, she required crutches to walk. Even then, walking was slow and painstaking. As a result, it was impossible for her to cross Conn's expansive campus. And, so, at the suggestion of her father, Joseph, a building contractor in Branford, Buza-Galica navigated the campus in an electric garden tractor. "Because of the snow and ice, I couldn't use a golf cart," recalls Buza-Galica, a member of the Class of 1975. "A tractor was the perfect solution for New England weather."

Although it was years before the passage of the Americans With Disabilities Act, Buza-Galica remembers the encouragement and support of Joan King, the freshman dean. To minimize housing problems, she was placed in first-floor dorm rooms in Burdick and Smith. "They even built a small garage for my tractor. It was located right out the back door of Smith. And they changed the location of any small class I took so that it would be accessible. I don't think the other students were aware of what they were doing. Conn was sufficiently small and personal to do things like that. I can't give high enough praise to the college."

Now a respected rheumatologist who practices at Gaylord Hospital in Wallingford, CT, Buza-Galica believes that the academic and professional success she has achieved is in large part a result of her experiences at CC. "I might not have realized my dreams in a different school environment," Buza-Galica said. "I am very grateful to Conn."

Until the age of 11, Buza-Galica was a healthy and active youngster who loved all types of outdoor activities. "I did a lot of swimming, sailing, skating and skiing," Buza-Galica says. Then, shortly after completing fifth grade, she began to have pain in her feet that traveled to her knees, elbows, hands and shoulders. Buza-Galica also

walked "strangely" and was unusually tired. At first, the physician thought the symptoms were "growing pains."

"Within a few months, I was in so much pain that I could barely walk," Buza-Galica says. "The doctor thought I had rheumatic fever, and I was treated with bed rest and penicillin. Because I had been such an active child, this was difficult for me."

Unable to attend school, Buza-Galica had private tutoring at home. Within a few months, the diagnosis was changed to rheumatoid arthritis. The physician prescribed large doses of aspirin and prednisone. "Even with the aspirin and prednisone, I was in terrible pain," Buza-Galica says. "And the medication caused me to gain weight. But I slowly improved."

Fortunately, Buza-Galica did lose most of the weight, and her health was sufficiently restored so that she could return to school for seventh grade and part of eighth grade. The intense pain, however, reoccurred. Sometimes, when Buza-Galica was in bed, she could barely stand the weight of the sheets on her body. By the middle of eighth grade, she was back at home. She never again attended public school.

"My high school experience consisted of four tutors — one for each subject," Buza-Galica says. "They would come for a couple of hours in the afternoon. While I had no social life, I did receive an excellent education. And, on good days, my mother took me for rides in the car."

Still, Buza-Galica was determined to attend college. And, encouraged by her own rheumatologist, she wanted to become a physician. "But I didn't know how on earth I could do it," she says. While her parents initially thought she should be a commuter at a nearby college, Buza-Galica was determined to live on campus with other students. So, she was thrilled to be accepted to CC. Once on campus, Buza-Galica found creative ways to manage the many buildings without elevators. Thankfully, several buildings had doors on different levels. "I would go in the door that would get me to the right floor," Buza-Galica says.

It was the late Jeanne Prokesch, a zoology professor, who was the strongest advocate for Buza-Galica's future in medicine. "She told me that if I was determined enough to come to Connecticut College after being homebound throughout high school, then I was determined enough to be a physician," Buza-Galica says. "She encouraged me not to let my disability get in my way. She said that I should take all the premedical courses. Then, if I couldn't become a physician, I could enter a related field, such as immunology research."



Thanks to Prokesch, Buza-Galica majored in zoology. But John Kent, another zoology professor, was equally supportive. "I did an honors project in electron microscopy, which was his interest," she says. "The electron microscope was on the ground floor of New London Hall. I think that the darkroom for developing the pictures was on the fourth floor. He did all my darkroom work. If not for his help, I might not have been able to do the project."

At CC, Buza-Galica also made a number of friends. She has remained close with several. "Before I became ill, I was an outgoing person," Buza-Galica says. "With the illness, I had become shy. But at Conn I once again became outgoing. And my friends helped me with those things I couldn't do, like stopping at the library to pick up books."

Following graduation, Buza-Galica attended the University of Connecticut, School of Medicine and graduated in 1979. She completed her internship and residency in internal medicine at St. Mary's Hospital in Waterbury and a fellowship in rheumatology at UConn. She has worked her entire career at Gaylord.

Though she has had numerous surgeries and remains physically challenged, Buza-Galica leads a full and productive life. After completing her training, she married David Galica, an electrical engineer. They are the parents of Jonathan, who was born in 1992.

"Because I have rheumatoid arthritis, I am able to make a special connection with my patients," Buza-Galica says. "Patients see that my hands are deformed, so I try to emphasize the functional aspects. My hands may look funny, but they work. I feel very strongly that we choose how to lead our lives. Many patients have told me that they see me as a role model."

— Myrna Chandler Goldstein '70

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Correspondent:
Anne Swallow Gillis
722 Granite St.
Pacific Grove, CA 93950

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Correspondents: Miriam
Josephson Whitehouse, P.O. Box
7068, Cape Porpoise, ME 04014,
casabln@loa.com and Nancy
Gruver, 2127 Columbus Ave.,
Duluth, MN 55803,
nancyg@newmoon.org

Louise DeCamp Cole, husband Jeff Cole '77 and their three sons (a 9-year-old and 7-year-old twins) live outside Charlottesville, VA. Louise is an educational consultant, doing assessment of children and adults and school advocacy work. Jeff is a freelance legal writer with Lexis Law Publishing.

Patty Reilly is a research scientist at Boehringer Ingelheim Pharmaceuticals in Ridgefield, CT. New husband Raymond Winquist, Ph.D., is the director of pharmacology there. "We have five kids between us (Judson, 18; Jordan, 17; Kaitlin, 16; Michael, 15, and Jake, 12), so are very busy with teenagers. The oldest just left for college at Lehigh U. in PA. I am still a licensed wildlife rehabilitator for the State of CT, which I do at home in my spare time. My most recent and exciting experience was my election to town council as a democrat in Watertown. I still see **Faye White Neilan** and Jim Neilan '74 often and occasionally catch up with **Ali Thurston** and **Marlene Ginsberg Mednick**." Patty's e-mail is preilly@aol.com.

Estella Johnson and her husband, Sekazi Mtingwa, recently took a trip to Japan. Both daughters are away at school, and Estella and Sekazi are experiencing the empty nest syndrome. She stays in touch with **Cay Young**, **Debbie Thomas Smith**, **Ellen Pinderhughes**, **Lisa Goldsen Yarboro** and **Tim Yarboro**.

Patty Moak Marks is teaching sixth grade in Herndon, VA. Husband Jonny '76 is studying German. Sarah is a first-year student at BU (and enjoying Boston). Jeremy is a ninth-grader, marching with the band and involved in drama, and Rachel is in fifth grade. In June they're off to Berlin for their next posting with the Foreign Service!

Madeleine Robins' science fiction novel, *The Stone War* (Tor, 1999), made the New York Times Notable list for the year! Madeleine has run into Ellen Ross, who was her modern European civilization instructor freshman year. Both of Ellen's daughters are on soccer teams, as is one of Madeleine's daughters, and they now run into each other at games and elsewhere on the upper West Side. Madeleine

says: "I don't know that I imagined sharing 'soccer mom-hood' with my instructors at Conn when I took her class, but stranger things have certainly happened!"

Laura Friedman Timianko lives in Closter, NJ, with husband Itzhak and boys Jonathan, 10, and Danell, 7. "We own an oriental rug and carpeting store in NYC at 14th St. and 8th Ave. We recently purchased a 25,000-square-foot, landmark, Greek Revival building that originally housed the New York Savings Bank's main branch. Our first store was located on the Upper West Side for forty years."

Mark Warren organized the 24th Annual Arbo Softball game held in New London. In attendance were **Michael Ridgway**, **Bob Williams**, Steve Brunetti '76, Richie Glanz '77, David Saltzman '77, Tom Deedy '77, Andrew Chintz '77, Tom Slaughter '77, Charlie Cissel '78 and Bill Bingham '78. A Fall Classic Game is in the works and the Silver Anniversary Game is being planned as well. Interested parties should email Mark at: esne.ct@snet.net

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Correspondents: Bernard
McMullan, 1622 Riverside Dr.,
Trenton, NJ 08618, rivervue@
aol.com and Nancy Hershatter,
760 Bronx River Road, Apt. A-
63, Bronxville, NY 10708

25TH REUNION May 30-June 2, 2001;
Contact, Reunion Chair Lynda Batter Munro,
860-343-6417, lynda.munro@jud.state.ct.us

Ted Gipstein spoke at CC on 3/7/00 as part of the Distinguished Alumni Speaker Series. Ted produces forensic animation from sophisticated animation software and three-dimensional modeling programs. The animated evidence is then used to present complex issues or events in controversial court cases and to make evidence easier to understand and remember. He spoke about his path from a government major to forensic animation specialist and shared his insight on animation techniques, admissibility of animation evidence and the impact of this new field on the law. Ted received a JD from Pepperdine in '80 and later studied animation at Harvard and computer graphics at the School for Visual Arts.

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Correspondents: Kimberly-Toy
Reynolds Huh, 1000 N. Lake
Shore Dr., Apt. 405, Chicago, IL
60611 and Paul (Pablo)
Fitzmaurice, 4017 Evans Chapel
Rd., Baltimore, MD 21211,
paulf@iapr.com

Beth Kreiger Jacober and family are doing great in OH. Husband Steve travels a lot but enjoys his work as president of SHOPA, a trade

association. "We took the family on a trip to Finland and Sweden last summer. It was a great adventure! Daughter Rachel, 17, is a senior and off to college in the fall. Son David, 14, is a freshman in high school. Ben, 11, is in the fifth grade, and Matt, 9, is in third grade. We are keeping busy and on our toes. Have a nephew who is a freshman at Connecticut College, and he loves it!"

After 20 years in the business world, **Ruth Bailey Lough** has decided to take a break. She is having fun with her children (Nathaniel, 3; Jennifer, 6, and Allison, 6) and field work with the New England Wildflower Society.

Charles Moser is living in the Finger Lakes region of NY. His doctors hope that the lovely surroundings and new medication will be helpful. He is painting every day.

Brian Chertok is director of marketing at Avid Technology in Tenksbury, MA. He and wife Lauri Rakoff Chertok have two sons: Ben, 16, and Zach, 11.

Wendy Gilbert Simon is raising three boys and working at the local university, administering study abroad programs. She accompanied 21 students to Italy last summer.

Kimberly-Toy Reynolds Huh is working the midnight shift at the Chicago Police Department as the desk sergeant. Son Ming-Tai is in his second year at MIT, and youngest son Marcus is a freshman at Lake Forest Academy. "Having an empty nest has its rewards, but it sure costs a mint! I get e-mail from Gerrold Carrington '76, though he lives in Chicago, too. I am still waiting for classmates to stop by when they visit Chicago."

George Knopfler e-mailed me (**Pablo Fitzmaurice**) the following: "I saw the boys' pics in the CC magazine last week. Nice to know I'm not the only one who put on 20 pounds since graduation. I am now living on a ranch in Santa Barbara with my wife and kids, Rachel, 13, and Robert, 11. Life is good. Made some bucks trying cases in Los Angeles. Now retired and trying to figure out what to do with the rest of my life. Kind of like being in Harkness all over again, but with less drugs." George's e-mail is knopf4@aol.com.

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Correspondents: Carrie Wilson, 31
Brookview Rd., Holliston, MA
01746, snewbold@aol.com and
Susan Calef Tobiason, 70 Park
Terrace East, Apt. 41, New York,
NY 10034, STobiason@webtv.net

Class Correspondent **Susan Calef Tobiason** and Arthur now have an e-mail address. So while you're e-mailing your friends about the great trip you took, or the new addition to your family, you can include a note to your



Alumni weddings, from left: Nina Tupala '97 to Daniel Horwood '96, 3/7/99; Amity Simons '96 to Jon Goss, 8/12/98; Aimee Hamelin '95 to Fred Kuehndorf '80, 7/10/99.

class correspondent at the address above. I've been working on overcoming my fear of technology, and have actually been enjoying some of my Web surfing, especially the music and game sites.

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Correspondents: Christine Fairchild, 60 Winthrop St., Charlestown, MA 02129, cfairchild@hbs.edu and Christine Martire, 211 Vine St., Philadelphia, PA 19106, christinem@chadwyck.com

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Correspondents: Ellen Harris Knoblock, 162 Rutledge Rd., Belmont, MA 02478, ellenhk@juno.com and Tony Littlefield, 220 Washington Ave., Chestertown, MD 21620

Born: to **Kathleen Cannon Arabic** and Stanley, Bethany Grace and Michael Thomas Arabic 9/19/98.

After 10 years at ABN Amro, **Jill Eisner** has joined the newly formed French investment bank BNP-Panbas. To celebrate, Jill visited Botswana, Namibia and Zimbabwe and "highly recommends" the trip. She has also recently visited **Holly Burnett Mikula** and **Dawn Tatsapaugh Herdman** and their families.

Marcia Spiller Fowler is still enjoying her job with Herman Miller. She spent some time with **Sue Knizeski Devine** in Yarmouth, ME, last summer.

Fred Gemmer and **Connie Smith** are still living in Portland, ME, with their four kids. Fred is at L.L. Bean and travels to the Far East on occasion. Connie remains a partner in a marketing/management consulting firm, though she has cut her hours back to be more available at home. Eldest daughter Carrie, 14, is in high school; Annie, 11, is in middle school; Louisa, 8, is in elementary school, and Fritz, 3, is in preschool.

At this writing, Jon and **Laura-Nicole Novick Goldman** were looking forward to attending the reunion with friends, though they planned to leave Sasha, 11, and Isaac, 6, at home in Concord, MA.

Beverly Merritt Wilson retired in '98 and now fills her time with genealogy research, gardening, her granddaughter and traveling with her husband, Earl.

Stephen Murphy recently began working as counsel to the Massachusetts Department of Revenue. He also enjoys serving as a member of the Advisory Committee to the Wellesley Town Meetings, coaching softball and soccer, and supporting community theater.

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Correspondents: Mary Goldberg Nash, 4 Woodland Dr., Pittsfield, MA 01201, mnash2@berkshire.rr.com; Andrew Mahony, 92 Langley Rd., Newton Center, MA 02459 and Jeffrey Michaels, jmmichael@capaccess.org

20TH REUNION May 30-June 2, 2001; Contact, Reunion Chair Bill Barrack, 617-237-5724, william_barrack@spauldslye.com

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Correspondent: Deborah Salomon Smith 236 Lori Lane Norwalk, CT 06851

Married: **Ben Robinson** to An Trotter, 4/21/00.

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Correspondent: Claudia Gould 4722 South 30th St. Arlington, VA 22206 claudia_gould@cathedral.org

Linda Raffensperger lives in Old Town, Alexandria, VA, and works for the U.S. Patent and Trademark Office as branch chief of one of their libraries. She is still in touch with **Lynne Cascio** and is contemplating a move back to New England.

Richard Teitelbaum is still living under the shadow of the Washington Arch in Greenwich Village with his happy family, while he toils away as an editor at *The New York Times*.

Peter DiMuro (MFA) is working as associate artistic director at the Liz Lerman Dance Exchange in the DC area.

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Correspondents: Lucy Marshall Sandor, 253 Katydid Ln., Wilton, CT 06897, lucysandor@aol.com; Sheryl Edwards Rajpolt, 17 Pheasant Ln., Monroe, CT 06468, srajpolt@us.ibm.com and Elizabeth Kolber, 400 East 71st St., 5L, New York, NY 10021, lizkprinc@aol.com

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Correspondents: Lisa Levaggi Borter, 174 East 74th St., Apt. 4A, New York, NY 10021, lborter@rhodesassociates.com and Mary-Ann Giordano Ziluca, 25 Deacon Abbott Rd., Redding, CT 06896

Married: **Masako Nakamura** and **Marc Gearin**, 12/27/99; **Lee Babb** to Aileen Taylor,



Brynne, 4, and Marta, 2, daughters of Laurie Reynolds Rardin '83 and Jed Rardin '85, pose in their C.C. T-shirts while on vacation in Wellfleet, MA, last June.

2/11/99; **Audrey Franks** to Robert Esmond '87 in '96; **Jonathan Scoones** to Jenny Pereira.

Born: to **Deborah Whipple Bertenshaw** and Steve, John Mark 8/23/99; to **Audrey Franks Esmond** and Robert, Alec Wellington 2/5/99; to **Paula McDonald Fischetti** and Joe, Cara Elizabeth 8/31/99; to **Anne Norton Groves** and Richard, Audrey Hammond.

Masako Nakamura and **Marc Gearin** decided to get married before the end of the century by taking a quick trip to Las Vegas just after Christmas. The couple were married at the Little White Wedding Chapel!

Lee Babb writes, "I finally got around to getting married! After seven years, a puppy and a house we designed and built ourselves, we felt the time was right." Lee's wife, Aileen Taylor, is an art director. The couple met in a bicycle store, and their first date was a two-week camping trip through the Canadian Maritime. Lee sends regards to "Ray, Phil, Amy, Ilene, the Daves and all his other Conn buddies who all seem to have dropped off the face of the earth!"

Jane Rowan Blough is in her second year of the speech-language pathology master's program at Wayne State U. in Detroit. Son Jonathan is in the fifth grade now. The family went to Mystic Seaport last summer while visiting Jane's family in CT.

Susan Brandes Hilger, husband David



Alumni weddings, from left: Amy Ross '94 to Mounji Bawendi, 10/3/99; Rebecca Hiscott '95 to Antony Paasch '94, 6/27/99; Andrew Snyder '92 to Gayle Miller, 10/16/99.



Annual Coast to Coast Graduates Of the Last Decade Events are Huge Hit!

On April 2, more than 250 young alumni attended events in 10 different cities to toast

Connecticut College, mingle with old friends and meet new ones. Many thanks to Eric Stoddard '96 (Fairfield/Westchester), Jenny Marchick '99 (San Francisco), Anne Mickle '89 (Philadelphia), Jennifer Spencer '94 (Seattle), Laure Carpentier '97 (Chicago), Zach Manzella '95 (Montana), Marinell Yoders '95 (Boston), Jennifer Scott '94 (New York), Molly Nolan '96 (New York), Esther Potter-Zaff '94 (DC) and Rudy Riet '96 (Hartford) for organizing events in their cities!

This **GOLD** event is held on the last Thursday of April every year — look for one in your city next year! If you'd like to volunteer to host a GOLD event, please call the alumni office at 860.439.2400. Cheers to CC's young alumni!

and 1-year-old son Alexander just moved into their newly renovated home! The project took a year and a half to complete. Sue is enjoying a new job in marketing at Goldwell Cosmetics.

Shannon Goheen Huettnner and husband Tom are living on Cape Cod, building two kayaks, and both went to school this winter. Shannon, who is published as a garden writer/photographer, is taking a course in landscape design, while Tom is studying architecture.

Deb Lowry MacLean is finishing up five years of her family daycare business. When her son, Christopher, begins kindergarten, Deb is looking forward to sitting down! She hopes to catch up with classmates at reunion 2000.

Joann Bivin Wornham writes that after living in the Bay area, she and her family returned home to San Diego. She and her husband, Tom have two boys, ages 9 and 7. Tom is still in banking, and Joann is busy running (literally). She did the San Francisco marathon last July, takes vegetarian cooking classes, golfs, works in the boys' classrooms and coaches her eldest son's soccer team.

Akhil Garland lives in Concord, MA with wife Lee and their two children, Amy, 4, and Jason, 6. He says he misses "kegs on Harkness Green sometimes." He stays in touch

with Nancy Northrup White '87, Jeff Nicholson '86, Ed Mills '88, Alex Mills '86, Doug Bigham '86 and "Bogus Ken."

Jonathan Scoones is married to Jenny Pereira. He is a docent at the National 200's Think Tank in DC and is working at Boat/US.

Anne Norton is living in Denver, CO, and recently had her first child, Audrey Hammond. Anne and husband Richard love CO and spend most of their recreational time skiing, mountain biking, hiking and sailing.

Paul Stueck and several other Connecticut alumni visited Lt. Commander **Sean Lee** and his wife, Laura, in Newport, RI. Among the crew were **Duncan Robertson** and wife Caroline, Carrie Kaplan Ward '88 and husband Blake Ward '88 with son Ben, John Evans '86 and wife Dana, Peggy Harlow '87 and **Peter Benoliel**, who reported that his wife, Jessica Taylor Benoliel '86, and children had an early start for France. Paul looks forward to visiting Sean again next year in Japan!

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Correspondent:
Laura Maguire Hoke
13800 Landing Court
Prospect, KY 40059
HokeRL@aol.com

15TH REUNION May 30-June 2, 2001;
Contact, Reunion Co-Chairs Bente Jones
Starble, 781-942-9802, cvstarble@bkb.com,
and Judy Martin Dickson, 201-251-0422,
jdrock@worldnet.att.net

Born: to **Richard Kassel** and Deborah Anne, Annie Pearl 9/25/99; to **Jodi Kelber-Kaye** and Stacey Kargman-Kaye, Asher Milo Alexander Kaye 5/21/98; to **Brenda Kramer Coutinho** and John, Mia Rose 2/21/98.

It occurs to me that every one of my class notes came to me via e-mail. If you are online, you have no excuse not to take a couple of moments and jot me a note. Your classmates want to know what you are up to!

Jeffrey Kazin still lives in NYC and became a homeowner in Jan. '98. He's still living with Chris (celebrated 15 years last Oct.) and is still dancing and serving as general manager for David Parker & The Bang Group. In the past three months, he has performed in the company's New York season and the Off-FIND festival in Montreal, made his ballet debut as the eponymous Dylan Dog (a dance/opera based on an Italian comic strip) in Verona, Italy, and appeared at The Holland Dance Festival.

Jodi Kelber-Kaye is enjoying motherhood. Asher is now 18 months old, and delights them with long, elaborate stories that they cannot decipher. She's still pursuing a Ph.D. in comparative cultural and literary studies at the U. of Arizona. Tucson's starting to get to them, and they're looking to move back to the East Coast as soon as exams are over. E-mail Jodi at jodik@u.arizona.edu

Brenda Kramer-Coutinho and husband John had a beautiful daughter, Mia Rose, in Feb. '98. Unfortunately, Brenda's mother was killed in a car accident two weeks later. Brenda finally finished her residency in June and is attending OB/GYN at Newton-Wellesley Hospital. She joined a private practice in Wellesley, MA, and they bought a beautiful house in Hopkinton. Mia's nanny is Laura Green '97! Brenda recently saw **Sarah Hutter**, **Chris Rempfer** and **Margi Schwartz** when they were in NYC. She took them to the Central Park Zoo with Mia — very fun. Brenda also got in touch with **Richard Snyder** and would love to hear from others now that she is out of residency and has a life back.

Maryann Sagnella lives in Capua, Italy, with husband Francesco Palmieri and their children, Nicholas, 5, and Valentino, 3. She teaches an Italian language and culture course and also has an Internet jewelry boutique, Oro Sis, <http://www.oro-sis.com>. She travels back and forth to the States, and hopes to make the next class reunion.



Alumni weddings, from left: Jennifer Myers '93 to Rich Carter '92, 5/8/99; Tara Sorensen '96 to Troy Witt, 8/21/99; Jennifer Angelo '93 to Andrew Bronstein, 12/31/98.

Robin Ruhlin Landau writes, "My husband, Eric, and I moved to Palm Beach from Boston last Dec. and are delighted with the arrival of our first baby, Lily Anna Landau, on 1/2/00. She has the honor of being the Millennium Baby for Palm Beach Island. I have taken an extended leave of absence from my senior attorney position at the E.P.A."

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Correspondents: Michelle Austin, 506 Main St., Hingham, MA 02043 and Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, JKBandP@aol.com

Married: **Beth Honan** to Daniel Concaugh, 7/17/99.

Born: to **Katherine Ward Eaddy** and Robert, Jane-Margaret 5/27/98; to **Martha Hawley-Bertsch** and Kevin, Eric 6/26/94 and Natalie 2/6/97; to **Nancy Duff Muir** and Tim, Thomas Michael 9/23/99; to **Linda Christensen Wright** and Bill, Natalie Charlotte 10/2/99.

Alums who attended **Beth Honan's** wedding to Daniel Concaugh were **Priscilla Geigis Antonioni**, **Michelle Grosser Kaufman**, **Paula McGarry Wooster** and **Michelle Austin**. Beth has moved to Grafton, MA, and started a new job as vice president of operations at a healthcare technology start-up in Westborough, MA.

Joan Edwards is the new director of multicultural affairs at Kingswood-Oxford School in West Hartford, CT. She writes that she loves her job because she is finally doing something that "lights her up!"

William Warren and wife Anne Marie are busy doing renovations on their home in Shaker Heights, OH.

Martha Hawley-Bertsch is living in Reston, VA (outside DC), with husband Kevin and children Eric, 5, and Natalie, 3. Martha stays busy with editorial freelance work, while Kevin works at the Federal Reserve Board of Governors. They have a "badly behaved" Jack Russell terrier who keeps them on their toes.

Michael Jaeger writes: "Hello to Andrew B. I'm in Tokyo, so now what do I do?"

After eight years, **Eric Mathre** left ABC Entertainment in Los Angeles. He had overseen casting on all half-hour comedies. In Jan. '99, he began work as a casting executive at DreamWorks, SKG, covering all TV, film and animation projects under the auspices of Steven Spielberg. He and his life partner, Peter, are in the process of adopting a baby girl from China.

Brad Mills recently moved from NYC to San Francisco.

"Life is grand with three!" writes **Linda Christensen Wright**. "Natalie, now almost 4 months, is healthy, sweet and alert! Allison started kindergarten this fall and loves it. Jack, 2, is a rough-housing, truck-loving boy." Linda continues with her home-based Discovery Toys business in West Hartford, CT. Husband Bill teaches at Farmington High School.

Sylvia Donati lives in the San Francisco Bay area with husband Chikara Motomura. She works as a planner for the County of Santa Clara. Before settling in CA, Sylvia lived in HI for five years, where she earned two master's degrees in Asian studies and urban and regional planning.

Marc Martin writes, "I am VP and general counsel of BET.com, the leading Internet portal targeting African-American and urban consumers. Its strategic investors are BET Inc., Microsoft, News Corp, USA Networks and Liberty Media."



Leland Orser '82

Film and Television Actor

DO YOU RECOGNIZE THIS FACE? If you have an interest in science fiction films and television shows, you probably do. Leland Orser '82 has had roles in "Deep Space 9," "Voyager" and "The X-Files." His feature film credits include "Alien Resurrection," "The Bone Collector," "Independence Day," "Escape From L.A.," and Steven Spielberg's Academy-Award winning "Saving Private Ryan," in which he played Lieutenant DeWindt.

Described by his manager as "a true chameleon," this up-and-coming actor has a tendency to play paranoid, downtrodden and mentally scarred characters. His most recent role was that of a psychotic mass-murderer in ABC-TV's "Wonderland." Though it won high praise from critics, the series was cancelled after two episodes.

Look for Orser in the soon-to-be released feature film, "Pearl Harbor," directed by Jerry Bruckheimer and Michael Bay.

QUESTION:

Is an Asian internship for you?

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ANSWER: For more information on the Luce Scholars Program contact Beverly G. Kowal at bgkowal@conncoll.edu or visit our Website at www.hluce.org.

I had a visit from **Nancy Duff Muir** in Dec. She brought all three children (Katie, 3; Samantha, 1, and baby Thomas) and they all behaved like angels. Nancy still keeps in touch with Shari Passerman '86. After staying home with baby Thomas through the holidays, Nancy was back at work fulltime in Jan. as a systems analyst for American Student Assistance in Boston.

Peter Bakkala and I, **Jenifer Kahn Bakkala**, are happy to report that we are back in the Northeast! After three years in Columbia, SC, Peter accepted a transfer with Fleet Bank to its Boston headquarters. He is now a functional director in the audit department, and we are enjoying our new home in Northborough, MA. Brian, 6, and Kate, 4, are already taking skiing lessons and loving it. For the moment, I am home with the kids and keeping busy writing the class notes and other things. We are having a great time catching up with old friends, including Gregg Gabelinelle '84, Debbie Duffy Gabelinelle '86, **Nancy Duff Muir**, and **Stephen Barriere** and his wife, Erin (who suggested this area to us at the reunion back in 1997!).

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Correspondents: Alison Edwards Curwen, 5025 Thacher Rd., Ojai, CA 93023, acurwen@thacher.org and Sandy Pfaff, 1955 Jefferson St., San Francisco, CA 94123, sandy.pfaff@ketchum.com

Scott Sawyer, a New London lawyer, sponsored a free movie, "It's a Wonderful Life," at the Garde Arts Center last Dec. The movie was part of a series of free events at the Garde that attracted more than 2,000 people. Proceeds went to the New London Soup Kitchen and the Waterford Country School.

Jennifer Keller married Robert Birkes on

8/21/99. **Holly Darr Byrne**, **Anne Harris Wilcox** and **Andrea Didisheim** '87 were in attendance. Jennifer lives in Harmony, PA, and is an assistant professor of dance at Slippery Rock U.

Amy Wheeler Krenzburg and Allan welcomed new baby "JR" on 8/12/99. Amy is teaching science at a boarding school in NH.

Derek Shoffner and **Lori** welcomed Alessandra Marie on 7/20/99. Alessandra was 8 lbs. and 14 oz.

Catherine Garney Byrne gave birth to her second child, Maura Catherine, on 8/24/99. Catherine's other daughter, Caitlin, is now 4. Catherine teaches second grade at Hamilton Avenue School in Greenwich, CT, with **Hilary Wolff**.

Rebecca Clifford is working on a novel and living in NYC, volunteering at Ice Theatre of New York. She attended **Shelia Davis'** wedding, where she saw **David Benners**, **Daniele O'Loughlin** '90 and **Karen Church** '90. She also sees **Pune Dracker** and **Regina Duffy**.

Elizabeth Kates Rothman is happily living in southern FL with husband Joel. She was no longer doing events planning at the American Cancer Society when daughter Madeline was born on 4/16/98. Elizabeth regularly sees **Laurie King Lenfestey**, **Stefanie Doak Frank**, **Jennifer Meyers**, **Quentin Nason** and **Felicity Wheeler** '87.

Lucie Greer moved to Santa Barbara in Jan.

Margot Nightingale is working for a French contemporary furniture company called Les Migrateurs. She has been busy traveling back and forth to Paris selling international design. She recently moved to TriBeCa, which she loves!

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Correspondent: Deb Dorman Hay 206 N. Granada St. Arlington, VA 22203 deborah_hay@mail.amsinc.com

Married: **Rebecca Froines** to James Stanley, 9/3/99; **Jill Schwartztol** to John Caplan, 12/13/99; **Nell Wood** to Carl Owen Buhlman, 10/16/99.

Born: to **Jennifer Balderson** and Ralph Saintfort '90, Max Achebe and Luc Tolani 10/7/99; to **Jim Brown** and Carrie Ann, Campbell York and Peyton Elizabeth 5/3/99; to **Sarah Dilion Gedicks** and Brian, Gioia Maria 6/25/99.

Congrats to **Jennifer Balderson** and Ralph Saintfort '90 on the birth of fraternal twins. Jen left her job and is trying to keep a sense of humor about it all. **Cheron Morris** flew in from Denver and Stephanie Kim '91 from NYC for a much appreciated stint of mid-night feedings.

Michael Hartman, wife Jane, and sons Josh and Sam are living happily in DC.

Elizabeth Kraft Jones has "nothing new or exciting to report." She is still loving life as a mother of toddler Alexander and enjoying Charlotte, NC, but she misses NYC life.

Congrats to **Jill Schwartztol** and John Caplan on their Dec. wedding. Jill is a teacher at the Barnard College Center for toddler development and a learning disabilities specialist at the Communications Disorder Center at Mount Sinai Hospital, both in NY.

Congrats to **Nell Wood** and Carl Buhlman on their Oct. wedding. After a honeymoon in Paris and the south of France, the couple will reside in Towson, MD. Nell is working on her MBA at John Hopkins U. in Baltimore. She is the director of marketing and communications for The QI Project, an international perfor-

mance measurement system for health care organizations. She is also on the board of the Maryland affiliate of the Susan G. Komen Breast Cancer Foundation and on the executive committee for its annual "Race for the Cure" fundraising event. Nell and her husband are both volunteers with a youth mentoring program at a Baltimore elementary school.

Volunteers for our class are needed in the following positions: vice president/nominating chair and reunion chair (two people can share this job). Anyone interested should call Valerie Norris in the alumni office at 800-888-7549, ext. 2302.

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Correspondents: Rachel Reiser, 92 Newton St., Apt. 3, Somerville, MA 02143, rreiser@bu.edu and Ricky Pahl, 1 Lakeview Dr., #PH5, Peekskill, NY 10566

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Correspondent: Jennifer Ammirati Doyle 7 Brayton Rd. Brighton, MA 02135 jenkel@mindspring.com

10TH REUNION May 30-June 2, 2001; Contact, Reunion Co-Chairs **Natalie Fine**, 212-874-1368, natalie.fine@us.pwcglobal.com, and **Susan Giurleo**, 781-769-7589, sgjurleo@christa.unh.edu

Married: **Abby Schoellkopf** to Michael Mathews, 5/15/99; **Paula Mirto** to William Bleakley, 7/31/99.

Born: to **Sarah Kennedy Flott** and Jonathon, Sophie Marian Wietzorek 11/15/99; to **Dana Otis Blanks** and Jamie, Cameron David 5/8/99; to **Jen Ammirati Doyle** and Kelley Doyle '92, Lucy Caroline 4/19/00.

Abby Schoellkopf married Michael Mathews in May '99. They live in Buffalo, where they produce and direct videos and films for their company, Scene & Herd Productions.

Sarah Kennedy Flott and Jonathon welcomed Sophie Marian Wietzorek Flott to the world last Nov. Mom, Dad and older brother Thomas are adjusting well. The family moved to MI last summer.

Kimberley Foster is doing research, which has given her free time to visit **Julia Novina** and the parents of Cameron Smyser '92. Kimberly plans to get her M.D. in 2001. Write to her at kfoster@hsc.usc.edu.

Paula Mirto was married to William Bleakley of Wilton, CT, in July '99. **Laurie Clark Cook** was a bridesmaid.

Sarah Hurst had a wonderful time at Homecoming '99. She said it was great to catch up with the other inductees and alums at the Athletic Hall of Fame induction. "The campus looks great. So many changes in the last eight years!"

Dana Otis Blanks and husband Jamie welcomed their first child, Cameron David, on 5/8/99. Dana is a pediatric nurse practitioner and works outside Boston.

Sarah Jennings is enjoying her work as a naturalist for Lindblad Special Expeditions. This year she has led tours to Costa Rica, Panama, AK, British Columbia and Mexico.

Melissa Ferguson Zabin, husband Brian and son Josh, 2, moved back to Boston in July. Melissa is a head teacher at the Gifford School in Weston, MA, a private special education school. They are happy to be back in New England after three years in CA.

"TwangTown's Big Buzz Queen" Carter Wood '93

Singer/Songwriter

A SPIRING SINGER/SONGWRITER Carter Wood is in a situation many young musicians would envy. Her self-titled debut CD has garnered the attention of major recording labels. But the Louisville, Ky. native isn't quite sure she wants to be a major recording star. Though she would "definitely consider a major record deal," Wood is in no hurry. "The clearer vision you have of yourself, the better. Plus I really enjoy being behind the scenes. When I was playing field hockey at Conn., I played offense. Now I have a greater appreciation for defense."

A staff writer for Nashville's Carnival music, Wood recently had one of her songs recorded by country star, George Strait. The single, "Don't Make Me Come Over There And Love You," will appear on Strait's next album. And two songs Wood wrote and performed will be part of the soundtrack for a film on HBO called "Nice Guys Sleep Alone."

Though she considers herself a songwriter first and a singer second,

Music City News called Wood's voice "warm and inviting" in its December 1999 issue. The magazine dubbed Wood "TwangTown's Big Buzz Queen," saying she's "THE candidate for major label consideration."

But the lifestyle and glamour of a music star doesn't hold much appeal for the talented Wood. "Money's not a motivating factor for me," she says with a laugh. Nor would she want to give up creative control. She cites Grammy award winners Lucinda Williams and Emmy Lou Harris as influences. "I admire their integrity."

Though she was a ConnChord during her undergraduate years, Wood didn't set out to be a singer/songwriter. After graduation, she headed for Nashville, figuring she'd look into careers in the healthcare field or the music industry. "They both appealed to me," says the former psychology-based human relations major. Fate took hold and she landed an internship at Reunion Records — "much to my parents' chagrin." Before long, Wood was taking guitar lessons and honing her craft at Nashville's famous Bluebird Café.

Wood's songs are personal and emotional. Catchy without being overly commercial, they draw in the listener. "Hey, Hey, Hey," "Devil's in the Details" and "Paper Angel" are par-



ticularly outstanding cuts, telling the story of love gone wrong. But Wood is no tortured artist. "My life has been wonderful," she says. "Happy and smooth, with a lot of opportunities and not a lot of turmoil." Keep an eye (and an ear) out for this talented alumna. — MVH

To order a copy of the CD, "Carter Wood," visit www.carterwood.com or call Carnival Music at 615-322-9820.

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Correspondents: Liz Lynch Cheney, 51 Trumbull Ave., Stonington, CT 06378, elche@conncoll.edu and Lisa Friedrich, 903 S. Washington St. #224, Alexandria, VA 22314, lmfriedrich@aol.com

Married: Amy Cook to Jermaine Wright, 1/31/98

Meg Sheehan is graduating from Case Western Reserve U. in Cleveland in May. "After a summer of studying and taking the bar exam, I am planning on getting some stamps in my passport and getting away from it all! I will be starting as a first-year associate with Bingham Dana LLP in their Hartford office in the fall."

Sam Clark '92 and **Betsy Clark Davenport** celebrated the birth of son Nathaniel Fairbanks in March '99. They visit with **Amanda Tuttle Nugent** and her son, Thomas, who was born in May '99.

Melissa Georgeady lives in Watertown, MA, and works at College Year in Athens, a study abroad program in Greece. She keeps in touch with **Melinda Kerwin Rhineland** and **Valerie Schroeder Feder**.

George Brewster was married in Oct. in

PA. **Nat Harris** and **Jennifer Quigley-Harris** were part of the ceremony.

Brooke Hejduk Anderson received an MBA from the MIT Sloan School of Management last June. She spent March teaching team skills at universities in China.

Kate Bishop saw **Jessica Berman Bolger**, **Melinda Kerwin Rhineland** and **Maura Shea** in Boston recently.

Laura Billingham Navarro has moved out of NYC. "After seven years we are moving to the country — to Frenchtown, NJ!" Her job with photographer John Dolan took her to Tuscany for a week last Sept.

Liz Lynch Cheney and husband Tim Cheney '93 bought an 1895 Victorian in Stonington, CT, last fall and are enjoying all of the little projects that go along with being homeowners. "We have plenty of room for visitors if anyone is traveling through Southeastern CT. We'd love to see you!"

Amy Cook married Jermaine Wright on 1/31/98 at a small ceremony with friends and family in Jamaica. They recently relocated to the Boston area and are adjusting to life back in the states.

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Correspondents: Mike Carson, 123 St. Botolph St., Apt. 10, Boston, MA 02115 mikec1@ziplink.net and Karla Boeddinghaus Umland, 214 Connecticut Ave., New London, CT 06320, kbuml@conncoll.edu

Married: Atlantic Page to Max McClellan, 11/99; **Jennifer Boyd** to Bryan Harter, 9/18/99; **Andrew Schiff** to Diane Wolk, 10/30/99; **Andrew Gibian** to Sayuri Oda, 10/99; **Mike Anderson** to Heather Conklin, 7/31/99; **Tali Durant** to Mike Pivoroto, 12/98; **Sarah Moran** to Benjamin Goodwin, 6/96; **Thea Anthony** to Dewey Lamont, 7/17/99.

Born: to **Chad Mead** and Robin, Kennedy Elizabeth, 9/8/99; to **Lisa Sullivan Butler** and Tim, John DeForest 4/18/99; to **Pete Francis** and Kristen, Connor Tiernan 10/11/99; to **Mark Walerysiak** and Micelle, Gabriel Walerysiak 5/20/99; to **Karla Boeddinghaus Umland** and John, Isabel Day 11/19/99.

Sara Schloss Stave received a Psy.D. in school/child clinical psychology last May and now works as a program psychologist for chil-

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dren with special needs in the Westchester area.

Garth Ross and **Christy Halvorson** live in DC and are doing well. Christy works part time at Parkmont School and has started her own business, a music booking and management agency called Bus of Monkeys Music. Garth is one of her clients, "which is very fun, and means that he is out there playing and singing a lot these days," Christy writes. They released Garth's first solo recording, "The Bed I Made," on Bus of Monkeys Records. Check them out at busofmonkeys.com and garthross.com. Garth is also running the Millennium Stage at the Kennedy Center, a daily free concert series. E-mail this dynamic duo at christy@busofmonkeys.com and garth@garthross.com.

Randy Scott is working in downtown Boston as an auditor for the insurance industry and is also getting his MBA from Boston College. He's in constant contact with **Rick Guthke** and **Pete Francis**.

Atlantic Page was married to Max McClellan last November in San Francisco. Atlantic continues to work at the Kennedy Center, and the couple is residing in DC.

Megan Hanson writes, "Last winter I left *Time* magazine and gritty NYC to pursue freelance photography and culinary work in VA. I was assisting DC photographers and cooking at a country inn until Aug. Then I headed to Mystic, CT, to fulfill my fantasy of being a cook on a sailboat. Now I'm back in DC starting to do weddings and portrait shots. If anyone needs a relatively inexpensive (primarily B&W candid) photographer, please contact me at m_hanson@mailcity.com."

Jennifer Boyd was married to Bryan Harter on 9/18/99 at her parents' home outside Boston. Hurricane Floyd attempted to wreck the outdoor wedding, but the day was sunny and glorious. They live in the Jamaica Plains neighborhood of Boston. Jennifer works at Harvard Graduate School of Education, coordinating a new program dedicated to the study and evaluation of effective after-school programs.

Chad Mead has changed jobs and is now

with TEK systems. He and wife Robin are the proud parents of a second daughter, Kennedy Elizabeth, born 9/8/99. You can see pictures of Kennedy at <http://home.columbus.rr.com/the-meads>. He would like to hear from anyone in the Columbus, OH, area.

Sharon LePage writes, "Not much to report out here in OH. Still teaching students with learning disabilities. Chat with **Majja Wysong Dennis** and **Kate Dennis Ramsdell** a bit. They are both doing very well. Saw **Nell Forgacs** and **Chris Simo** at Thanksgiving. Chris attended Nell's and my 10th high school reunion. They had just gotten back from Kuwait."

Chris Simo and **Nell Forgacs** recently returned from Kuwait, where they "saw some real camels of the non-Conn College variety." Chris has been traveling back and forth to Kuwait doing Business Process Re-engineering and Student Information Systems for Kuwait U. He works for Exeter, a computer consulting company, based in Cambridge, MA. Nell joined Chris in Kuwait for two weeks in July, and they spent Sept. through Oct. there.

Hilary Kolman writes from Hollywood, "We've got our first movie coming out in March called 'Here on Earth,' then a Martin Lawrence movie sometime this summer. But, there's only so much sunshine and glamour an East Coast girl can take, so I'm heading back to Boston in April." She welcomes any great ideas for jobs when she returns east!

Jennifer Ahlen is living in Portland, OR, where she is an attorney with Hoevet, Snyder and Boise. She is having a great time and really loves the Pacific Northwest. She's planning a trip to Central America this spring and did some skiing over the winter.

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Correspondents: Lee Rawles, 1434 Santa Monica Blvd., #21, Santa Monica, CA 90404 and Tika Martin, 415 Herondo St., #387, Hermosa Beach, CA 90254

Simeon Tsalicoglou writes, "After five years in London, I completed my MS in economics and started my Ph.D. in International Relations, both at the London School of Economics. I have now gone part-time in my research and have moved to Brussels to join a government relations firm called Shandwick International. Life is great!"

Braden Josephson married Sarah Hanley Church on 2/12/00. Braden and Sarah are both psychologists. The following was printed in the *NYTimes* along with their wedding announcement. "Their relationship quickened after Dr. Church was involved in a serious automobile accident on an icy road, in which she narrowly escaped injury. In Aug. '98, they moved in together in Brooklyn. Last Feb. '98, Dr. Josephson decided to propose marriage.

"Braden comes bouncing in, and he wants to have a big dinner," Dr. Church recalled. "I felt like I was coming down with the flu, and I was dressed in flannel pajamas. I just asked him to please make me some eggs." Then Dr. Josephson put on their favorite Sara McLachlan song, a wry love song called 'Ice Cream.' He proposed. She cried. They ate leftover."

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Correspondents: Liz Lessman, 305 Cobblestone Ct., Chapel Hill, NC 27514 and Lisa Gladke, 88 Douglas St., Southington, CT 06489, LJGladke@Goodwin.com

Bill Robinson writes, "Recently, I had heart surgery at the U. of Chicago and am feeling much better. Medical student **Jonathon**

Tueting, resident Meg Littlefield '94, M.D., and internal consultant **Ben Tyrell** put my family at ease and ensured my pleasant stay. Thank you to all my alumni friends who called, wrote and visited."

India Hopper writes, "I married Rodney Crawford in May '99 in Flat Rock, NC. We have been living in Melbourne, FL, for two years. I am the manager of the Orlando office of FAE Worldwide, a fine art and antique shipping and storage company that is based in Boston. I would love to see any CC alumni who are living in the area or just passing through." Congratulations, India and Rodney!

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Correspondents: Rick Stratton, 9608 N. Juniper Cir., Mequon, WI 53092, goshilovethepack@hotmail.com and Erik Raven, 1077 Park Hills Rd., Berkeley, CA 94708

5TH REUNION May 30-June 2, 2001; Contact, Reunion Chairs Andrea Fisher, 704-344-8922, fishera@queens.edu, and Sarah Huffman, 617-523-2778, shuffman@cmbinfo.com

Sarah Sansom and Scott Colby Williams '97 were married in DC on 7/10/99. They're living in Wallingford, CT, as they complete their master's degrees. Scott is at Yale University, and Sarah is at UConn.

After leaving her program at Brown (where social psychology didn't seem to have a lot to do with people), **Penny Asay** took a position as an admission counselor at the U. of Maryland. Now, she's back to school full time in an M.A. program in college student personnel at UMD. She keeps in contact with **Karen Stefanik**, **Karen Snyder**, **Rudi Riet**, **Laura Binder** and **Cindy Wilson**. She also worked with Kristin Rizzo Samarov '92 and former Dean of the College Robert Hampton. She's realizing a lifelong dream of trying out for "Jeopardy!"

Karen Stefanik received her master's degree in library science from the U. of Maryland. After working at the National Archives during grad school, she's been designing Web pages for the Environmental Protection Agency in VA. She also works part time for a public library in MD.

After four fun-filled years in NYC, **Keri Sarajian** is heading west for Chicago to take a position with Sanford Bernstein Co. and to be near her friends **Aaron Oberman** and **Rick Stratton**.

Upon completion of a two-year degree in pyrotechnics at the U. of Beijing, I (**Rick Stratton**) took a job with Epigraph Entertainment, a dotcom in Chicago that produces Flight.com, Guitar.com and Eprairie.com. I see **Aaron Oberman**, **Tam Scheinfeld**, Quinn Sullivan '97, Dave Tan '95, Stephanie Chelminsky '98 and soon **Keri Sarajian**!

Greg Poole lives in NYC and recently left Morgan Stanley for a position in institutional sales at DLG.

Jesse Perkins has recently changed his name to "Dot Com Kid" and moved into a totally wired house for a year. He will order all his supplies from online stores. Good luck, Perko!

Matt Malone and **Jay Jaroch** have recently started a political humor Web site called the Long Point at www.thelongpoint.com.



Women of Vision. President of the College Claire L. Gaudiani '66 poses with Carol Lee Blake Joslin '54 and Eleo Abel, president of the Town and Country Club in Hartford, Conn. Pres. Gaudiani was honored as a "Woman of Vision" at the club's annual dinner.

BOSTON. Thirty alumni held tickets to the hottest show in town on May 18: Shakespeare's "Macbeth," with actor Kelsey Grammar in the title role. The group met for dessert and discussion with English professor and Shakespeare scholar Alan Bradford following the performance. Special thanks to **Carla Munroe '90** for her help in coordinating tickets and logistics. Area alumni: watch for more information about similar events this summer and fall.

CAPE COD. The Club's annual luncheon will take place July 27 at the historic Old Yarmouth Inn. Special thanks to **Edythe Van Rees Conlon '41** for hosting a pre-luncheon wine and cheese, and to **Muriel Phipps Smith '49** for coordinating luncheon arrangements. Alumni who'll be in the area are welcome to attend — please call the Office of Alumni Relations at 800-888-7549 for event details.

HARTFORD. College President Claire L. Gaudiani '66 was honored as a "Woman of Vision" at the Town and County Club's annual dinner on May 4. Many thanks to **Carol Lee Blake Joslin '54** for her special invitation to CC alums from the 1940s, '50s and '60s and for coordinating all program details. More than 20 alums were in the audience as the president offered her perspective about "Making a Difference: Transforming Our Communities."

MAINE. Michael Wilbur '81 and Connie Russell '91 coordinated the club's annual dinner on May 4, which drew more than 30 alumni. Professor of Government Wayne Swanson gave a speech, "Reflections on Elections 2000," which was followed by a very lively discussion. One alum remarked that based on the opinions and witty commentary offered that evening, Maine alums should get their own show!

NYC. The Spring Gala on May 17 drew more than 200 alumni and friends to the Waldorf-Astoria, and featured special guests **Fernando Espuelas '88** and his wife, **Ann Clark Espuelas-Asenjo '88**. Fernando spoke about how much he values his CC experience and how a liberal arts education prepared him well for his current work with StarMedia Network, a Latin-American Internet company.

ORANGE COUNTY, CA. Southern California alumni and friends enjoyed sunny weather and warm company during an after-work social in Irvine on May 2. It was the first of several events planned by alums in this CC neighborhood. Special thanks to **John (Chimo) Chimoures '76**, **Monica Rothschild-Boros '75**, **Jean Tierney Taub '58** and **Dianne Saunders '74** for their help in pulling the event together. Upcoming happenings include a beach party in mid-July at Salt Creek Park and a West Coast Student Send-off in early Aug.

SECT. The Dinner for 12 Strangers program continues, coordinated this year by **Rae Gould '95**. Rae and **Holly Camerota MAT '98** were among the hospitable alumni who welcomed students, faculty, alumni and staff into their homes for dinner. Holly's dinner was featured in the front page of *The College Voice*. A reprise of this annual program is planned for Oct. 16-29. Area alums who would like to host or attend a dinner are encouraged to call the Office of Alumni Relations for more details. The Annual Meeting on May 10 was attended by more than 60 alumni and their guests in the Oasis Room of the beautifully renovated Garde Theater in downtown New London. Featured speaker President **Claire L. Gaudiani '66** suggested ways in which local alums could become involved with the new Strategic Plan. Many thanks to **Susan Hendricks '94** and **Toni Hulse '97** for their work in coordinating this special event.

ATHLETIC HALL OF FAME 2000: CALL FOR NOMINATIONS

THIS YEAR'S ATHLETIC HALL of Fame Awards will be presented on October 14 during Homecoming 2000. The Office of Alumni Relations is accepting nominations for this year, as well as for future Athletic Hall of Fame Awards.

Former athletes, students, managers, faculty, staff and friends of Connecticut College who have distinguished themselves through high achievement, sportsmanship, leadership, academics and citizenship are eligible for nomination. Candidates may be nominated five years after receiving their bachelor's degree. Coaches, trainers, managers, faculty and staff are eligible for induction three years after retirement or leaving the college.

Nominations for this year will be accepted until July 10. For more information, please contact Pat St. Germain, Office of Alumni Relations, Becker House, 270 Mohegan Avenue, New London, CT 06320, 800-888-7549, or pastg@conncoll.edu

For the latest scores and news about Connecticut College Athletics, visit our website at:
<http://sports.conncoll.edu>

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Correspondents: Ann Bevan Hollos, 1001 E. Bayaud Ave, # 709, Denver, CO 80210, abhol@conncoll.edu and Meg Hammond, 206 E. 90th St., Apt. 3E, New York, NY 10128 mhammond@nba.com

Married: **Nina Tupala** to Daniel Horwood '96, 3/7/99; **Amy Ross** to **Tim Damon**, 8/7/99.

Winter in CO was great, and I spent most of my weekends skiing in Vail. **Dardy Muldaur** came out to visit in March. We spent time with **Becky Urquhart** and **Tara Davignon**.

Nina Tupala married Daniel Horwood '96 in March. **Brian Lerosé** was one of the groomsmen. Other CC alumni included Kirsten Howard '95, Dan Traum '96 and Holly Aubee Lerosé '98. Dan Traum '96 visited Nina and Dan in DC. Nina and Dan attended Holly and Brian's wedding in Jan. at Harkness Chapel. Dan is an attorney for the U.S. Securities and Exchange Commission, and Nina is working as a paralegal at Hogan & Harston LLP. She is planning to go to law school in another year and a half.

Damon Krieger is a law student at the U. of Maryland School of Law. This summer he will begin to work for Piper, Marbury, Rudnick & Wolf. Damon continues to play the piano and compose. He has seen **Heather Fish**, Stephen Schadt '96, Ellen Ostrovsky Wittlin '96 and **Sarah Hennigan Ostergaard**.

Megan Kelly is getting her master's in divinity at Harvard Divinity School. She finds biblical Greek challenging. Megan sees **Meg Ryan**, **Shannon Poulin** and **Scott Williams** and Sarah Sansom Williams '96.

Diana Webster is in her third year of grad school for political economy at the U. of Southern California. She has two more years until she gets her Ph.D.

Nikki Bunnell is the assistant curator at the Lyman Allyn Museum of Art on the CC campus.

Leah Levin is the senior program coordinator for the former Soviet Union International Training and Education in Reproductive Health Corporation at Johns Hopkins U. She is also coaching swimming at the Mariner's Swim Club. She spent Christmas and New Year's with **Tammy Brant** at Tammy's new home in Portland, OR. Tammy is an associate environmental planner for CDA Consulting Group.

Elizabeth Geller is working as a bilingual teaching assistant at a middle school in Des Plaines, IL. She is also working on a master's in teaching.

Nick Smolansky is a second-year stu-

dent at the George Washington U. Law School. **Kenyatta Calosta** is looking for full-time employment and is substitute teaching. He's living in Rochester, NY, and enjoys hanging with friends and stand-up comedy.

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Correspondent:
Alec Todd
6212 Shanda Dr., Apt. M
Raleigh, NC 27609
artod@conncoll.edu

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Class Notes Editor
Connecticut College Magazine
270 Mohegan Ave.
New London, CT 06320

Jessica Rogers writes, "Hello from Philadelphia! I have been working for the country's oldest theater, The Walnut Street Theatre, as a carpenter since July '99. So far I'm enjoying my career choice. I've been in touch with **Nicole Esteve**, who is in a grad program at Georgetown; **Kory Tabor**; **April Jones Muse**; **Matt Heflin** '98; and **Nate Heflin** '98. April, Matt and Nate are all in Minneapolis. Cynthia Pizzuto '98 recently took time from her grad program at SUNY Albany to visit me in Philly, and I've recently made the acquaintance of Dave Bardeen '93, who has been in the past two productions at the Walnut."

ATTENTION! Our class does not have a correspondent. If you are interested in this volunteer position, please contact Mary Howard, associate director of publications, at 1-800-888-7549, ext. 2307, or mvhow@conncoll.edu.

Obituaries

Gladys Beebe Millard '21, of Essex, CT, died on Feb. 25. Mrs. Millard, at the age of 16, accepted a one-year teaching job in the one-room schoolhouse in Moodus, CT. After college, she was head nurse in pediatrics at Hartford Hospital. The widow of Fred P. Millard, she is survived by a son, a daughter, eight grandchildren and seven great-grandchildren.

Mildred Secley Trotman '23, of Ridgewood, NJ, died on Jan. 23. Mrs. Trotman held degrees from CC, Columbia U. and Drew U. and was honored by Columbia at her 50th reunion with the "Columbia Crown." She sang in the professional choir at St. Bartholomew's Church in NYC for 20 years and served on the White House Conference on Education. Mrs. Trotman was executive director of the Morris Country Children's Home from '28-48 and owned and operated the Village Nursery School in Brookside, NJ, from '47-68. Listed in *Who's Who for American Women*, she was an active volunteer in her community. Her husband, Richard Trotman, preceded her in death. Survivors include four daughters, 13 grandchildren and 28 great-grandchildren.

Frances Fenton MacMurtrie '29, of Cortland, NY, died on Feb. 13. She received a master's degree from Columbia U. and was employed by Staples High School in Westport, CT, as a biology teacher. She was preceded in death by her husband, George C. MacMurtrie. Survivors include two brothers, a niece and three nephews.

Constance Green Freeman '30, of Weston, MA, died on 6/17/96. The widow of Winfield B. Freeman, she is survived by three sons, one daughter and eight grandchildren.†

Ruth Harrison Street '30, of Darien, CT,

died on 12/25/99. Mrs. Street was an active member of the Connecticut College Club of Fairfield/Westchester Counties for many years, serving as the club's president and its recording secretary. She was also a member of the club's program and entertainment committees and a volunteer for the college's Annual Fund. After graduation, she was employed at Standard & Poor in NYC and later as a high school teacher in Bridgeport, CT. She was predeceased by her husband, Alfred M. Street. Survivors include one daughter, three granddaughters, a great-grandson, two sisters and three nieces.

Gertrude Kahne '30, of Ashtabula, OH, died on 6/20/98.*†

Mildred Price Lucier '30, of Duxbury, MA, died on March 1. She was predeceased by her husband, H. John Lucier, in '58. Survivors include a son, five grandchildren, seven great-grandchildren and several nieces and nephews.

Alice Hayes Ames '32, of Tucson, AZ, died on Feb. 5. Mrs. Ames worked in the personnel department at the Sheffield Tube factory in New London before moving to Meriden, CT, where she worked at the Wallingford Revere Corp. Survivors include a son, a daughter, one sister, five grandchildren and four great-grandchildren. She was predeceased by her husband, G. Frank Ames, in '83.

Alice Record Hooper '33, of Victoria, British Columbia, died on Jan. 9. As an undergraduate, Mrs. Hooper was editor of the CC newspaper. She worked for *The New Haven Register* before her marriage to Gifford Hooper in '34. The couple lived in England and South Africa, where Mrs. Record was a member of the South African Council of Women. After moving to Montreal in '61, she became archivist for the Montreal Council of Women, writing the official history of the council for its 75th anniversary. Besides her husband, she is survived by one son, three grandsons and five great-granddaughters. She was preceded in death by a son.

Esther White Cornish '33, of Gillette, NJ, died on March 19. For many years, Mrs. Cornish taught swimming at the Basking Ridge YMCA and, in '85, was awarded their Distinguished Volunteer Ward. The widow of Jean B. Cornish, she is survived by two sons, one daughter, nine grandchildren and one great-grandchild. She was predeceased by a son in '94.

Lilla Linkletter Stuart '34, of Mystic, CT, died on March 9. For many years, Mrs. Stuart was a substitute teacher in the Wethersfield and Hartford schools. The widow of William O. Stuart, she is survived by a daughter, a son, four grandchildren, three step-grandchildren and two great-stepgrandchildren.

Helen Bear Longo '35, of Harrison, NY, died on Jan. 16.*

Elizabeth Gerhart Richards '35, of Nutley, NJ, died on May 3. Mrs. Richards was the executive director of the Nutley Chapter of the American Red Cross for 21 years before retiring in '85. Survivors include a daughter, two sisters, one brother and two grandchildren.

Marion Bilely Meacham '36, of Rehoboth Beach, DE, died on 6/5/99. She is survived by her husband, Emil K. Meacham; a daughter, a son and two grandchildren.

Jane Cadwell Lott '36, of Birmingham, MI, died on April 29.*

Margaret Sixx Kingsbury '38, of Ft. Myers, FL, died on March 23.*

Martha Dautrich Price '39, of Winsted, CT, died on March 5. She was the

wife of the late G. Gordon Price, who died in '90. Prior to her marriage, Mrs. Price worked for the State Banking Department for 10 years. She is survived by a son, a brother and two granddaughters.

Mary Elizabeth Heedy Williams '40, of Cleveland, died on April 14.*

Catherine Rich Brayton '40, of Fall River, MA, died on April 22. Survivors include her husband of 54 years, Roswell Brayton; two daughters, a son, one sister, 11 grandchildren and two step-grandchildren.

Renée Sloan Linton '40, of Aurora, CO, died on Feb. 13. She was predeceased by her husband, William M. Linton, in '85. Survivors include four sons, two daughters, eight grandchildren and three great-grandchildren. She was a Red Cross volunteer for more than 50 years.

Margaret Ford Taska '41, of New York, NY, died in July '99.*

Elizabeth Holmes Nichol '41, of Wilmington, NC, died on April 12. Mrs. Nichol worked for the Red Cross and directed young adult and service men's programs for St. John's Church in DC before marrying Henry F. Nichol in '44. In '52, she moved to Geneva, Switzerland, where her husband was a foreign service officer. In '58, she and her family moved to Liverpool, England, where Mr. Nichol was U.S. Vice-Consul. They returned to the U.S. in '62. An active community volunteer, Mrs. Nichol was preceded in death by her husband on April 7. The couple leave two sons, two daughters, three grandchildren and two great-grandsons.

Louise Stevenson Andersen '41, of Noank, CT, died on May 3. Mrs. Andersen received her master's in education from the U. of Maryland in '68. Her husband, Henry T. Andersen, was a member of the American Foreign Service, and the couple lived in Columbia, Chile, Cuba, Pakistan and South Africa. Mr. Andersen passed away in '99. During her stay overseas, Mrs. Andersen served as an educator in Cuba and Pakistan. Upon her return to the U.S., she continued to teach in MD. In '71, she assumed the role of executive director of the Alumni Association at CC, where she remained until her retirement in '84. She was an active community volunteer and the recipient of the college's Agnes Berkeley Leahy Alumni Award in '85 and the College Medal, CC's highest honor, in '96. Survivors include two daughters, six grandchildren and a brother. Memorial gifts may be made to the Louise Stevenson Andersen Alumni Scholarship Fund at CC.

Patricia King Helfrich '42, of Hilo, HI, died on Jan. 3. Mrs. Helfrich was a journalist, naval officer and cryptographer during WWII and later became a member of the OSS-101BN with her husband, Baird Helfrich, living in Burma. The couple worked closely with U.S. foreign policy leaders on policy regarding mainland China and the Asia-Pacific region following WWII. After her husband's death in '81, she was active in Democratic Party national politics. She is survived by six daughters, two sons, 13 grandchildren and one sister.

Dr. Sally Kelly '43, of Albany, NY, died on May 11. Dr. Kelly received her M.D. degree from the New York U. School of Medicine. She retired in '91 as a research physician with the New York State Department of Health. In '77, she received the College Medal, CC's highest honor. She was on the faculty of Simmons and Vassar Colleges and on the staff of the Brooklyn Botanical Garden. The author of

Biochemical Methods in Medical Genetics, Dr. Kelly published two volumes of the *Birth Defects Institute's Symposia* and many articles in medical and scientific journals. She was elected to Phi Beta Kappa and Sigma Xi and was a diplomat of the American Board of Pathology and an Emeritus Fellow of the College of American Pathologist. Survivors include one brother, a niece and one nephew.

Patricia Trenor Reed '44, of Hanover, NH, died Feb. 11. Mrs. Reed graduated from CC Phi Beta Kappa and *magna cum laude*. She was active in her community, serving on the board of Lakes Region General Hospital in Laconia, NH. The widow of C. Paul Reed Jr., she is survived by a son, a daughter, two grandsons and a sister.

Helena Haskell Marsh '45, of Kennebunkport, ME, died on 4/30/99.*

Jane Oberg Rodgers '45, of Rockville, MD, died on May 16.*

Gertrude Prosser Fuller '45, of Westerly, RI, died May 6. Mrs. Fuller was an active community volunteer, serving as a docent for the Connecticut College Arboretum. A member of the Garden Club of America, she served as an artistic and horticulture judge. She was named a judge emeritus in '98. She is survived by three daughters, one son, a brother and six grandchildren.

Elfrieda Jenö McCloughan '47, of Huntington, NY, died on 5/5/99. She is survived by her husband, Donald; two daughters, one son and one grandchild. Mrs. McCloughan was an active member of various community organizations.

Joan Foster Williams '53, of Larchmont, NY, died on March 23. Survivors include her husband of 42 years, John H. Williams; three sons, a sister and four grandchildren.

Dona McIntosh Teel '54, of Englewood, CO, died on March 30. She is survived by one son and one daughter. Mrs. Teel was a founding member and vice president of Historic Denver Inc.

Lucille Mayfield Showalter RTC '75, of New London, died on May 10. Mrs. Showalter, 79, was a noted New London historian whose colorful and spirited courses on the city's history attracted a wide following. She was the founder and head of the Robert Mills Custom House maritime museum in the city. A lifetime activist and civic leader, she lobbied for public education and sat on the New London Board of Education. She received a B.A. and an M.A.T. from CC in '75. Survivors include two sons and four grandsons. She was predeceased by one son.



The Rev. **Robert Francis Johnson**, 77, of Mystic, the retired dean of faculty at CC, died June 4 at The Westerly Hospital.

He graduated *summa cum laude* from Washington and Lee U. in '43. He received a master's of divinity, *summa cum laude*, in '46 from the Union Theological Seminary in New York, where he also received his doctorate in '53. He was a resident fellow for the Ecumenical Institute for Advanced Theological Studies in Jerusalem in '76.

Johnson had a long and distinguished academic career. Before coming to CC, he taught at Lexington Theological Seminary in KY, Smith College in MA, the Episcopal Theological Seminary of the Southwest in TX, and Amherst College in MA. At CC, he was an

associate professor of religious studies and chair of the department of religious studies before being named dean of the faculty in '78, a post he held until '89. He was named dean emeritus of the faculty and professor emeritus of religious studies in 1989.

Johnson was the author of numerous publications on religious topics.

He was a temporary foster parent for 13 newborns over the years through the Child and Family Agency of Southeastern Connecticut.

Memorial gifts may be made to Child and Family Agency of Southeastern Connecticut, 225 Hempstead St., New London, 06320, or to the R. Francis Johnson Scholarship Fund, c/o CC.

A memorial service will be conducted in the Caroline Black Garden at a date and time to be announced.

A memorial service will be scheduled at a later date for **William Ashby McCloy**, 87, of Uncasville, the retired chair of the art department, who died June 3 at home.

McCloy graduated, Phi Beta Kappa, from State University of Iowa with a bachelor's degree in art. He eventually earned four degrees, including a master's degree in fine art.

McCloy had a teaching career that spanned 40 years. Before coming to CC, he taught at Drake U., the U. of Wisconsin, and the U. of Manitoba. He chaired the CC Art Department from '54-72, retiring in '78. He was an accomplished artist and last year received the college's highest honor, the Connecticut College Medal, which he designed.

McCloy also served on many town bodies, including the Montville Democratic Town Committee, Community Development, the Board of Education, the governing board of the Southeastern Connecticut Regional Planning Agency and the governing board of Project Learn.

Ann Dunnington, of Mystic, CT, died on Sept. 2 from cancer. Ms. Dunnington worked at the college for 10 years as a staff R.N. and HIV counselor. She also worked at Mitchell College.

Prior to her tenure, students at CC who requested HIV testing were required to go to a clinic in downtown New London. Ms. Dunnington brought these services to the campus health center. She also regularly counseled students regarding alcohol use and abuse — urging them to live fully, but responsibly.

Edie Morren of Health Services wrote the following in a eulogy for *The College Voice*: "She readily and happily remained overnight with students experiencing anxiety or depression. She offered warmth, reassurance and an open and non-judgmental demeanor.

"She was a woman who knew what was important in life and who focused her personal and professional life with the purpose of sharing her wisdom, experience and abiding compassion with others."

Ms. Dunnington leaves her husband, George Dunnington; two daughters and one son.

* An obituary was not available at the time of publication.

† The college was recently notified of this death.

CONNECTICUT COLLEGE MAGAZINE

READERS' SURVEY 2000

Your opinions are important. Please help us determine future priorities for *Connecticut College Magazine*. Return this survey via fax 860-439-5405; by mail to Connecticut College Magazine, 270 Mohegan Ave., New London, CT 06320-4196; or go to our website at <http://www.conncoll.edu/magazine/> and submit your answers online.

Name (and Class Year if alum) _____ Male/Female _____
Address, Town and State _____

1. How often do you read *Connecticut College Magazine* when it arrives in your home?

☐ Always ☐ Sometimes ☐ Never

2. In the past year, how thoroughly do you read a typical issue?

☐ All of it ☐ Skim quickly ☐ Don't read it ☐ Read Features only ☐ Read class notes only

3. Typically, how many people read your copy of *Connecticut College Magazine*?

☐ One ☐ two ☐ three or more

4. How interesting do you find the information in *Connecticut College Magazine*?

☐ Very interesting ☐ Moderately interesting ☐ Not particularly interesting

5. Please rank the following eight features and departments in terms of their interest to you:

	<i>most interesting</i>	<i>moderately interesting</i>	<i>least interesting</i>
class notes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
sports coverage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
faculty profiles	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
current events on campus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
profiles of alumni	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
stories about national issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
stories about the arts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
fundraising news	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
speeches on campus	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

6. How would you rate the quality of the articles that you read in *Connecticut College Magazine*?

☐ excellent ☐ average ☐ poor ☐ no opinion

7. How would you rate the photography, artwork and graphics that you see in *Connecticut College Magazine*?

☐ excellent ☐ average ☐ poor ☐ no opinion

8. What would you like to find in our online version?

☐ same contents as printed version
☐ contents edited for brevity and ease of access
☐ special information for online users only

9. What kinds of articles would you like to see in *Connecticut College Magazine*?

10. What general comments would you like to share about *Connecticut College Magazine*?

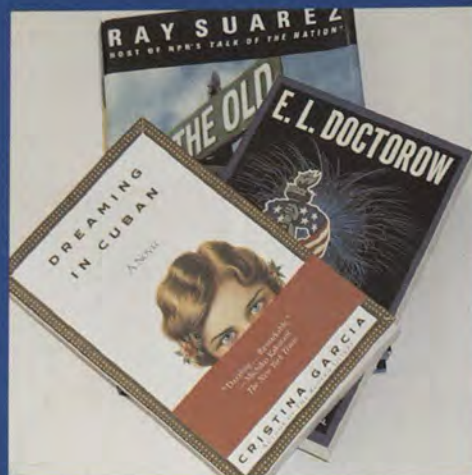


Founded in 1989 by College President Claire L. Gaudiani '66, the Connecticut College Summer Reading Program aims at creating common intellectual ground in an increasingly pluralistic world. The readings also begin a year-long discussion on the college's annual theme, which is "The City" in 2000-2001. Books are chosen by a committee of students, faculty, and staff. The works are illuminated by a variety of on-campus lectures, panels, screenings and visits by the authors, to which the public is invited.

Books are available at booksellers or through the Connecticut College Bookshop.

To order by phone, please use your Visa or Mastercard and call 800 892•3363.

To order on-line: www.conncoll.bkstr.com



SUMMER READING 2000

RAGTIME

by E.L. Doctorow

Welcome to turn-of-the-century America. Harry Houdini astounds audiences with feats of magic escape while J.P. Morgan rules the world of finance like a Roman emperor. Emma Goldman preaches revolution, free love and feminism; Henry Ford builds cars by turning men into machines. And a beautiful ex-chorus girl named Evelyn Nesbitt sparks the murder of a great architect by a mad millionaire. The classic E.L. Doctorow novel weaves a spellbinding story into a vibrant mosaic of a time, a place and a people losing their innocence and giving birth to an age when anything and everything goes.

DREAMING IN CUBAN

by Cristina Garcia

"A brilliant book that transcends and illuminates the familiar form of the immigrant family epic. Leaping gracefully between a wide cast of narrators, past and present, the elegant and precise language of *Dreaming in Cuban* displays Garcia's remarkable skill at portraying three strong heroines. Even more impressive is the

author's ability to tackle the historical theme of spiritual exile. By avoiding family melodrama [Garcia] has elevated *Dreaming in Cuban* to masterpiece status ... with tremendous skill, passion and humor, Garcia just may have written the definitive story of Cuban exiles and those they left behind." — Philip Herter, *The Denver Post*

THE OLD NEIGHBORHOOD

by Ray Suarez

This life in "the old neighborhood," so lyrically captured by Ray Suarez, was once lived by a huge number of Americans. One in seven of us can directly connect our lineage through just one city, Brooklyn. In 1950, except for Los Angeles, the top 10 American cities were all in the Northeast or Midwest, and all had populations of over 800,000. Since then, especially since the mid-60s, a way of life has simply vanished. Ray Suarez, veteran interviewer and host of NPR's "Talk of the Nation[®]," is a child of Brooklyn who has long been fascinated with the stories behind the largest of our once-great cities.

MUSIC SELECTIONS FOR 2000:

DE STAAT

"De Staat" (The Republic), composed by Louis Andriessen in the 1970s, provokes far-reaching thought about the place of music in politics. Not only are there direct links with Plato's text, but the scoring of the work is, in the words of the Dutch composer, "a polemic, contradicting the standard symphonic ensemble." What is the function of music in any society? Was Plato right that music is a potentially dangerous force which must be controlled? Should the function of art change in response to changing circumstances?

WHAT'S GOING ON

Marvin Gaye's classic work helped to challenge people from all walks of life in America to seriously consider the issues surrounding the Vietnam war, peace, ecological exploitation, structural inequality, institutional racism, spirituality, economic disenfranchisement, poverty, myths of meritocracy, violence, police brutality, childcare and welfare.

FALL WEEKEND

A WEEKEND FOR CONNECTICUT COLLEGE ALUMNI, FRIENDS & FAMILY

OCTOBER 13-15, 2000

Make some memories

